

# BURT COUNTY AGRICULTURAL SOCIETY

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<http://www.burtcountyfair.net/>

<b>President:</b> Bill Ahrens	<b>Vice President:</b> Dale Miller
<b>Secretary:</b> Gene Chamberlain	<b>Treasurer/Fair Manager:</b> Norm Johnson
Bill Ahrens, Oakland	Jeff Hurrell, Craig
Jaime Bacon, Decatur	Norman Johnson, Craig
Chris Carlson, Tekamah	Alan Kjeldgaard, Tekamah
Gene Chamberlain, Tekamah	Dale Miller, Lyons
Dale Greenwood, Craig	Jeff Parcel, Lyons
Tom Hansen, Tekamah	David Pearson, Oakland

## Superintendents & Committees

Class C - Agriculture	Carl Osterndorff, Vince Lindstrom, Leonard Erickson, Lyle Landholm
Class D - Foods	Frelon Danielson, Sandra Johnson
Class F - Needlework	Linda Hansen, Linda Elliott, Carol Whitcomb
Class F - Fine Arts	Darla Nelson, Dani Moseman, Elfie Nelson, Jean Satree, Mae Taylor
Class G - Photography	Mona Tanksley, Robin Smith
Class H - Floral	Bev Lydick, Marie Daubert, Mary Frey, Sharon Heaton, Lela Heineman, Eunice Kurz, Audrey Unwin
Class I - Poultry, Rabbits & Birds	Shirley & Lee Schinck, Marcie Tomasek
Class J - Feeder Calf	Dennis Fleischman, Larry Harmon
Class K - Educational	Patty Miller
Class R - 4-H	Mary Loftis, Carroll Welte, John Wilson
Class S - FFA	Don Wallace
Concessions and General Superintendent	Norm Johnson
Information	Secretary's Office
Veterinarians	Red Barn Veterinary Clinic

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## 100<sup>th</sup> Annual Burt County Fair! August 3-7, 2012

Hurrah! Hurrah! The fair is Coming!  
100 years and Burt County is humming.  
Come help us celebrate August 3 to 7,  
Buy a cookbook - you'll think you're in heaven!

Start baking you cakes, cookies and bread.  
Plant your garden - flowers, beans and tomatoes so red.  
Stitch a quilt or knit a sweater,  
What fun you'll have; it doesn't get any better!

Take photos of everything you see through a lens,  
Feed your roosters and ducks and pretty red hens.  
Draw a picture and paint one, too!  
Entries galore will depend on you.

\$100.00 will be given away,  
To the BEST of the BEST in the open class display.  
So bring on the exhibits - we're ready for you.  
We can't wait to see your talents shine through!

The BCFF has been busy this year.  
They've got great entertainment - never fear, never fear!  
The 4-H and FFA have been getting ready for the show.  
They've worked hard on their projects, so it's 1-2-3 GO!

The Fair Board would like to thank all of you.  
For making this 100-year Fair a dream-come-true!  
With your support and cooperation,  
The Burt Co. Fair will be a jubilation!

Got questions or suggestions? - Then stop on by...  
The Secretary's Office and tell us why,  
You're happy or sad or what we can do,  
To make the Burt Co. Fair the best for you.

100 YEARS – Wow! What can we say?  
Guess there's just one thing – HAPPY BIRTHDAY!

See you August 3<sup>rd</sup> – 7<sup>th</sup>!

Remember, the fair is yours...  
What it is, you made it-  
What it will be is up to you!

Norman & Sally Johnson

## CLASS R - 4-H

**Superintendents: John Wilson, Mary Loftis, Carroll Welte**

Dear Burt County 4-H Members and Friends:

This is your copy of the 2012 Burt County Fair Premium List. We encourage you to read the general rules and instructions for the exhibits you wish to enter. If you have any questions, please contact your 4-H Club Leader or your University of Nebraska-Lincoln Extension office at 402.374.2929.

We want to thank the many volunteer leaders, superintendents, and other individuals and businesses who provide leadership and support essential to the continued success of the 4-H Program in Burt County.

We wish you good luck with your 2012 4-H projects.

John, Carroll, Mary, Sharon & Justine  
The Burt County Extension Office Staff

# BURT COUNTY 4-H COUNCIL

**President:** Ron Durre                      **Secretary:** Sally King  
**Vice President:** Beverly Weiland      **Treasurer:** Sandy Bohannon

## Adult Members

Jaime Bacon, Decatur	Sarah Miller, Lyons
Sandy Bohannon, Tekamah	Matt Nelson, Oakland
Gary Bucy, Tekamah	Trevor Preston, Lyons
Ron Durre, Craig	Mark Smith, Craig
Sally King, Oakland	Beverly Weiland, Decatur

## Youth Members

Andrew Brudigam, Oakland	Heidi Miller, Lyons
Lena Hennig, Tekamah	Marcy McKay, Tekamah
Lindsay King, Oakland	Mitchell Nissen, Oakland

## 4-H PROGRAM SCHEDULE Pre-County Fair 4-H Activities

July 11-14 Fremont 4-H Fair, Christensen Field, Fremont  
July 15-19 State 4-H Horse Show, Fonner Park, Grand Island  
July TBA Bicycle Rodeo, TBA  
July 16 Pre-entry deadline for all Clothing, Fashion Show & Presentations  
July 23 Tractor Driving Contest, Lee Valley, Tekamah  
July 23 Pre-entry deadline for all static exhibits, poultry, rabbits, & small animals  
TBA BB Gun and Air Rifle Contests, City Auditorium, Lyons  
July 26 Rocket Launch, Rogers Sod Farm, Lyons  
July 27 Pre-entry deadline for all livestock and horse exhibits  
July 27 Fashion Show & Clothing Judging, City Auditorium, Tekamah  
Dept. C Div. 220-248 and 410-425  
July 27 Life Challenges Contest, City Auditorium, Tekamah  
July 27 Presentation Contest, City Auditorium, Tekamah  
July 29 Trap Contest, Pheasant Bonanza, Tekamah  
July 30 Pie Day II, Vet's Building, Oakland

## County Fair 4-H Activities

### WEDNESDAY, AUGUST 1

7:30 p.m. Coronation Practice, fairgrounds

### THURSDAY, AUGUST 2

6:00 p.m. Set up around livestock barns. – *Each 4-H livestock club and FFA chapter is asked to send a minimum of three workers.*  
7-8:00 p.m. 4-H Static Exhibit pre-entry time, 4-H Building  
9:00 p.m. 4-H Booths completed

### FRIDAY, AUGUST 3

7:30-9:00 a.m. Enter all exhibits in 4-H building.  
8-10:00 a.m. Weigh in market beef, feeder and bucket calves kept on fairgrounds, turn in entry cards for cow-calf pairs, breeding heifers, and feeder and bucket calves coming in the day of the show.\*  
9:30 a.m. Judge all 4-H exhibits in 4-H building. (No judging Saturday!)  
10:00 a.m. All livestock entries close\*  
10:00 a.m. Deadline to sign up for showmanship for all species.  
10:00 a.m. Weigh in swine, meat goats, feeder and market lambs, turn in entry cards for breeding sheep.\*  
10 a.m.-noon Interview Judging for all 4-H exhibits in 4-H Building  
1-4:00 p.m. Enter poultry\* - Poultry Building  
1-6:00 p.m. Enter Rabbits\* in 4-H Dairy/Rabbit Barn  
1:00 p.m. Cat Show - Kohlmeier Pavilion  
2:30 p.m. Dog Show - 4-H Livestock Arena  
6:15 p.m. Opening Ceremony for 100<sup>th</sup> Burt County Fair, Grandstand  
7:00 p.m. Public Fashion Show, Special Awards Presentation, & 4-H Coronation - Grandstand

\* Late entries not eligible for a purple ribbon.

### SATURDAY, AUGUST 4

8:00 a.m. Judge poultry & poultry showmanship, Poultry Building  
8:00 a.m. Swine Show - 4-H Livestock Arena  
11:00 a.m. Meat Goat Show, 4-H Livestock Arena  
12:30 p.m. Sheep Show - 4-H Livestock Arena  
1-2:00 p.m. Bucket Calf exhibitor interviews, Fair Board office  
1:00 p.m. Rabbit Show - 4-H Dairy/Rabbit Barn  
2:00 p.m. Companion Animal Show - 4-H Dairy/Rabbit Barn

\* Late entries not eligible for a purple ribbon.

### SUNDAY, AUGUST 5

8:00 a.m. Feeder Calf and Bucket Calf entries close\*  
8:30 a.m. Beef Show - 4-H Livestock Arena  
1:30-3:00 p.m. Clover Kid activities, 4-H Building  
4:00 p.m. County Fair Parade  
6:30 p.m. Take pictures for local newspapers of 4-Hers with exhibits going to State Fair, 4-H Building

\* Late entries not eligible for a purple ribbon.

### MONDAY, AUGUST 6

9:00 a.m. Horse Show - 4-H Horse Arena  
10:00 a.m. Register for Livestock Judging Contest - 4-H Livestock Arena  
10:30 a.m. Livestock Judging Contest - 4-H Livestock Arena  
1:00 p.m. Beef Clinic & Beef Fitting Challenge - 4-H Livestock Arena  
6:30 p.m. 4-H Special Awards Presentation - 4-H Livestock Arena  
7:00 p.m. 4-H Olympics - Ball Field Grandstand  
10:00 p.m. Release of livestock not in auction

### TUESDAY, AUGUST 7

8:30 a.m. Non-sale livestock must be out of pens  
9:00 a.m. 4-H Archery Contest, Ball Field  
11:00 a.m. Livestock must be in sale stalls  
1:30 p.m. Special Awards Presentation - 4-H Livestock Arena  
2:00 p.m. 4-H Livestock Auction - 4-H Livestock Arena  
4:30-6:30 p.m. Payout & release of exhibits from 4-H Building. Exhibits taken before release time will not receive premium money.

### WEDNESDAY, AUGUST 8

9:00 a.m. Clean up around 4-H Building and livestock barns. – *Each 4-H Club and FFA chapter is asked for a minimum of three workers.*

## GENERAL 4-H & FFA RULES

### ENTERING AND EXHIBITING PROJECTS

**Exhibits with "900" class numbers are not eligible for State Fair.**

To be eligible to exhibit, members must be enrolled in 4-H projects they wish to exhibit by June 1 of the current year or carry FFA projects in Burt County. A 4-H'er must have reached their 8th birthday, but not have passed their 19th birthday by January 1 of the current year. Clover Kids must be 5-7 years old by January 1 of the current year. FFA exhibitors must meet the age and eligibility requirements of their organization. Eligibility for show must be verified by FFA instructor or extension educator.

There will be no discrimination because of race, color, sex, religion, national origin or handicap. Exhibitors must be enrolled in the project in which they are exhibiting. Exhibits must be the result of the members project since the last county fair except as otherwise provided.

No animals or articles not listed in the premium list will be entered for premiums, except as otherwise provided. No individual animal may be identified or shown in both breeding and market classes. Members may show in 4-H and/or FFA, but cannot use the same exhibit or animal in both, regardless of county(ies) where shown. All exhibits in each class must file satisfactory reports for their project with their leader or instructor. All exhibitors, other than livestock, must attach their name and address to each article exhibited.

An exhibitor must show his or her own animal unless excused by the show superintendents. The request must be in writing and in the hands of the extension educator before the fair starts. If the member has two or more animals in the same class, one animal can be shown by another 4-H or FFA member enrolled in Burt County. In case of injury to exhibitor after the fair starts, a substitute exhibitor must receive the permission of the show superintendent or

extension educator prior to the particular show.

Members must make all entries through their 4-H leader or vocational agriculture instructor. For members not enrolled in an organized club, they shall make their entries at the UNL Extension Office. State Fair Class R rules will apply when no county fair rules are applicable.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

#### PROTEST COMMITTEE

The respective superintendent(s) has (have) the authority to make appropriate decisions based on the 4-H Premium Book. A protest review group shall be appointed and will meet, when needed, to act on concerns. All protests must be in writing and signed. Written protests must be submitted to Extension staff or the show superintendent and must include:

- Name of the person(s) involved
- Nature of concerns
- Situation and documentation
- Recommendation for correction
- Specific action, rule, etc. in question
- Additional person(s) committee may contact for clarification
- Procedures and/or steps carried out by person involved prior to submission of the protest

Protests related to judges' integrity, decisions, placings or other evaluations will not be accepted.

The committee will review the written protest. They may discuss the situation with affected persons and show officials and include fair management, if appropriate, prior to making a final decision. The committee will recommend appropriate action to management in writing. The recommendations will be followed and communicated verbally and in writing to the group or individual affected.

In case of a protest, the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.

Management reserves the right to withhold premiums and/or awards. The exhibitor also may be excluded from the show if actions warrant.

#### DISCLAIMER OF RESPONSIBILITY FOR EXHIBITS AT THE BURT COUNTY FAIR

4-H and FFA exhibits at the Burt County Fair are entered and displayed at the risk of the exhibitor. UNL Extension and the Burt County Fair Board will exercise due care to protect them. However, UNL Extension and the Burt County Fair Board cannot accept responsibility for loss or damage due to conditions imposed by large crowds, the arrangement of the buildings in which displays are housed and the great number of exhibits. Exhibitors who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

#### SUBSTANCE ABUSE

Use or possession of drugs (except for medical purposes) or alcoholic beverages by any 4-H or FFA member at the Burt County Fair will result in immediate disqualification of that exhibitor's entry(ies).

#### QUALITY ASSURANCE TRAINING

All 4-H and FFA beef, dairy, goat, sheep, swine, rabbit & poultry exhibitors must complete a Quality Assurance program by June 15 by attending an annual training session or by testing (testing only for exhibitors 12 or older).

#### LIVESTOCK IDENTIFICATION REQUIREMENTS

All livestock must be identified using the method of identification (tattoo, eartag, drawing, etc.) listed below. This identification must be recorded on the proper ID sheet and the ID sheet filed at the UNL Extension office by the following deadlines:

- Market Beef - April 1
- Other Livestock and Fancy & Commercial Rabbits - June 1
- Fryer Rabbits and Poultry - No ID sheet required

**Market Beef** - Must be identified, weighed in and eartagged with the Nebraska 4-H Beef eartag. To be eligible to exhibit at the Nebraska State Fair or Ak-Sar-Ben Livestock Exposition, market beef must have a DNA sample collected and the sample on file by April 1 in addition to the rules stated above.

**Feeder Calf and Bucket Calf** - Must be identified and eartagged with the Nebraska 4-H Beef eartag.

**Cow-Calf Pairs** - Calves must be identified the same as feeder calves with cow identification listed under "dam" on ID sheet.

**Breeding Heifer** - Registered breeding heifers must be tattooed and have tattoos and registration information recorded on the ID sheet. Commercial breeding heifers must be tattooed. A calthood vaccination tattoo is not acceptable for identification purposes.

**Sheep** - All feeder lambs, market lambs and commercial breeding ewes and rams must be eartagged with Nebraska 4-H Sheep eartag. Registered breeding ewes and rams must be identified (eartag or tattoo) and have registration information recorded on ID sheets.

**Swine** - All market hogs must be ear notched in both ears.

**Dairy** - All dairy animals must be identified, by drawings or pictures, on the proper ID sheet.

**Dairy Goats** - All dairy goats must be identified, by drawing or pictures, on the proper ID sheet.

**Horse** - All horses must be identified, by drawings or pictures, on the proper ID sheet.

**Rabbits** - All rabbits except fryers must have permanent ID numbers or names tattooed in their ear.

**Animals Identification Limits** - An exhibitor may identify a maximum of 10 market beef, 10 breeding heifers, 10 feeder calves, 10 bucket calves, 10 cow-calf pairs, 20 market lambs, 10 breeding sheep, 40 market hogs, 10 dairy, 10 dairy goats, and 10 horses.

#### GENERAL HEALTH REQUIREMENTS FOR ALL ANIMALS

**All Species:** Any animal showing signs of infectious or contagious diseases will not be allowed to remain on the fairgrounds or be exhibited. Animals that have pinkeye, active ringworm, visible warts or abscesses will not be allowed. Ringworm may be judged inactive if the lesion area is not encrusted and hair has begun regrowth in the area. Animals with warts that are not visible by a hands-off inspection will be allowed to remain on the fairgrounds and be exhibited. Under no circumstances may animals under quarantine be exhibited. **The decision of the county fair veterinarians is final!** In addition to the rules above, the following also apply:

**Cats:** Cats shall be free of fleas, ticks, ear mites, ringworms and other parasites and infectious diseases. Cats must have current rabies, distemper panleukopenia, rhinotracheitis, calici virus and feline leukemia vaccinations. Proof of vaccinations must be shown when entering the cat show. 4-Hers vaccinating their cats must provide proof in the form of a statement from their vet or by turning in the serum vials. Claws shall be clipped. No expectant or nursing mother cats may enter. *Any cat not meeting these health requirements will not be judged.*

**Dogs:** All dogs must be immunized for Distemper, Hepatitis, Parvo, and rabies at least 2 weeks before the date of the county fair dog show. Bring a photocopy of current vaccinations when entering dog show. The Nebraska State Fair Show Vaccination Record Form must document rabies vaccinations within 1 year or 3 years depending on the vaccine given and all other vaccinations within 12 months. Dogs in season will not be allowed to show. Lamé or crippled dogs will not be permitted to show if it is determined by the show superintendent that it is affecting the health of the dog.

**Swine:** Under no circumstances may swine under quarantine be shown.

**In addition to the health REQUIREMENTS listed above, the following are minimum RECOMMENDED vaccination programs and precautions. For more information, please consult your veterinarian.**

**All Species:** Any animals returning home after the fair should be isolated for two weeks before returning to the herd or flock.

**Dogs:** Heartworm

**Dairy, Dairy Goats, Sheep, Swine & Market Beef:** None

**Cow-Calf Pairs, Bucket Calves & Feeder Calves:** should be vaccinated one month prior to the show. Cows should receive a killed IBR, BVD, PI3 and BRSV vaccine, if they weren't already vaccinated in the spring. Calves should receive a pasturella and 7-way blackleg vaccination.

**Horses:** should be vaccinated and dewormed at least one month prior to the show. Since some vaccines require two or more doses to be effective, the one month time frame is important.

### ENTERING AND RELEASING OF EXHIBITS

#### DEPARTMENT G, Divisions 11-51

**Market beef, breeding heifer and cow-calf pair** entries close at 10:00 a.m. on Friday. Entry cards for cow-calf pairs and breeding heifers must be turned in to the livestock office by 10:00 a.m. on Friday. All beef not in the auction will be released at 10:00 p.m. on Monday and must be removed by 8:30 a.m. on Tuesday.

**Feeder calf and bucket calf** entries close at 7:30 a.m. on day of show. Calves will be released when the Bucket Calf show is completed.

**Sheep** entries close at 10:00 a.m. on Friday. All sheep not entered in the livestock auction will be released at 10:00 p.m. on Monday and must be removed by 8:30 a.m. on Tuesday.

**Swine** entries close at 10:00 a.m. on Friday. All hogs not entered in the livestock auction or being consigned for market will be released at 10:00 p.m. on Monday and must be removed by 8:30 a.m. on Tuesday. Other hogs will be loaded and shipped to market Monday evening.

**Meat Goat** entries close at 10:00 a.m. on Friday. All goats not in the auction will be released at 10:00 p.m. on Monday and must be removed by 8:30 a.m. on Tuesday.

#### DEPARTMENTS A, B, C, D, E, F, G, H and Y

4-H booths must be completed and ready to judge by 9:00 p.m. on Thursday, August 2. All static exhibits in Departments A through Y must be entered either Thursday, August 2, 7-8:00 p.m., or Friday, August 3, 7:30-9:00 a.m. Exhibits will be released on Tuesday, August 7, between 4:30-6:30 p.m.

#### Number of Entries

Unless otherwise stated within an individual Division, a member may enter one item per class number.

#### 4-H Judging and Premiums

The judge shall place classes after superintendents have found entries to be correct. If no competition, the judge will decide what premium the exhibit merits. The judge's decision will be final in case of dispute regarding breed or age of animal or other exhibit.

All exhibits will be placed by the judge on the modified Danish system. A purple ribbon denotes an exhibit of superior quality; a blue ribbon, an exhibit of excellent quality; a red ribbon, an exhibit of good quality; and a white ribbon, an acceptable exhibit.

Premiums will be paid by the respective superintendents as soon as possible after the class has been placed. Premiums for poultry, and static exhibits in Departments A, B, C, D, E, F, G, H and Y will be paid at the 4-H Building when exhibits are released.

#### The Nebraska State Fair Premier 4-H Science Award

Objective: Recognize 4-H youth static exhibits incorporating or demonstrating concepts from the areas of 4-H Science (science, technology, engineering, or applied math) at the Nebraska State Fair. Exhibits in all curriculum areas will be considered for the award.

Curriculum Areas Targeted: Animal Science, Communications/Expressive Arts, Consumer & Family Sciences, Environmental Education and Earth Science, Healthy Lifestyles, Leadership & Citizenship, Plant Sciences, Science Engineering & Technology (SET).

Exhibit Entry: Youth will identify exhibits to be considered for the Premier 4-H Science Award. They will be entered along with State Fair static entries in FairPlus. \*This piece is still under development. Specific entry information will be shared once it is finalized.

A short answer worksheet may be submitted, attached to the project, to further explain an exhibit, but is not required. Contact the Extension office for this worksheet. Up to 20 top 4-H Science exhibits will receive \$100 cash awards from the Nebraska 4-H Foundation.

#### Method of Selecting Champions

In areas where a champion and reserve champion are selected, the champion and reserve champion will be selected from first and second purples

of each class. If the first and/or second place item in any class does not receive a purple award, then such item(s) are NOT eligible to compete for champion and/or reserve champion honors.

#### Pre-entry Deadlines

All livestock and horse entries (Department G, Divisions 11-62) must be made on appropriate entry forms sent to leaders and be received in the UNL Extension office no later than Friday, July 27. This is so stall assignments and final show arrangements and programs can be made.

Clothing, fashion show and presentation entries must be in the UNL Extension office by Monday, July 16. All other static exhibit entries in Departments A, B, C, D, E, F, G, H and Y require advance entry by Monday, July 23.

## DEPARTMENT A -- CITIZENSHIP HERITAGE & LEADERSHIP

#### DEPARTMENT A, Division 120 - Citizenship

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

**Purpose:** The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

**Project Material:** The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI 7329) and Citizen Guide's Handbook (BU 7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts! and Service Learning Information.

**Supporting Material:** All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit.

**References:** All exhibitors should reference material sources or supporting information used in exhibits. (i.e., if questions from a game were taken from an outside source, they must be referenced)

**Identification:** All entries should include the 4-H'er's name, club and county.

**Scoring:** Score sheets can be found on the web or are available from your local UNL Extension office.

Premier 4-H Science Awards available in this area. See 4-H Judging Rules for details.

- Care Package Display** This exhibit is a display about the PROCESS of creating and giving a care package not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. You need to answer the following questions in your exhibit. (A) How did you select the organization. (B) What items did you include in your care package? (C) Why did you select those items? (D) How did it feel to present your care pack to the organization? (E) What did you learn from this experience? (F) Other information that you feel is important about the care package or organization. Some examples of care packages are: backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.
- Citizenship Game** which could include, but isn't limited to, symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.
- Patriotic or Cultural Fine Arts** can be made of any art media, but should tie in the relevance of the artwork to citizenship.
- Public Adventure Scrapbook** should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".
- Public Adventure Poster** should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".
- Written or Recorded Stakeholder Interview** should follow the outline found in the Public Adventures Curriculum.

- 7 **Written Citizenship Essay** is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300-400 typewritten words.
- 8 **For 9<sup>th</sup> to 12<sup>th</sup> Graders Only: Oral Citizenship Essay** addressing the theme, "Freedom's Obligations" should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be on a good quality cassette tape and in a natural style. Voice tone should be normal and conversational. A copy of the written essay should be attached.
- 9 **Service Items** can include, but aren't limited to, lap quilt and home-made toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.
- 10 **4-H Club Exhibit** should depict what a 4-H club has done in the area of community service. This could include, but is not limited to, a service item, cultural or creative arts item or care package.

#### DEPARTMENT A - HERITAGE

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

An exhibit of items, pictures, maps, charts, slide/tapes, drawings, illustrations, writings, or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits entered at own risk, will not be responsible for loss or damage to family heirloom items or any items in this division.

Displays should not be larger than 22" x 28" wide. Pictures and other hanging items must have a wire hanger for display purposes. Display collections securely in an attractive container no larger than 22" x 28". Exhibits must include Name, County and Years in Explore Your Heritage, Family Folklore or Foodways projects on back of exhibit. All entries must have documentation included.

Premier 4-H Science Awards available in this area. See 4-H Judging Rules for details.

#### DEPARTMENT A, Division 100

##### All Units

\*900 Personal Scrapbook-highlighting an individual or family activity(ies).

#### DEPARTMENT A, Division 101 - Level I: Beginning (1-4 Years in Project)

- 1 Heritage poster or flat exhibit. Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.
- 2 Family Genealogy/History Notebook - Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year.
- 3 Local History Scrapbook/Notebook - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- 4 Framed family groupings (or individuals) of pictures showing family history. Pictures must be supported by a written explanation.
- 5 Other exhibits depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
- 6 4-H History Scrapbook - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er, no club projects.
- 7 4-H History Poster - Poster relating 4-H history of local club or county or individual.
- 8 Story or illustration about a historical event.
- 9 Book review about local, Nebraska or regional history.
- 10 Other historical exhibits - attach explanation of historical importance.
- 11 Family Traditions Book - Exhibitor scrapbook depicting family traditions of the past.
- 12 Family Traditions Exhibit - Story or illustration of a family tradition or event. Exhibits must be supported by written explanation.
- 13 4-H Club/County Scrapbook - Scrapbook relating 4-H history of local club or county compiled by club historian.

- 14 4-H Member Scrapbook - Scrapbook relating to individual 4-H member's 4-H history.
- 15 Special Events Scrapbook - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

#### DEPARTMENT A, Division 102 - Level II: Advanced (over 4 years in project)

- 1 Heritage poster or flat exhibit. Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.
- 2 Family Genealogy/History Notebook - Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year.
- 3 Local History Scrapbook/Notebook - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- 4 Framed family groupings (or individuals) of pictures showing family history. Pictures must be supported by a written explanation.
- 5 Other exhibits depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- 6 4-H History Scrapbook A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project.
- 7 4-H History Poster - Poster relating 4-H history of local club or county or individual.
- 8 Story or illustration about a historical event.
- 9 Book review about local, Nebraska or regional history.
- 10 Other historical exhibits - attach an explanation of historical importance.
- 11 Exhibit depicting the importance of a community or Nebraska historic landmark.
- 12 Community Report documenting something of historical significance from past to present.
- 13 Historic collection (displayed securely and attractively in a container no larger than 22" x 28").
- 14 Video/DVD or slide/tape documentary of a family or a community event. Must be produced and edited by 4-H member.
- 15 4-H Club/County Scrapbook - Scrapbook relating 4-H history of local club or county compiled by club historian.
- 16 4-H Member Scrapbook - Scrapbook relating to individual 4-H members' 4-H history.
- 17 Special Events Scrapbook - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

#### DEPARTMENT A, Division 125 - Leadership Unit 1, 2 & 3

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

4-H'ers will develop exhibits that show what they have learned. The exhibit may include but is not limited to: posters (14" x 22"); notebooks (8 ½" x 11"); PowerPoint with copy of slides; scrapbook (any size); or any other means that would best show skills learned in the project to accomplish exhibit.

Leadership manuals include: My Leadership Workbook for grades 3-5, My Leadership Journal for grades 6-8 and My Leadership Portfolio for grades 9-12.

- \*901 My Treasure Chest - Develop an exhibit that shows your skills as a leader and/or skills that you would like to achieve to become a better leader. Exhibit could be a poster or collage of skills.
- \*902 Leader Essay - Write a 1-2 page essay that identifies a local, regional, state or national leader; discuss their strengths and weaknesses as a leader and leadership characteristics.
- \*903 Plan a Vacation - Follow guidelines from My Leadership Workbook, pages 26-27, on Step Out and Step Inward Activities to help you develop a vacation time line to depict what needs to be completed to have a successful vacation. Exhibit could be a poster, notebook or calendar with steps listed and dated.
- \*904 Goal Setting - Write three goals that you want to achieve. When writing your goals consider what actions you must take to reach these goals, how you are going to do it and when you are going to do it. Make sure your

three goals include all three parts. Clearly defined goals make it easier to determine how to achieve the desired results. (Example: "I want people to like me" is unclear. "I want to make six new 4-H friends this year" is clear).

- \*905 Interview a Leader - Interview a leader or a person close to you. What is very important to them? Explain an activity or event they enjoy. Why is it important? Who is important to them, and why? What leadership characteristics do they possess? What are their strengths and weaknesses as a leader? What would they like to improve? How will what you have learned through this interview change your future plans or way of thinking about leaders? What can you apply to your own life and how? Exhibit should include the questions asked and the responses. Examples could be as a recording or in a written format.
- \*906 Career Essay - Choose a career and job shadow in that career. Write a one or two page essay to share your experience and what you learned. What type of leadership skills did this person utilize in their position? What goals will you set as a result of this experience?
- \*907 Decisions, Decisions, Decisions - Explore an issue and develop recommendations on how you should respond to the issue. Example could include homelessness, school violence, community improvement or any other topic facing youth today.
- \*908 Youth Leadership Experience - Share what you have learned while participating in a youth leadership role through photos and narrative. May cover a single event or ongoing experience.
- \*909 Educational Display or Poster about Leadership

## DEPARTMENT B -- COMMUNICATIONS & EXPRESSIVE ARTS

### DEPARTMENT B, Division 801 - Booths

Divisions	Purple	Blue	Red	White
All	\$10.00	\$8.00	\$6.00	\$4.00

Each club may put up one booth containing exhibits entered by club members. Booths will be erected in the 4-H Building at the county fair.

Booths will be judged based on the scorecard found in the back of the Extension Circular, *What to Know About Posters, Booths, and Floats*. Booths incorporating copyrighted materials or commercial product names will be lowered one ribbon placing.

- \*903 Booth-Any theme.

### DEPARTMENT B, Division 800 - Club Exhibits & Club Members

Divisions	Purple	Blue	Red	White
All	\$5.00	\$4.00	\$3.00	\$2.00

- \*900 Decorative Club Exhibit - This is an exhibit that will be displayed at county fair. Exhibits at county fair will be displayed near the 4-H & Livestock Buildings as appropriate. Each club exhibit will receive a \$5.00 premium. Examples of this are decorated hay bales, decorated trash barrels, etc.
- \*901 Club Item - This is an exhibit that two or more club members made to support club activities. Some examples might include, but are not limited to, a notebook of types of seams and seam finishes for a sewing club, a hoof trimming table or club tack box for a livestock club, a first aid kit that would be taken to club activities, or shooting boxes or backstops for a shooting sports club. Clubs may enter up to 5 exhibits.
- \*902 Burt County Blooming Bucket Exhibit - Decorate and plant a bucket with flowers. Will be displayed during fair as a decoration. One exhibit per 4-H member. Will be judged on bucket decoration & flower quality.

### DEPARTMENT B, Division 154 - 4-H Club Work

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

- \*920 Secretary Book
- \*921 News Reports - Three or more clippings from daily or weekly newspapers mounted on a sheet of black posterboard. Clippings must be from the current 4-H year and have the date it was printed appear under the clipping. The news articles will be judged on news value and style. The quality of news story, not how stories are mounted, will be the judging criteria.

- \*922 4-H Club or Member Scrapbook

- \*923 My Career Portfolio

- \*924 4-H Project Flop - Enter a 4-H project exhibit that flopped accompanied by a written or typed summary explaining what you planned, steps in making the exhibit, what went wrong, and what you would do differently next time. You can enter two flops, with a limit of one flop per project area (i.e. - clothing, foods, etc.)

### DEPARTMENT B - PHOTOGRAPHY

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

4-H Photography Units II and III will be allowed to exhibit at the State Fair. 4-H'ers are allowed entries in only one unit of competition. A photograph may only be used on one exhibit and may be taken with a film or digital camera. Photos must be shot during the current project year by the 4-H member.

Premier 4-H Science Awards available in this area. See 4-H Judging Rules for details.

Securely attach photos. Do not use photo corners, borders or place coverings over exhibits. No back hangers. Do not include negatives. **Exhibits must follow the guidelines below or they will be dropped one ribbon placing.**

**Panorama displays** to be mounted on horizontal 14" x 22" black (preferred) or white poster or matting board. No titles or captions. Photos may be cropped with straight edged scissors. No decorative cuts. Corners must be 90°. Personal Data Tag (part A) required.

**Picture displays** to be mounted on horizontal 11" x 14" black (preferred) or white poster or matting board. All display classes will consist of three 4" x 6" photographs. Every picture on display must be pencil numbered (no. 2 lead pencil) below each photo (for judges reference only). Numbers should be readable and not detract from display. No titles, captions, or stick-on numbers will be allowed.. Photos must be mounted vertically or horizontally. Personal Data Tags (parts A & B) required.

**Exhibit prints** (excluding digital exhibits) are 8" x 10" prints and must be mounted with an 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board) rectangular or oval inside matt opening. Place photos horizontal or vertical as appropriate. Personal Photo Data Tags (parts A & B) are required.

**Photo Journal.** Choose project 1, 2, 3 OR 4 in the correct level project manual you are taking (available at county office). Complete the pages associated with the project of your choice (project 1, 2, 3. OR 4). Place pages in an 8 1/2" x 11" black or white 3 ring binder. Personal Data Tag is required. For your journal complete Part A only and include this as page one of your journal.

**Entry tag** must be stapled securely to the upper right hand corner of displays or prints.

**Personal Data Tag - Required on all classes.** Glue securely to back of exhibits or include as page one in your photo journal. Photo journals only require part A of the tag, all prints and displays will require both A & B.

#### Personal Data Tag: Part A

Name \_\_\_\_\_ Age \_\_\_\_\_ County \_\_\_\_\_ Years in Photography Project \_\_\_\_\_

Unit \_\_\_\_\_ Class \_\_\_\_\_

Film Speed/ISO or ASA Setting: \_\_\_\_\_

Camera Description \_\_\_\_\_ (digital/film, fixed/auto/SLR)

Camera Setting \_\_\_\_\_

Filter Used (if any) \_\_\_\_\_ (ex: color, screen, etc.)

Special Lens Used (if any) \_\_\_\_\_

Focus Type \_\_\_\_\_ (Automatic, Manual, Fixed)

Aperture Type/F Stop Setting \_\_\_\_\_ (Adjustable, Non-adjustable)

Shutter Speed Setting \_\_\_\_\_ (Adjustable, Non-adjustable)

#### Personal Data Tag: Part B

Answer the following questions:

- 1) how the photo was taken and printed (describe equipment and software used)
- 2) describe any changes made to the picture using computer software
- 3) what did you intend to capture and what do you like about this photo?

Participants in Unit III also need to answer one of the following questions: how has technology changed or enhanced photography in the last five years? OR, describe the science of taking a photo.

**DEPARTMENT B, Division 900 - Special Burt County Photography Exhibit**

Any Burt County 4-H member may enter this class. You do not need to be enrolled in a 4-H photography project.

**\*900** "Changes" - entry will consist of a picture no smaller than 4". Explain in 100 words or less why this picture fits the theme. Photograph should be mounted on heavy paper or cardboard to protect it. Include name, address and where picture was taken on back of exhibit.

**DEPARTMENT B, Division 180 - Unit I**

- \*901** Photography completed activity book.
- \*902** Picture Display - An entry will consist of three pictures. The 4-H member will exhibit one picture from three different categories. Categories to be selected from include: (1) animal, (2) building, (3) people, (4) landscape, (5) special effects, (6) still life, (7) sports.
- \*903** Photo Journal - An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 1 project manual titled "Focus on Photography."
- \*904** Photo Story Display - Entry will consist of a display of 3 photos that tell the beginning, middle and end of a story.
- \*905** Fun With Shadows Display - Entry will consist of a display of 3 pictures of 3 different subjects that capture the image of the shadow.
- \*906** Magic & Tricks Display - Entry will consist of a display of 3 pictures of 3 different subjects that use a "special effect" to create interesting photos.

**DEPARTMENT B, Division 181 - Unit II**

- 10** Photo Journal - An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 2 project manual titled "Controlling the Image."
- 20** Lighting Display or Exhibit Print - Entry will consist of a display of 3 pictures or 3 different subjects or an exhibit print that demonstrates lighting effects.
- 30** Composition Display - Entry will consist of 3 photos illustrating 3 different views of the same object.
- 40** Composition Exhibit Print - Entry will consist of a candid print that captures an unposed moment and illustrates the emotion of the event.
- 50** Action Display or Exhibit Print - Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that captures motion and represents the action in the photo.
- 60** Nebraska Photography Career Exhibit Print - Explore a career as a Nebraska photo journalist. The goal of a photo journalist is to tell a story through their work. Capture a photo at a newsworthy event in your Nebraska community.

**DEPARTMENT B, Division 182 - Unit III**

- 10** Photography Portfolio - Select ten photos from your 4-H career that represent the strongest collection of your work. Photos may have been taken at any time during the 4-H experience and may have been previously exhibited. Photos can only be used in a portfolio once. Place photos in plastic sleeves and present them in an 8 1/2 x 11 black or white 3 ring binder. Personal Data Tags are required (See General Rule H). For your portfolio complete Part A only and include this as page one of your journal. Include a table of content that describes the photos in your collection.
- 20** Advanced Lighting Exhibit Print - Entry will consist of a print that illustrates reflection.
- 30** Portrait Exhibit Print - Entry will consist of a print that captures both physical characteristics and personality in their subjects..
- 40** Detailed Exhibit Print - Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.
- 50** Challenging Exhibit Print - Entry will consist of a print that illustrates a special effect: 1) Double exposure, 2) Light painting, 3) Flash multiple exposure, 4) Filters, 5) Night time exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.

**60** Nebraska Photography Career Exhibit Print - Explore a career as a Nebraska photographer. The goal of an artistic photographer is to portray a unique or interesting image through their work. Capture photos of Nebraska landscapes where creative composition is the goal.

**DEPARTMENT B, Division 152 - Posters**

Divisions	Purple	Blue	Red	White
All	\$1.00	\$.75	\$.50	\$.25

Posters should be the following size: 14" x 22" and must be of a material that can be pinned to a display board. Vertical or horizontal arrangement. All posters must have the 4-H's name, age, full address and county on the back.

Posters will be judged on the following criteria: 1) Idea: simple, clear message, appropriate for a poster, 2) Lettering: readable from a distance, appropriate size in proportion to art, 3) Art: one dominate, eye-catching element, art relates to written message, 4) Arrangement: makes good use of entire poster space without being too crowded; art and lettering are well balanced, 5) Color: use of bold colors that harmonize well; colors used are legible, 6) Quality of Construction: neatness, appropriateness of materials used, 7) Effectiveness: works well as a poster.

They may be in any medium-watercolor, ink, crayon, markers or computer graphics, etc.-so long as they are not three dimensional (e.g. milk cartons, pop cans, pencils or anything thicker than paper). Posters incorporating copyrighted materials like cartoon characters or commercial product names, logos or slogans will not be accepted. Avoid using cliché's or over-used phrases that do not command the viewers attention.

The use of computer clipart is discouraged and will not be scored as positively as original computer art designs. Computer art generated on an 8 1/2" x 11" sheet of paper and pasted on poster board will be disqualified.

Posters may be laminated to protect them. Any clear coverings should not distract from readability or presentation of the poster.

The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should feature some aspect of 4-H. Entries which do not conform to size, content, or material guidelines will be dropped one ribbon placing.

When using the official 4-H Emblem (clover with the H's on each left), it must follow approved guidelines which can be viewed at [http://www.national4hheadquarters.gov/emblem/4h\\_name.htm](http://www.national4hheadquarters.gov/emblem/4h_name.htm).

- \*905** Exploring Careers With 4-H - The poster should illustrate how 4-H'ers can explore career opportunities through 4-H projects.
- \*906** Photo Poster - The poster should focus on a 4-H theme of your choice, using one large, eye-catching photo.
- \*907** "Relay for Life" - This poster should illustrate cancer prevention and use the colors purple or lavender.
- \*908** 4-H Promotion Poster
- \*909** Environment, Education & Natural Resource Poster
- \*910** Safety

**DEPARTMENT B, Division 151 - Presentations**

Divisions	Purple	Blue	Red	White
All	\$5.00	\$4.00	\$3.00	\$2.00

**RULES**

- A presentation may be given by an individual or a team.
- A team is made up of two 4-H members.
- An individual presentation should last 6 to 10 minutes.
- A team presentation should last from 10 to 15 minutes.
- The time limit for a multimedia presentation is 6 to 10 minutes.
- Participants should wear a 4-H emblem during their presentation.
- A 4-H member need not be enrolled in the project area in which they are making a presentation.
- Presentations must include an introduction (the "why" portion of the topic), a body (the "show and tell" portion of the topic) and a conclusion/summary (the "what" portion of the topic).
- Participants must provide all equipment needed for their presentation.
- Special arrangements will be made for live animal presentations.

- A 4-H'er may give a presentation in Junior Division if 11 or younger or in the Senior Division if 12 or older by January 1 of current year.
- To be eligible for the State Fair, a 4-H'er must be 10 years old or older as of January 1 of current year for classes 110-113; and 12 years old or older for class 114.
- To be eligible for State Fair 4-H presentations should be related to how the 4-H youth is learning about agricultural literacy, career development, citizenship and leadership, healthy living, or science/animal science, through their 4-H experiences or 4-H projects.

**110** Presentation using Audio Visual

**111** Presentation using posters

**113** Multimedia presentation - This is a fully automated presentation 6-10 minutes in length using PowerPoint which includes both the verbal introduction by the presenter and the self-running PowerPoint presentation. Multimedia presentations should be given by one individual. Presentations should be related to 4-H, the 4-H member's 4-H experiences or 4-H project related. The presentation is completely free standing and only requires an introduction by the presenter and a question and answer session with a judge following the presentation. The presentation may include photos, clip art, animation, video, and audio/sound. Sound must be embedded into the presentation. The content should be presented in an introduction/body/conclusion format. No CD players or boom boxes are allowed. The primary aim of this presentation will be to present information clearly and interestingly while making use of an original presentation created on a computer. Any freeware/software program may be used to create the presentation; however, the only file formats that will be accepted include: .mpeg, .wmv, .mp4, .mov, .ppt, .pptx, or .avi. A PC compatible computer (including the following software: Apple Quicktime Player, Microsoft Windows Media Player, and Microsoft PowerPoint 2007), and a large screen television will be provided. Presentations may be brought on a CD-ROM or a USB drive that is PC formatted. Participants may also provide their own computer, which may contain different software programs in addition to those listed above however participants must be able to connect their computer to a video and audio VGA plug on the television.

**114** Premier Presenter Contest (State Fair only)

- One contestant from each county (Grand Champion Presenter in the county contest)
- Must be 12 years old on January 1
- Multimedia presentations are not eligible for the Premier Presenter Contest
- All Premier Presenter presentations will be given on Sunday, September 2, 2012 during the Nebraska State Fair 4-H Presentations Contest.
- All contestants who represent their county as a Premier Presenter and give their presentation at the State Fair 4-H Presentations Contest & attend the Sunday Presentations Awards Ceremony will receive a \$50 cash award.
- The top four (4) winners will be selected at the State Contest and will receive a \$100 cash award.
- In 2012, a 4-H Special Communications Topic Award will be given to top presenters, in all presentation classes, who address the subject of 'Agricultural Awareness.'

**DEPARTMENT B, Division 153- Express Yourself**

Divisions	Purple	Blue	Red	White
153, 156	\$2.00	\$1.50	\$1.00	\$.50

**Level 1: Picking Up the Pieces**

- \***901** Symbol scrapbook -Photograph 10 symbols and include in a scrapbook that shares where the symbol was observed, what this symbol communicates, and other places where this symbol might be observed.
- \***902** Storyboard a 4-H Project -Create a storyboard that explains the steps that were completed from the beginning to the end of a 4-H project that was previously completed in another area.
- \***903** Communications Game -Create a quiz game for your family or 4-H club members by selecting topic categories, writing and answering questions within those categories, and assigning point values to each question. Place this information on 3' X 5" index cards and display quiz game on a poster board. Explain how this game could be used and its purpose.

- \***904** Caring Correspondence -Create a formal or an informal letter, email, or note that shows how much you care, such as a letter of appreciation, a thank you note, or a friendship card.

**Level 2: Putting it Together**

- 1 Electronic Etiquette Promotion-Create a promotional item or a poster that encourages youth to exhibit safe and responsible online behavior.
- 2 4-H Press Release- Write a press release about an upcoming 4-H event. Place printed press release on 8.5 X 11 inch sheet of paper, up to two pages. Follow press release guidelines in the Express Yourself Level 2 manual.
- 3 Joke, Riddle, or Humor - Use humor to communicate a message by creating a comic strip, cartoon, joke, or riddle on an 8.5 X 11 inch sheet of paper.

**Level 3: The Perfect Fit**

- 4 Broadcast Interview -Serve as a 4-H television news anchor and using digital video, conduct an interview with another person about the 4-H Youth Development Program. Length of interview must be 1-3 minutes and must be presented on a VHS, CD, or DVD format.
- 5 Career Exploration Essay -Complete a career exploration experience (job shadowing, interview, mentor experience, etc.) and in a 3-5 page essay, complete with text, illustrations and/or pictures, answer the following questions: What was learned? What skills are required for the career? What type of demand is there for the career?
- 6 4-H Advertisement Flyer -Using a computer, graphically create a printed 8.5 X 11 inch flyer that promotes the 4-H Youth Development Program. Include the 4-H Emblem (downloadable from [http://www.national4-headquarters.gov/emblem/4h\\_name.htm](http://www.national4-headquarters.gov/emblem/4h_name.htm)).

**DEPARTMENT B, Division 156 - Theatre Arts**

- \***912** Theatre Arts completed Activity Guide.
- \***913** Puppet - Exhibit consists of a puppet made by the 4-H'er for use in theatre arts.
- \***914** Script - A script written by a 4-H'er for a play, musical skit, puppet show or other production.
- \***915** Costume - Made or decorated by a 4-H'er for use in a theatre arts production. Made for self or others.
- \***916** Acting Portfolio - A collection of photographs of the 4-H'er acting in a play. Include a description of the photos.
- \***917** Portfolio - A collection of photographs, sketches or other samples illustrating learning such as costume design, stage make-up, written scripts, set design or other learnings.
- \***918** Stage Set Photography Display - A display of photos of a stage set that was made by the 4-H'er. Include description of the photos.
- \***919** You Be The Teacher - Share with others what you learned in this project. Exhibit may consist of poster, notebook, display, audiotape or videotape.

**DEPARTMENT C - CONSUMER & FAMILY SCIENCES**

**DEPARTMENT C, Division 200 - Child Development**

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

*Please note that the child development does not fully describe all of the types of exhibits in this category. It includes child care, family life, personal development and character development.*

4-H'ers of any age may take any Child Development project.

**Two entries per class number will be accepted in classes 1-4.**

4-H'ers should refer to the new 4-H manual "What It Takes To Be Your Teen Babysitter" for characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development.

Information sheets for classes 1-4 & 6 should include:

- 1)Where did I get the idea for this exhibit?
- 2)What decisions did I make to make sure exhibit is safe for child to use?
- 3)What are children this age like? Give two examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
- 4)What can the child learn from this exhibit, or how does it promote growth and development as it pertains to the outcome area?

Classes 1 - 4 must be items made by the 4-H'er and relate to one or more

outcome area. Games must include instructions for playing the game. Possible purchased parts are acceptable such as dice for a grade schooler to play a game, but the significant part of the exhibit must be MADE by the 4-H'er. Not acceptable: items for display in child's room (which is a home environment item), container but not the contents made by the 4-H'er, or group of items assembled for a purpose but not made by the 4-H'er.

**NEW THIS YEAR.....**Exhibitors in the Child Development project area will also be asked to focus on the new outcome areas in 4-H in a few classes. These outcomes include career development, agricultural literacy, science, leadership/citizenship and healthy lifestyles. In an effort to help 4-H members develop their knowledge in these areas classes 1-4 of child development exhibits must be tied to one or more of the outcome areas.

As you consider your exhibits for these classes, remember that you must be trying to teach the child something related to one or more of the outcome areas - career development, agricultural literacy, science, leadership/citizenship and healthy lifestyles. This could be a game that teaches about healthy eating (healthy lifestyles), an activity that teaches about being a farmer (careers/agricultural literacy) or a toy bug that relates to science. Be creative.

- 1 THE INFANT: Toy, game, or activity made for baby that teaches them about one or more of the outcome areas. (Birth-18 mos.)
- 2 THE TODDLER: Toy, game, or activity made for toddler that teaches them about one or more of the outcome areas. (18 mos.-3 yrs.)
- 3 THE PRESCHOOLER: Toy, game, or activity made for preschooler that teaches them about one or more of the outcome areas. (3-5 yrs.)
- 4 MIDDLE CHILDHOOD: Toy, game, or activity made for grade-schooler that teaches them about one or more of the outcome areas. (6-9 yrs.)

*Classes 5-9 do not have to relate to an outcome area.*

- 5 Activity With a Younger Child - poster or scrapbook showing 4-H'er working with a child age 0 to 8 years. May show a specific activity such as making something with the child, or other child care and interactions as the 4-H'er chooses. May include photos, captions, story, or essay. Size of poster or scrapbook large enough to tell the story. Other people may take photos so that 4-H'er can be in the photo. 4-H'er must make the poster or scrapbook. No information sheet needed for Class 5.
- 6 Babysitting Kit - **state which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for.** Purpose of kit is for the 4-H'er to take with them when they go to someone's home to babysit (do not make kit for combination of ages or for your own family to use.) See The Sitter manual for appropriate items to include. 4-H'er should make one or more items in the kit, but purchased items are also allowed. Display in a box or bag, suitable for what it contains. Approximate size not larger than 12" x 15" x 10". All items in kit must be safe for child to handle. Information sheet for Class 6 should include: 1)What are children this age like? Give two examples that help in understanding the appropriateness of this exhibit for children this age 2)What will the child learn or what skills will they gain by using the kit. 3)What item(s) were made by the 4-H'er. Most importantly, the kit should serve a defined purpose, not just be a catchall for several items.

*4-H'ers taking any of the child development projects may enter:*

- 7 FAMILY INVOLVEMENT ENTRY. Exhibit should show an activity that the family did together. It might include making something such as a doll house or feed bunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event.

*4-H'ers taking Growing All Together (Dept C, Divisions 2-3) may enter:*

- \*900 Child Development completed Activity Guide
- \*901 "Growing On My Own" - Portfolio, scrapbook or poster. Examples: home hazard hunt, inspect toys in your house, how are we all different and the same or how do people express different emotions.
- 8 "Growing With Others" - Scrapbook or poster. Examples: How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules

chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.

- 9 "Growing in Communities" - Scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playgrounds safety check.

#### DEPARTMENT C, Division 201 - Building Family Strengths

- \*902 Scrapbook-Show snapshots, explain activities that your family did as a part of this project.
- \*903 Family tree poster
- \*904 Collage
- \*905 Project book

#### DEPARTMENT C - CLOTHING

Division	Purple	Blue	Red	White
220-222, 225-235	\$2.00	\$1.50	\$1.00	\$.50
223-224	3.00	2.25	1.50	.75

#### RULES

- All clothing, knitting and crocheting exhibits will be judged on Friday, July 27. All knitting or crocheting or clothing exhibits must be displayed at the fair to receive premium money. Fashion Show garments are to be checked in by 9:00 a.m. on Friday, August 3.
- All clothing, knitting & crochet exhibits will be required to have the 4-H members county, name, age, project, name and class in which garment is entered and number of years enrolled in the project. Attach a label on every component of the outfit using safety pins or by basting. Please bring all garments on wire hangers only. Wool garments and garments with narrow straps hang better on other hangers, i.e., wooden or notched plastic hangers. As you look at the garment place the hook of the hanger to the left. Use safety pins to fasten skirts, shorts and pants to hangers. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties. (Optional) If you have used a unique method or technique in creating your exhibit (drew your own design, wove your own fabric, etc.) indicate that on a half sheet of 8 1/2" x 11" paper placed with the entry tag. Wool entries must have the fiber content listed on the identification label.
- Simple patterns may be used in Clothing Levels I & II.
- 4-H'ers who have completed middle or advanced clothing projects are not eligible to retake Sewing for Fun or Clothing Level I & II.
- Any outfit in either Clothing Level II or Sewing for You is made up of 1, 2, or 3 articles that make a COMPLETE wearable outfit. If two pieces need a top to complete the outfit it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete it must be entered in Make One/Buy One., Division 234, Class 3 if using a purchased item.
- Champion and Reserve Champions in Construction will be chosen from the beginning, middle and advanced units. A Grand Champion will be named. These awards will be presented the night of the Fashion Show.

4-H'ers may exhibit up to 5 items listed below in this project area:

#### DEPARTMENT C, Division 220, Sewing For Fun

- \*906 Needle Book
- \*907 Tote Bag
- \*908 Patchwork Pillow
- \*909 Striped Pillow
- \*910 Laundry Bag
- \*911 Pillowcase
- \*912 Diagonal Patchwork Pillow
- \*913 Rail Fence Pillow
- \*914 Dirndl Skirt
- \*915 Sewing Box
- \*916 Pin Cushion
- \*917 Other Item

### DEPARTMENT C, Division 234, General

- 1 Educational Display - 4-H members enrolled in Decorate Your Duds, Clothing 2, Sewing For You, Tailoring, Knitting or Crochet projects may enter an Educational Display. Share with others what you learned in this project. Exhibit may be a poster or foam core board (not to exceed 22" x 30"), a notebook or a small display of an educational nature. Examples include: information on careers in the textile industry, information on textile fibers, illustrate art elements, art principles, the science of textiles including dye techniques, fiber, identification and shrink testing of fabrics, knit stitches, crochet stitches, gauge, etc. science.
  - 2 Recycled Garment - 4-H members enrolled in Decorate Your Duds, Clothing 2, Sewing For You, Tailoring, Knitting or Crochet projects may enter a recycled garment exhibit (a wearable piece of clothing). An article of clothing made from a recycled item. The garment(s) used **must** be changed in some way in the "redesign" process. A before colored picture **must** accompany the entry or it will be disqualified.
  - 3 Recycled Accessory - 4-H members enrolled in Decorate Your Duds, Clothing Level 2, Sewing for You, Tailoring, Knitting, or Crochet projects may enter a Recycled Accessory exhibit. An accessory made from a recycled item. The item used **must** be changed in some way in the "redesign" process. A before colored picture **must** accompany the entry or it will be disqualified.
  - 4 Textile Clothing Accessory - Accessory is constructed and/or decorated on a textile fiber base. Entry examples include: hats, bags, scarves, gloves, aprons, etc. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.).
  - 5 Make One-Buy One - 4-H members enrolled in Clothing 2, Sewing For You or Tailoring projects may enter a Make One Buy One exhibit. The exhibit is a purchased garment with a constructed garment(s) to make a complete wearable outfit. Both constructed and purchased items must be included in the exhibit. An incomplete exhibit will be disqualified.
- \*920 Mending Exhibit - Show example of how mending a piece of clothing made it wearable again. Explain on an information card steps taken to mend item and any other important information that would help the judge with your exhibit. Can be hand or machine mending.

### Department C, Division 221, Decorate Your Duds

The entry may be one of the following showing the application of creative art (such as machine or hand embroidery, applique, textile painting, etc.) If the design is applied, the article to which the design has been applied will not be evaluated and may be purchased. Creativity will be considered in evaluating the entry. 4-H members must show their own original creativity and quality of design and workmanship. Exhibit may be made for self (4-H'er) or another person.

- 1 Embellished Garment with Original Design - Designs are original ideas of the 4-H'er using the elements and principles of design (shape/form, texture, color, line, space, rhythm, emphasis, proportion, balance and unity) to make an original statement. Component materials used to create the design do not necessarily need to be original.
  - 2 Garment Constructed from Original Designed Fabric - Fabric is designed first then a garment is constructed from the fabric. Examples include: painting on fabric, color discharge, shibori, tie dyeing, weaving fabric strips, crazy piecing and color blocking fabric pieces. Other embellishments may be added.
  - 3 Embellished Garment using technology - Designs must be the original idea of the 4-H'er using the elements and principles of design to make an original statement. The designs must use technology of some kind. (Machine embroidery and computer generated designs are examples). Include information on what technology was used, how the technology was used, the type of program used and the process used to generate designs.
- \*918 Second Embellished or Constructed Garment meeting the requirements for classes 1 or 2 (above) may be entered in this class.
- \*919 A clothing accessory constructed or decorated on a non-textile fiber base. Entry examples include barrettes, button pins, wooden, leather & beaded jewelry.

### DEPARTMENT C, Division 235, Clothing Level 1

4-H'ers who have enrolled in or completed Clothing Level 2 or Sewing for You are not eligible. Entry is a single garment, either a top or bottom. Construction

skills need to reflect learnings from the Clothing Construction Skills Checklist on page 16 in the member's manual.

**Patterns:** Inseam or patch pocket, flat constructed sleeves and lined simple vests will be accepted. Patterns with collars, regulation set-in sleeves, waistbands and zippers are not acceptable. 4-H'ers need not construct a complete wearable outfit.

**Fabrics:** firmly woven, medium-weight woven fabrics will be accepted. Plaids and striped fabrics that must be matched are not acceptable. Knits are not acceptable.

- \*921 Simple top
- \*922 Simple bottom
- \*923 Other garment

### DEPARTMENT C, Division 222, Clothing Level 2

Check the Construction Skills Checklist in the member's manual for acceptable construction skills and fabric choices. 4-H members enrolled in or who have completed Sewing for You or Tailoring projects are not eligible to exhibit in Clothing Level 2. Entry consists of constructed garments only.

**Fabrics:** Firmly woven, medium weight woven fabrics as well as pile fabrics and single knits will be accepted. Even plaids or stripes are also acceptable.

- 1 Dress, Nightshirt/Lounge Wear (top or shirt and pants or shorts).
  - 2 Skirted outfit (skirt with shirt, vest or jacket) or jumper and shirt.
  - 3 Pants or Shorts Outfit ( pants or shorts with shirt, vest or jacket) or pant jogging outfit.
- \*924 Other Garment

### DEPARTMENT C, Division 223, Sewing for You

Garments as listed may be made for self (4-H member) or another person. They may be made from any pattern or any fabric and should demonstrate sewing skills beyond Clothing Level 2. Entry consists of constructed garments only. Wool entries must have the fiber content listed on the identification label to be considered for the Make it With Wool Award.

- 1 Dress
  - 2 Skirted outfit - skirt with shirt, vest or jacket OR jumper and shirt.
  - 3 Pants or Shorts Outfit - shorts or pants with shirt, vest or jacket.
  - 4 Specialty Wear-includes swimwear, costumes, western wear-chaps, chinks or riding attire.
  - 5 Coat/Outerwear Jacket - Lined or Unlined, Non-tailored. Tailored Garments Are Entered in Division 224.
- \*925 Other Garment

### DEPARTMENT C, Division 224, Tailoring

A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the "Make It With Wool" Award.

- 1 Blazer, or Suit Jacket or Coat

### DEPARTMENT C, Division 225, Knitting

Any item may be entered by those enrolled in the knitting project. Each entry must have a half sheet of 8 1/2" x 11" paper attached which provides the following information or exhibit will be lowered one ribbon placing:

1. What was your goal(s) in making this exhibit (example: learn how to block a garment or learn how to use two different yarns;
  2. What steps did you take as you worked toward your goal(s)
  3. What were the most important things you learned as you worked toward your goal(s)
  4. Gauge, number of rows per inch; number of stitches per inch
  5. Size of needles
  6. Kind of yarn - weight and fiber content
  7. Names of stitches used
  8. Name, age & county
  9. Copy of directions
- \*926 Knitted clothing or home environment item-beginning unit. (Including knitted fashion scarves).
- 5 Level 2 Knitted Clothing or Home Environment Item - Knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches.
  - 15 Level 3 Knitted Clothing or Home Environment Item - Knitted item or garment made from advanced knitting stitches such as pass slip stitch

over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.

#### DEPARTMENT C, Division 226, Crochet

Any item may be entered by those enrolled in the crochet project. Each entry must have a half sheet of 8 1/2" x 11" paper attached which provides the following information or exhibit will be lowered one ribbon placing:

1. What was your goal(s) in making this exhibit (example: learn how to block a garment or learn how to use two different yarns)
2. What steps did you take as you worked toward your goal(s)
3. What were the most important things you learned as you worked toward your goal(s)
4. Gauge & size of hook
5. Kind of yarn - weight and fiber content or other material used
6. Names of stitches used
7. Copy of directions
8. Name, age & county

\*927 Level 1 Crocheted Clothing or Home Environment item including crocheted fashion scarves.

5 Level 2 Crocheted Clothing or Home Environment Item Crocheted Item or garment using pattern stitches such as texture, shell, cluster or mesh stitches.

15 Level 3 Crocheted Clothing or Home Environment Item Crocheted Item or garment using advanced crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches.

#### DEPARTMENT C - CONSUMER MANAGEMENT

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

Premier 4-H Science Award is available in this area. See 4-H Judging Rules for details.

#### DEPARTMENT C, Division 244, Attention Shoppers

Attention Shoppers Project is for 4-H'ers under 12.

\*928 Clothing Wardrobe Inventory. List five items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your story. Your wardrobe inventory entry may be a picture poster, a video style show with explanation, a written story, an audio tape, etc.

\*929 Clothing Interview.

A Interview an older person and talk about the fads and fashions of the time when they were young. Or

B Interview a person from another culture and find out how their dress and fashions may differ at school, special occasions (such as weddings, graduations, birthdays, religious events, etc.) How do those items differ or are they the same as what you wear?

C Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc.

Consider creativity and style in your story. Include a picture of the person you interviewed in their special type of clothing. Your interview entry may be a picture poster, a written story, audio tape, video tape with explanation, etc.

\*930 Experience buying a complete wearable outfit for less than \$75. Your entry must include the hang tags (if available), information from fiber content and care labels and a story about what you considered when you purchased the outfit. Consider creativity and style in explaining your story. Do not include the clothing as part of your entry. Your buying experience may be a picture poster, a video tape, a written story or an audio tape, etc.

\*931 You Be The Teacher - Share with others what you learned in this project. Exhibit may be a poster (not to exceed 22" x 28"), a notebook or a small display of an educational nature. Examples may include information on: sort before you wash, clothing first aid, fad or fashion, etc.

Also see Division 425, Class 940, Attention Shoppers Fashion Show.

#### DEPARTMENT C, Division 240, 4-H Shopping In Style

Shopping In Style Project is for 4-H members 12 and over. The entry must be in an 8 1/2" x 11" by 1" 3-ring notebook with the following information. Record books will not be accepted. Total exhibits may be entered in any combination.

If class 1, a minimum of 3 color close up snapshots are required, including a full front view, back view and side view.. All snapshots need to show the model standing straight and tall.

If class 2, the notebook must describe the 4-H'ers personal characteristics and provide sketches or pictures of the front and back views of the garment/outfit. Style, color and design details must be described.

Notebooks for both classes must include a story to describe:

1. Include a budget. What amount do you have to spend?
2. Include a wardrobe inventory. Tell how the garment/outfit fills a void in the inventory.
3. Why did you need the item or why was the garment selected/purchased? What accessories were selected?
4. Physical characteristics of the individual. Refer to Body Basics discussion in project manual pages 16-18.
5. Compare the construction quality of the garment(s) selected and two other garments that were rejected.
6. What design features (color, pattern, fabric, etc.) affected your decision to select this garment(s)?
7. What is the fiber content, fabric structure and care?
8. Final cost of the outfit and estimated cost per wearing (cost of garment divided by estimated times to be worn for the life of the garment.) Take into consideration the care of the garment. Include in your figures the cost of supplies (detergent, softener, etc.) for doing a load of laundry or the dry cleaning cost for your garment.

Class 3. You Be the Teacher - Share with others what you learned in this project. Exhibit may be a poster (14" x 22"), a notebook or a small display of educational nature. Examples may include information on: wardrobe planning, clothing advertising, marketing, clothing care, stain removal, consumer comparison of clothing items, cost per wearing of personal wardrobe items, clothing label comparison (fiber/care labels) and affect on buying decisions, etc.

- 1 Purchased garment (not to be submitted)
- 2 Garment selected, but not purchased
- 3 You Be The Teacher

Also see Division 425, Class 4, Shopping in Style Fashion Show.

#### DEPARTMENT C, Division 246 Making Cents of It

\*932 Complete page 13 of the manual or color our state quarter located at the web site (<http://4h.unl.edu/makingcentsofit>) under the tab for Lesson 1.

\*933 Read the story listed on page 8 and draw the label on an 8 1/2" X 11" sheet at least 5 different objects used as money before coins and paper currency were made.

\*934 Make a wants/needs poster (11"X 17") using the information on page 16 of the manual.

\*935 Make a decorated bank (see page 28 of the manual).

#### DEPARTMENT C, Division 247 Money Fundamentals

Posters must be 14" x 22".

Notebook must be 3-ring binders 8 1/2" x 11" x 1".

- 1 Comparison Shopping, page 9 - Considering the differences between your needs and wants on Page 6-9 in manual do comparison shopping for school supplies; OR purchasing a video, going to the movies, or movie rental.
- 2 Financial Goals, pages 20-21 - Using your creativity share three of your SMART financial goals in this exhibit. (One of Each: Short term, Intermediate, and Long term)
- 3 Educational Exhibit, pages 26-27 - Show what you have learned or done in this project through a poster, notebook, or thought exhibit.

#### DEPARTMENT C, Division 248 Money Moves

Posters must be 14" x 22".

Notebook must be 3-ring binders 8 1/2" x 11" x 1".

- 1 Comparison Chart, page 23 - Using the comparison chart on Page 23 of the manual do a comparison of financial institutions such as bank, savings and loan, credit unions or other financial institutions on the Web or in your community.

- 2 Advertisement, page 26-27 - Make an ad for a product with help of page 26 in your manual.
- 3 Web-based Financial Game. Use your creativity to share the results of one of these Web based financial games at: <http://extension.psu.edu/4-h/teachers/standards/family-and-consumer-sciences-curriculum/FinChamp.pdf/view>, or [consumerjungle.com](http://www.consumerjungle.com), or Allowance Game - <http://www.extension.iastate.edu/store/ItemDetail.aspx?ProductID=5335&SeriesCode=&CategoryID=13&Keyword=> The cost of this one is \$1.00.
- 4 Champion's Challenge. Using a calculator on the Web (see possible sites on page 14) complete the calculations for number 2 in the Champions' Challenge on page 14. Write a paragraph to show your findings and include a printout of the calculations done on the Web which show month, monthly payment, remaining amount owed each month, principal paid, interest paid, and cumulative interest paid (i.e. repayment schedule).

#### DEPARTMENT C , Division 410, Fashion Show

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

#### RULES

- 4-H'ers may model twice with garments they constructed, purchased in Shop and Show, or decorated in Decorate Your Duds.
- In addition a 4-H member may take part in Business Sense: Dress for Success
- 4-H'ers are required to model in the Public Fashion Show to receive their Fashion Show ribbon and premium. If a 4-H'er cannot participate in the Public Fashion Show, the Extension Educator or the Fashion Show superintendent should be notified prior to the show concerning the situation. It will be left to the discretion of the 4-H Council and Extension Educator if the 4-H'er will receive the award.
- Modeling schedules will be determined later in the summer.
- All garments modeled before the judge must also be entered for construction judging.
- Champion and Reserve Champions will be chosen from each division with a Grand Champion named.
- Nightwear or loungewear may not be modeled, but lounging pants in Clothing Level I will be allowed if made from cotton or flannel fabric (no see through or plaid fabrics.)

#### Beginning Projects

- \*936 Sewing for Fun
- \*937 Clothing Level 1

#### Decorate Your Duds

- 10 Modeled Constructed Decorate Your Duds Garment(s) from an original designed fabric. Fabric is made first, then a garment is constructed from the fabric. Examples include: painting on fabric, color discharge, shibori tie dyeing, weaving fabric strips, crazy piecing, paper piecing, and color blocking fabric pieces. Other embellishments may be added.. Embellished purchased garments or embellished purchased garments with original design entries and textile clothing accessory entries are NOT accepted.
- \*938 A purchased, constructed, original design, or recycled garment to which surface embellishment has been applied.

#### Clothing Level 2

- 20 Modeled Constructed Clothing Level 2 Garments(s). Possible types of garments include: Dress; Skirted Outfit (skirt with shirt, vest or jacket OR jumper and shirt); Pants Outfit (pants with shirt, vest or jacket OR jogging outfit); OR Shorts Outfit (shorts with shirt, vest or jacket OR jogging outfit). A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. 4-H members who have enrolled in or who have completed Sewing For You or Tailoring projects are not eligible to enter this class. Nightshirts, flannel lounging pants or any other type of loungewear cannot be modeled.

#### Sewing for You

- 30 Modeled Constructed Sewing For You Garment(s). Possible types of garments include: Dress; Skirted outfit (skirt with shirt, vest or jacket OR jumper and shirt). Formal (dress or tuxedo for prom, wedding or other formal occasion); Pants Outfit (pants or shorts with shirt, vest, or jacket);

Specialty Wear (costume, western wear - chaps, chinks or riding attire); Sportswear (jogging suit, swim wear, aerobic wear, or ski wear); Coat/Outerwear/Jacket (lined or unlined, non-tailored).  
A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. Nightwear or loungewear can not be modeled.

#### Tailoring

- 40 Modeled Constructed Tailoring Garment(s). Tailored Blazer, Suit Jacket or Coat. Additional pieces with blazer, jacket or coat may either be constructed or purchased.

#### General

4-H'ers enrolled in Clothing Level 2, Knitting, Crocheting, Sewing for You, or Tailoring may enter these classes. (It is okay to combine knitted or crocheted garment with a garment that the 4-H'er has also sewn. Please indicate this on the entry form.)

- \*939 Make One\Buy One - combine sewn, knitted or crocheted garment with a purchased item to make a complete wearable outfit. Both items must be modeled.
- \*940 Recycled Garment - refer to description in Department C, Division 234 as to what constitutes a recycled garment.

#### DEPARTMENT C, Division 430, Business Sense: Dress for Success

(For 4-H'ers 12 years of age and older.)

- 4-H'ers should wear an outfit appropriate for an interview. This could be as simple as a younger 4-H'er interviewing for a babysitting or lawn mowing job or as complicated as an older 4-H'er interviewing for a "real" job. Clothing must be tasteful for the workplace setting and appropriate for the potential job.
- Contestants will participate in a "mock interview."
- Contestants must be prepared to complete an application when they arrive for the "mock" interview.
- Contestants will be judged according to the "usual" modeling criteria (outfit is neat and clean, enhances personal appearance, poise, etc.). In addition, contestants will also be judged on criteria unique to the interview situation such as good posture in a seated position (sitting appropriately for the interview.)
- \*900 Sewn or purchased garment suitable for interview.

#### DEPARTMENT C, Division 425, Attention Shoppers and Shopping in Style Fashion Show

Exhibitors under 12 on January 1 of the current year must be enrolled in a clothing construction project or *Attention Shoppers!*

Exhibitors 12 or older on January 1 of the current year must be enrolled in a clothing construction project or *Shopping in Style*. To be eligible for State Fair, you must be enrolled in Shopping in Style. A purchased outfit for a particular purpose is modeled. The outfit and completed SHOP AND SHOW questionnaire are required to enter.

The outfit on the 4-H'er will be worth 50 points. The information presented in the questionnaire will be worth 50 points. The purchased outfit may or may not be the same one used for 4-H Shopping In Style, Division 240, Class 1.

\*940 Attention Shoppers - 4-H'ers must be 11 or under.

- 4 Shopping in Style Complete Outfit - all parts of the outfit must be purchased. 4-H'er must be 12 or older.

#### DEPARTMENT C - HOME ENVIRONMENT

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

All home environment entries must be items designed to be used for home decorating, home furnishing, or home management. Accessories should be of high quality (as compared to quick, simple crafts) suitable for use in the home several months throughout the year. Exhibiting delicate, breakable, or valuable items is highly discouraged. All items should be ready for display in the home. Wallhangings and framed exhibits must include a means of hanging. Items that are NOT for home decorating (clothing, purses, note cards, scrapbooks/photo albums, etc.) are not judged. Knitted or crocheted items for the home will be judged on clothing construction judging day, July 27.

Items should show creativity and originality, along with the application of design principles & elements. (Ask yourself: How have I shown creativity and

applied the design principles & elements in this accessory?)

Items that focus on technology and science for the home are acceptable.

Supporting Information- Supporting information is helpful, but not required except for Heirloom Treasures.

Optional: If a 4-H'er has used unusual or complicated techniques to create their exhibit, a written description would be helpful for the judge. (Write a description of the steps taken and attach to the exhibit.) This is especially important if you would like to have your exhibit considered for the Celebration of Youth (a special exhibit selected at State Fair for The Robert Hillestad Textile Gallery).

#### **DEPARTMENT C, Division 141, Groom Your Room**

\*941 Laundry Bag (hanger if needed)

\*942 Bulletin Board

\*943 Wallhanging-kit

\*944 Wallhanging-original

\*945 Wastebasket

\*946 Other

#### **DEPARTMENT C, Division 251, Home Building Blocks**

\*947 Needlework Item (Swedish weaving, needlepoint, embroidery, etc.).

\*948 Nine-patch Design of Wood, Fabric or Paper - item for room/ home.

\*949 Batik - Batik may be a 1-color batik; multi-color; quilted batik; combination of tie and dye and batik; or nine patch design and batik.

\*950 Metal Tooling or Metal Punch - item for room or home.

\*951 Storage box or rack made by 4-H'er.

\*952 Simple home accessory

\*953 Tie and Dye Item

\*954 Family Fire Drill Poster - The poster (standard sizes, no larger than 22" x 28") should show you family's fire escape plan. The poster must include a simple floor plan showing each family member's sleeping area and two escape routes, and description or identification of the outside meeting place. Consult Home Building Blocks year one (4-H 195) for additional items or information to include on your poster.

\*955 Wire Sculpture - Sculpture should be mounted or otherwise prepared for display.

\*956 Wind Chime.

\*957 Wallhanging - Use skills learned in Home Building Blocks.

\*958 Accessory for Room - Use skills learned in Home Building Blocks.

\*959 You Be The Teacher Exhibit - Share with others what you learned in the project.

#### **DEPARTMENT C, Division 257, Design Decisions**

1 Design board for a room, include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room - Posters, 22 x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

2 Problem solved OR Career exploration - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) OR, explore a career related to home environment, (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

3 Cost comparisons-Illustrate comparison shopping and selection criteria for item needed in room (ex: wall or floor coverings, storage, furniture, etc.) using multimedia presentation (on CD), poster notebook or other method.

4 Solar, wind or other energy alternatives for the home-Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.

5 Energy savers-Energy efficient home model or sketch showing energy efficient components (such as structure, equipment, appliances, lighting, etc.), home energy audit, landscape design to save energy, water savings, etc. Use poster, notebook, multimedia presentation (on CD) or other method to illustrate and explain energy savings.

6 Waste Management-Recycling and reuse centers. Use poster, notebook, multimedia presentation (on CD) to explain how the materials are saved or reused.

7 Science experiment-Using illustrations or models, compare energy use, such as types of lighting for homes, water efficient processes or products, sun or landscaping to heat or cool homes.

8 Community Service Activity-Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive. Special recognition certificates will be awarded to participants.

9 Home mininatures-Illustrate design skills learned by decorating 1-2 rooms in a doll house (project can continue in following years). Include brief description of what was learned.

10 Window covering-May include curtains, draperies, shades, shutters, etc.

11 Floor covering-May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).

12 Bedcover-May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets).

13 Accessory-Framed Original Needlework/Stitchery made by 4-H members. May be commercially framed. Item is judged for workmanship and wise application of art elements and design principles in both the picture and frame.

14 Accessory-Textile-2D (table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets).

15 Accessory-Textile-3D (pillows, fabric bowls, etc. No Sewing For Fun pillows).

16 Accessory-Original Floral Design arranged by 4-H member.

17 Accessory-Original made from Wood.

18 Accessory-Original made from Glass.

19 Accessory-Original made from Metal.

20 Accessory-Original made from Ceramic or Tile.

21 Accessory-Recycled item for the home, made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.

22 Accessory-Outdoor Living, Accessory made/refurbished by 4-H member suitable for outdoor use.

23 Furniture-Wood Opaque finish such as paint or enamel.

24 Furniture-Wood Clear finish showing wood grain.

25 Furniture-Fabric Covered-May include stool, chair seat, slip-covers, headboard, etc.

26 Furniture-Outdoor Living-Furniture made/refurbished by 4-H member suitable for outdoor use (**NOTE: Will be displayed outside**).

27 Furniture-Recycled/Remade, made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.

901 Wall Hanging-for kitchen or bath-2 or 3 dimensional.

902 Wall Hanging-for living/dining room-2 or 3 dimensional.

903 Wall Hanging-for your bedroom-2 or 3 dimensional.

904 3 Dimensional Surface Accessory-made by 4-H'er that will set on table, dresser or floor-for kitchen or bath.

905 3 Dimensional Surface Accessory-made by 4-H'er that will set on table, dresser or floor-for living/dining room.

906 3 Dimensional Surface Accessory made by 4-H'er that will set on table, dresser or floor-for your bedroom.

#### **DEPARTMENT C, Division 260, Sketchbook Crossroads**

1 Original pencil or chalk drawing based on techniques learned in Unit 1 of Sketchbook Crossroads, framed and ready to hang (Crossroads pgs. 10-21)

2 Original ink painting based on techniques learned in Unit 1 of Sketchbook Crossroads framed and ready to hang (Crossroads pgs. 22-28)

3 Home accessory made with felted wool (Crossroads pgs. 29-33)

4 Home accessory made with cotton winter (Crossroads pgs. 34-36)

5 Home accessory using batik (Crossroads pgs. 37-39)

6 Home accessory made by weaving on a loom (Crossroads pgs.40-47)

7 Home accessory made with fabric exhibitor has dyed (Crossroads pgs. 48-50)

8 Home accessory using quilt design from another culture. Exhibit should include description of culture and history of design (Crossroads pgs. 51-52)

- 9 Original sculpted home accessory made with clay (no purchased pots) (Crossroads pgs. 53-62)
- 10 Recycle: home accessory made with boxes or sculpted cardboard (Crossroads pgs. 63-66)
- 11 Home accessory carved from Plaster of Paris (Crossroads pgs. 69-70)

#### Department C, Division 261 Portfolio Pathways

- 1 Original acrylic painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10-35)
- 2 Original oil painting based on techniques learned in Unit 1 Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10-35)
- 3 Original watercolor based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10-35)
- 4 Original sand painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10-35)
- 5 Original encaustic painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10-35)
- 6 Home accessory made with any printing technique in Pathways Unit II. (Pathways pgs. 36-56)
- 7 Art portfolio on CD/DVD. Scan examples from any of your "Sketchbook or Portfolio Entries" and at least 3 illustrations how design elements or principles can be used in home decorating. Include CD/DVD label and booklet OR case cover designed by exhibitor. (Unit 3, Portfolio Pathways, pgs. 57-75)

#### DEPARTMENT C, Division 256, Heirloom Treasures/Family Keepsakes

Exhibit only items for the home. Include a sheet including this information:

- List of steps taken to complete your project. Before and after pictures encouraged.
  - Keepsakes documentation: how you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.
- 1 Trunks, including doll-sized trunks or wardrobes.
  - 2 An Article - Either a newly-made "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
  - 3 Furniture - Either a newly-made "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
  - 4 Cleaned And Restored Heirloom accessory Or Old Furniture - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not have to be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. (Refinished items go in classes 2-3). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.
  - 5 Cleaned and/or Restored Heirloom Home Furnishings Textile - Consult extension publication "Care and Conservation of Heirloom Textiles, G1682 for information.

#### DEPARTMENT C, Division 229, Quilt Quest

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets, please. Items in classes 40 & 50-83 should have a card attached to the lower left corner of the back of the quilt with name of quilt maker, date, and answers to the following questions:

- Describe how you selected the design and fabrics used for your project.
  - Tell what you did and what was done by others.
  - Tell what you learned that you can use on your next project.
- 10 Exploring Quilts-Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts or different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, other. Exhibit may include a 14 x 22" poster, notebook, CD, PowerPoint, VCR tape, or other

technique. All items in an exhibit must be attached together and labeled. No quilted items should be entered in this class.

- 20 Quilt Designs Other Than Fabric-Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.
- 30 Computer Exploration-Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook - suitable for the exhibit.
- 40 Wearable Art-Quilted clothing or accessory - Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4-H'er. Attach card.
- 41 Inter-Generational Quilt-A quilt made by a 4-H youth and family members or friends of different generations. On a half sheet of 8 ½ x 11 inch paper. Include explanation of how the quilt was planned and who did what in the construction of the quilt.
- 42 Service Project Quilt-A quilt that has been constructed by 4-H youth to be donated. On a half sheet of 8 ½ x 11 inch paper include an explanation of why the quilt was constructed and who will receive the donated quilt.

#### Guidelines for entries in Classes 50-83

Please note the description of classes. They denote degree of difficulty in construction & not the number of years in the project.

All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. All quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

For award distribution, judging quilts will be within the following quilt sizes:

- a. Small: (length + width = less than 60") This class includes miniature quilts, wall hangings, table runners, placemats (4), pillow and must be quilted.
- b. Medium: (length + width = from 61" to 120")
- c. Large: (length + width = over 120")

Level I quilted exhibits - pieced quilts are made up of squares and/or rectangles.

Attach card.

50 Small

51 Medium

52 Large

Level II quilted exhibits - in addition to squares or rectangles, quilts may have triangles, and/or may be embroidered. Attach card.

60 Small

61 Medium

62 Large

Level III quilted exhibits - in addition to any of the methods in Levels I & II, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach card.

70 Small

71 Medium

72 Large

Premiere Quilt - entire quilt is the sole work of the 4-H'er, including quilting (hand or machine). No tied quilts in this class. Attach card.

80 Hand quilted

81 Sewing machine quilted

82 Long arm quilted - non computerized/hand quilted

83 Long arm quilted - computerized

## DEPARTMENT D -- ENVIRONMENTAL EDUCATION & EARTH SCIENCES

Divisions	Purple	Blue	Red	White
331	\$1.00	\$ .75	\$ .50	\$ .25
All Others	2.00	1.50	1.00	.50

Premier 4-H Science Awards available in this area. See 4-H Judging Information for details.

#### DEPARTMENT D - CONSERVATION AND WILDLIFE

A 4-H'er is encouraged to show evidence of their personal field experiences, study, or observations related to their exhibit. This helps judges understand what they did and learned about conservation and wildlife through the process that led to the exhibit.

Show proper credit by listing the sources of plans or other supporting information used in exhibits.

The exhibitor's name, address, and parent's or guardian's name must be on the back or bottom of all displays so that the owner can be identified even if the entry tag becomes separated from the exhibit.

The word "animal" or "wildlife" in the following instructions includes wild fish, amphibians, reptiles, birds, or mammals. Follow wildlife laws; example: wildlife laws do not allow collection of bird nests, eggs, or any of their parts.

Each individual may enter up to one exhibit per class.

For guidelines on specific projects, refer to appropriate project booklets including *Bird Behavior* (EC 5-93-81), *Fishing* (EC 5-15-82), *Wildlife Conservation* (4-H 125), and *Wildlife Habitat Evaluation Handbook*, Participants Manual (NE 4H4300).

Board & Poster exhibits - these are displays that show educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on 1/4" plywood, masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" x 28") but half size, 22" x 14" is recommended. Poster exhibits normally will be stapled in the corners for fair display and to prevent their blowing in the wind. Sample score sheets are available at the UNL Extension office and on the UNL 4-H Web page (<http://4h.unl.edu>).

#### DEPARTMENT D, Division 340, Wildlife

Wildlife and How They Live (Classes 1-4) are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation, restoration, or management. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife study methods; wildlife behavior (example: when nesting, finding food, moving, etc.); habitats (example: wetlands, grasslands, river or stream corridors) and what wildlife is found there; habitat needs for a specific kind of wildlife.

For more ideas, refer to project booklets.

- 1 Mammal Display
- 2 Bird Display
- 3 Fish Display
- 4 Reptile Or Amphibian Display
- 5 Wildlife Connections-Board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat.  
Examples: 1) Food chain display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes - who eats whom or what. Use arrows to show the direction of the energy (food) flow. 2) Show the role of predators, scavengers, insect eaters, or others in nature. 3) Show how wildlife numbers (populations) change through the year or with their habitat. 4) Show predation, competition, or other behavior interactions of wildlife. 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw. 6) For more ideas, refer to project booklets.
- 6 Wildlife Tracks- Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are two options. For both options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive

casts (impressions as they would be in nature) are preferred. 1) Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. 2) Option two should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal.

- 7 Wildlife Knowledge Check-Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife related knowledge. Plan size and shape to fit transportation and display; maximum size 24" x 24". Example: prepare a list of animals and questions about where each would most likely live. Rabbits-brushy areas along field borders; ducks-marshes, etc.
- 8 Wildlife Diorama-Box must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show a large unbroken grassland or prairie for area-sensitive species such as meadowlarks, greater prairie-chicken, lark bunting, grasshopper sparrows, Ferruginous hawk, burrowing owl, horned lark, upland sandpiper, or pronghorn; AND/OR show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, ring-necked pheasants, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays. Label the habitats displayed and indicate, in relation to the habitats shown, at least five kinds of wild animals that should occur there.
- 9 Wildlife Essay-Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife (commercial value, game value, genetic value, aesthetic value, eco-logical value, scientific value). You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about hunting, fishing, or ethics and proper behavior for hunting or fishing. For other ideas, refer to project booklets.  
The essay should be between 100 and 1,000 words long and should be typed, double spaced, or written so that it can be easily read. Standard size paper (8 1/2" x 11") format is preferred. You may use books, magazines, or personal interviews as resources, but must give credit to all sources by listing them.
- 10 Wildlife Values Scrapbook-Make a scrapbook about the values of wildlife (commercial value, game value, genetic value, ecological value, scientific value) following guidelines in *Wildlife Conservation* (4-H 125).
- 11 Wildlife Arts-The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys or songs or poems written by the exhibitor.  
Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel.  
All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

#### DEPARTMENT D, Division 342, Wildlife Habitat

- 1 Houses-Make a house for wildlife. Examples: bird house (wren, bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house - no insect houses. Make the house functional so dimensions, hole size, etc. are appropriate to fit the intended species' needs. Indicate the kinds of animal(s) for which the house is intended. Also indicate where and how the house should be located for best use and any seasonal maintenance needed. Tips: NebGuide G01-1427
- 2 Feeders/Waterers-Make a bird feeder or bird bath. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Indicate the kind(s) of animal(s) for which the feeder or waterer is intended. Make the feeder or waterer functional so that it fits wildlife needs. Also indicate

where and how the feeder or waterer should be located for best use and how it should be maintained. Tips: NebGuide G83-699

- 3 Wildlife Habitat Design-Board or poster exhibit. Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract.

Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one. For ideas, check the Wildlife Habitat Evaluation Handbook, Participants Manual (NE 4H 4300).

#### DEPARTMENT D, Division 343, Harvesting Equipment/Fishing

##### \*901 Fishing completed Activity Book

- 1 Fish Harvesting Equipment-Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed.

Include a brief explanation of purpose of each item and when or where it is used in relation to other equipment. Indicate any personal experiences you've had with the item(s).

- 2 Build a Fishing Rod-Build your own fishing rod for exhibit and for fishing use. Rod building blanks and kits with instructions are available for this purpose. For fair exhibit, follow guidelines in Fishing for Adventure - Cast Into the Future, which can be found at:

<http://4-hcurriculum.org/catalog.aspx?cid=185&c=Fishing>.

- 3 Casting Target-Make a casting target for exhibit and use, following guidelines in the project booklet, Fishing for Adventure manuals.

- 4 Wildlife Harvesting Equipment-Board exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition), steel traps, hide stretchers, fleshers, etc.

For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed. Include a brief explanation of purpose of each item and when or where it is used in relation to other equipment. Indicate any personal experiences you've had with the item(s).

#### DEPARTMENT D, Division 346, Taxidermy

- 1 Tanned Hides or Taxidermy-Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. The exhibit should show the animal's name and include information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

#### DEPARTMENT D, Division 361, Other Natural Resources

##### \*902 Eco-Wonders completed Activity Book.

- 1 Design your own exhibit in natural resources, conservation, or ecology. This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit into other categories. Examples may come from the Exploring Your Environment series, or the exhibitor may determine what the exhibit will be. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message - what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor's personal experiences and learning.

#### DEPARTMENT D, Division 331 - School Enrichment

4-H'ers who have taken any 4-H school enrichment programs may enter an exhibit explaining some area in the project. Exhibits may be in any form: poster, notebook, or display.

##### \*901 Other School Enrichment

#### DEPARTMENT D Environmental/Earth Sciences, Division 320 - Forestry

The official reference for all forestry projects is *Tree Identification Manual* (4-H 332). Other helpful references include *Trees of Nebraska* (EC92-1774), *Leafing Out* (4-H 431), and *Plant a Tree* (EC 17-11-80).

Display "boards" must be made from wood or wood composite, i.e., plywood, masonite or fiber board, ¼" to ½" thick and no larger than 24" x 24". Display boards may be coated, e.g., painted or varnished on both sides to prevent

warping.

Display posters must be made from a material, e.g. foamboard or posterboard, that will stand upright without buckling. Length and width must be no more than 24" x 24".

Display "books" must measure no more than 16" x 16".

At least 5 of the 10 samples in Classes 2, 3, 4 & 6 must be from the list of 60 species described in 4-H 332. If more than 10 samples are included in a display, only the first 10 samples of the current year will be judged. All samples must be from trees NO shrubs. The 10 samples to be judged must be from 10 different tree species, for example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species Norway Maple, and thus have the same genus and species name, i.e. *Acer platanoides*.

Remember that other general labeling standards apply, for example. scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names (e.g. Norway maple), even when "variety names" are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway Maple. "Emerald Queen" may be included as the variety name, but variety names are not required.

Another important judging factor is how well the exhibitor follows the directions for the exhibit class.

##### 1 Design-Your-Own Exhibit

Prepare an educational exhibit about some aspect of trees, forests or forestry that is of special interest to you. Possible topics include paper recycling, forest fire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24 inches by 24 inches. You can use photographs, drawings, samples, charts, posters, etc. Include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.

##### 2 Leaf Display

The leaf display must include samples of "complete leaves" from at least 10 different tree species. The display must include at least two samples each of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried and mounted.

*Collection:* Whenever possible, collect leaves from mature trees. The leaf samples should also be mature, representative of the average leaves on the tree, and in good condition. Keep in mind that shaded leaves often are much larger than normal.

Carefully remove leaves from the twig with the entire petiole or rachis (if compound) intact. If twig material is included in the display sample, as with an eastern red cedar twig where leaves are very small, indicate this on the sample label.

Collect leaves any time after they have reached full size, usually early summer. During collection, fresh leaf samples can be temporarily stored within the pages of an old magazine but they should be properly pressed and dried for display. Be sure to record pertinent information during collection.

*Mounting:* Leaves may be displayed in a notebook or on a display board. Any method, may be used to mount leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.

*Labeling:* Refer to 4-H 332 for labeling specifications. The label for each sample must include:

- 1) common name
- 2) scientific name
- 3) leaf type
- 4) leaf arrangement (for broadleaf trees)
- 5) leaf composition (for broadleaf trees)
- 6) exhibitor's name
- 7) collection date
- 8) collection location (be specific, including county and other relevant information).

Supplemental information, e.g. general uses, common products, fall color, etc., may be included with the display to enhance its educational value.

### 3 Twig Display

The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples each of opposite and alternate leaf arrangements from broadleaf trees.

**Collection:** Twig samples should be collected during the dormant season (November-April) when the buds are mature. Twig samples must be at least 6 inches long including the terminal end, contain buds, be in good condition, and not include any leaves or petioles. Any side branches should be trimmed to less than 1 inch.

**Mounting:** Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, may be used to mount twigs, but be sure all their features can be clearly identified. Be sure to cut the non-terminal ends at a slant so the pith can be seen.

**Labeling:** The label for each sample must include:

- 1) common name
- 2) scientific name
- 3) leaf arrangement (for broadleaf trees)
- 4) exhibitor's name
- 5) collection date
- 6) collection location (be specific, including county and other relevant information).

Supplemental information, e.g. general uses, common products, fall color, etc., may be included with the display to enhance its educational value.

### 4 Seed Display

The seed display must include seed samples from at least 10 different tree species.

**Collection:** Tree seeds should be collected at the time of year when they are mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Try to collect seeds that are free of insect or disease symptoms. Remember to display the seeds and not the fruit. For example, remove and display the seed from a honey locust pod, not just the pod itself. It is acceptable to display the fruit with the seed, but clearly label each.

**Mounting:** Seeds may be displayed in a variety of ways, but they must be securely mounted and easily viewed. For example, seeds might be mounted on a display board or displayed in jars in a rack. Be as creative as you like.

**Labeling:** The labels for each sample must include:

- 1) common name
- 2) scientific name
- 3) type of fruit, if known (e.g. -samara, pod or legume)
- 4) exhibitor's name
- 5) collection date
- 6) collection location (be specific-including county and other relevant information)

Supplemental information, e.g. maturity date, average number of seed in the fruit, etc. may be included with the display to enhance its educational value.

### 5 Wood Display

The wood display must include wood samples from at least 10 different tree species.

**Preparation:** Samples may be of any shape, e.g. sections of a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc. Each sample can be no larger than 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional.

**Mounting:** Samples may be displayed in a variety of ways but they must be securely mounted and easily viewed. For example, wood samples may be mounted on a display board or displayed in a box or rack. Be as creative as you like.

**Labeling:** The label for each sample must include:

- 1) common name
- 2) scientific name
- 3) wood type (softwood or hardwood)

4) exhibitor's name

5) collection date

6) collection location (be specific, including county and other relevant information).

Supplemental information, e.g. common products, density, etc. may be included with the display to enhance its educational value.

### 6 Cross Section

Display a disc cut from a tree species listed in 4H332. The disc must measure 6 to 12 inches in diameter and 1-3 inches thick. The bark should be firmly attached which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. The disc may be treated with a clear finish, but treat both sides to minimize warping. Some cracking or checking can be expected and is allowed.

**Labeling:** The following parts must be clearly and precisely identified on the disc with pins, paper tags, etc.

- a) pith
- b) heartwood
- c) sapwood
- d) one growth ring
- e) cambium
- f) bark

A separate label attached to the back of the disc must include:

- 1) common name
- 2) scientific name
- 3) tree classification (softwood or hardwood)
- 4) age (of the cross section)
- 5) exhibitor's name
- 6) collection location (be specific, including county and other relevant information)

### 7 Parts of a Tree

This project is only for ages 8-11.

Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree: a. trunk; b. crown; c. roots; d. leaves; e. flowers; f. fruit; g. buds; h. bark. Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring, pith, etc. is optional. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

### 8 Living Tree

Display a living tree seedling, grown by the exhibitor from seed. The seed must be from a species listed in 4H332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage holes, and a drain pan to catch drainage water.

**Labeling:** A waterproof label must be attached and include:

- 1) common name
- 2) scientific name
- 3) seed treatments (if any)
- 4) planting date
- 5) emergence date
- 6) exhibitor's name

Supplemental information about the tree, e.g. (where the seed was collected, growth measurements, uses for that species, etc.) may be included in an attached notebook, poster, etc. Supporting information will be an important factor in judging.

## DEPARTMENT E -- HEALTHY LIFESTYLES

### DEPARTMENT E - NUTRITION, FOODS & FOOD PRESERVATION

Divisions	Purple	Blue	Red	White
401, 408, 410, 414	\$1.00	\$ .75	\$ .50	\$ .25
300, 402, 406	2.00	1.50	1.00	.50
407, 411, 413				

Premier 4-H Science Award is available in this area. Please see 4-H Judging Information for details.

**All food products and food preservation entries must include the recipe** (recipe may be handwritten, photocopied or typed). Place food on the appropriate size plate. Put exhibit in a self-sealing, reclosable bag. Attach entry tag and recipe at the corner of the bag on the outside.

Since exhibits are on display several days, it is necessary to limit exhibits to products which hold up well. Items that require refrigeration will not be accepted, judged or displayed. Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Egg glazes on yeast products before baking are allowed. Glazes, frostings, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread doughs are considered safe. Uncooked fruit is not allowed in any exhibit due to spoilage (i.e. fresh fruit tart). Cream cheese and/or meat fillings or melted cheese toppings may result in an unsafe food product by the time the item is judged due to unpredictable heat and/or weather conditions and will be disqualified. Improperly canned or potentially hazardous food items will be disqualified.

Commercially prepared mixes are allowed in the Tasty Tidbits Creative Mixes (Class 2) exhibit ONLY. Prepared baking mixes, biscuit mixes, or other pre-made mixes entered in other categories will be lowered a ribbon placing. Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified.

On non-food entries, attach the entry tag to the upper right hand corner of the entry. Any cards or special items accompanying an exhibit must include the exhibitor's name and county.

4-H members may exhibit only in the project they are enrolled in. Only one exhibit may be exhibited in each class number. 4-H members can only interview judge one exhibit per project area.

#### **DEPARTMENT E - FOOD AND NUTRITION**

##### **DEPARTMENT E, Division 406, Educational Exhibit (any foods project)**

**\*901** Educational Exhibit - The educational exhibit may be a poster, mobile, 3-dimensional display, scrapbook, balance beam type exhibit, charts, journals, pictures, slides, equipment, supplies, photographs, puppet play, skit, judging comparison, taped interview, file of ideas, research study, etc. A display may not exceed a total exhibit space of 12" deep, 15" wide and 10" high. Posters may be up to 14" x 22". Pictures, food models, plaster, paper-mache, etc., may be used in your exhibit. Semi-perishable foods may be used only if they add to or help explain your educational exhibit. Exhibits which may contain perishable food should include a colored photograph of the food (not the food item). The photograph should be taken prior to the fair and attached to the exhibit. The photograph will be displayed and judged as part of the educational exhibit. Please attach the entry tag to the upper right hand corner of the entry.

##### **DEPARTMENT E, Division 401, Six Easy Bites**

**\*901** Cookies (any recipe) - Four on a paper plate.

**\*902** Muffins (any recipe) - Four on a paper plate.

**\*903** Brownie Cents - Four unfrosted brownies (2 made from scratch and 2 made from a mix). Exhibit must include answers to questions on page 23 in Six Easy Bites manual on appropriate sized index card. Label the brownies made from scratch.

**\*904** Recipe File - 10 nutritious recipes having at least one recipe in each of the following categories: appetizers/snacks, beverages, salads, sandwiches, soups. Each recipe must include menu/serving suggestions.

**\*905** Baking History Interview - Maximum of two pages, one sided neatly handwritten or typed story of a baking history interview with an older person. Consider creativity and style of story. Mount on a 9" x 12" colored paper or poster board. Include a picture of the person interviewed on first page of written story for display purposes. (May be laminated to preserve exhibit). Overall size of mounted exhibit should be no larger than 9 x 12 inches.

##### **DEPARTMENT E, Division 402, Fast Foods**

1 Coffee Cake (any recipe or shape, non-yeast product) - At least ¾ of baked product. May be exhibited in a disposable pan. Include menu for a

complete meal where this recipe is served.

- 2 Cost Comparison Exhibit - Exhibit must include a food product made from scratch and a cost comparison to a similar commercial pre-made item (for example, homemade cinnamon rolls compared to a pre-made cinnamon roll purchased at the store). Supporting information needs to include the cost of the food item made compared to the commercial product and the recipe for the homemade food item. See pages 22-35 of Fast Foods Manual relating to the Grocery Store Tour and the Store Shopper Tip Sheet listed on page 31. If 4-H'er doesn't exhibit a food item in this class it will be lowered a ribbon placing
- 3 Food Technology Exhibit - Exhibit must include a food product prepared using new technology or a non-traditional method. (i.e. bread baked in bread machine, cake baked in convection oven, baked item made in microwave, etc.) Entry must include supporting information that discusses new method and how it compares with traditional method. If 4-H'er doesn't exhibit a food item in this class, it will be lowered a ribbon placing.
- 4 Fast Foods Menu Planning - 4-H'er develops exhibits that aid in menu planning. May be a menu plan that is developed for at least five meals, a recipe file, or a poster that is related to what is learned in the Fast Foods project. Consider creativity and neatness. Menu plan may be mounted on a 9" x 12" colored paper or poster board, or display in a binder. Refer to pages 16 - 19 and 60 - 63 in the Fast Foods Manual. Attach an evaluation found on page 64 for two or more of the menus you have prepared. Fast Foods Recipe File - Collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year 4-H'er is in project, with year clearly marked on recipes. Display in recipe file or in a clear plastic binder.
- 5 Fast Foods Recipe File - Collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year 4-H'er is in project, with year clearly marked on recipes. Display in recipe file or in a binder. Be sure to include the number of servings or yield of each recipe.

##### **DEPARTMENT E, Division 300, YOUth in Motion**

###### **\*908** YOUth in Motion completed Activity Book

- 1 YOUth in Motion Poster, Scrapbook, or Photo Display about the 4-H'ers family or self involved in a physical activity or concept/lesson involving this project. This might contain pictures, captions, and/or reports about the physical activity the individual or family did as a result of taking this project.
- 2 Activity Bag - A duffel bag or backpack that the 4-H'er packs so that they are always prepared to be active and make healthy food choices. May include proper workout attire, a healthy beverage or snack, a notebook or goal sheet, etc. Make sure all items are clean, clearly labeled and an explanation of why it is included in the Activity Bag. DO NOT put valuable items (i.e. electronics) in Activity Bag, instead use a picture of the item or include in the listing of items.
- 3 YOUth in Motion Healthy Snack Recipe File - Collection of 10 recipes from any source. Each recipe must accompany a complete snack menu in which the recipe is used following the idea that a healthy snack includes foods from at least two different food groups. An additional 10 recipes may be added each year 4-H'er is in project, with year clearly marked on recipes. Consider creativity and neatness. Display in recipe file or box or in a binder. Be sure to include the number of servings or yield of each recipe.
- 4 Healthy Lifestyle Interview - Interview someone in your life that you admire that is physically active or has a healthy lifestyle. Why do they enjoy their exercise program or lifestyle choices? What are their goals? Why do you admire them? Maximum of two pages, one sided write up of an interview with someone who has an active exercise program or healthy lifestyle. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in a binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 X 12 inches.

- 5 Healthy Snack - see ideas for non-perishable snacks on pg 36. Four cookies, bars, muffins, etc., on a paper plate or at least 1 cup of mix (examples might include: granola, homemade crackers or chips). Supporting information to include recipe, and why this snack might be considered a health snack.

#### DEPARTMENT E, Division 410, Tasty Tidbits

- 1 Healthy Baked Product - Must be made with less sugar, fat or salt; modified to use a sugar or fat substitute; changed to include a whole grain; or altered for specific allergies/food intolerances. Exhibit must include 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Include original recipe and altered recipe. Write what you learned about products made from an altered recipe in supporting information.
  - 2 Creative Mixes (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan.) Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified by the 4-H member to make a new or different baked item. (Ex. Poppyseed Quick Bread from a cake mix, cake mix cookies, sweet rolls made from ready made bread dough, monkey breads from biscuit doughs, Streusel Coffee Cake from a cake mix, etc.) Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch." Does it make it better or easier to use a convenience product or mix?
  - 3 Biscuits-Four biscuits on a small paper plate. May be rolled, dropped, or cut into shape. Any recipe. Recipe must be a non-yeast product baked from scratch.
  - 4 Unique Baked Product - (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan). Recipe must contain a surprise ingredient and MUST not use a mix (ex. Cantaloupe Quick Bread, Pork & Bean Bread, etc.) Write what you learned about making this unique item with an unusual ingredient. What was the anticipated outcome? Would you make it again?
  - 5 Foam Cake - original recipe (no mixes) of at least 3/4 of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues, sponge or jelly roll cakes; and chiffon cakes.
- \*911 Recipe File-15 additional nutritious recipes than previous exhibit having at least one recipe in each of the following categories: bars/cookies, casseroles, desserts, meats, poultry/fish. Each recipe must include menu/serving suggestions.

#### DEPARTMENT E, Division 411, You're The Chef

Any bread item prepared or baked using a bread machine should be entered under the Fast Foods -Food Technology exhibit. All exhibits made in the You're the Chef and Foodworks Project Areas must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food items.

- 1 Loaf Quick Bread (any recipe) - At least 3/4 of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8 1/2" x 4 1/2" or 9" x 5".
  - 2 White Bread (any yeast recipe) - At least 3/4 of a standard loaf displayed on a paper plate.
  - 3 Whole Wheat or Mixed Grain Bread (any yeast recipe) - At least 3/4 of a standard loaf displayed on a paper plate.
  - 4 Specialty Rolls (any yeast recipe) - 4 rolls on a paper plate. May be sweet rolls, English Muffins, Kolaches, Bagels, or any other sweet roll recipe that makes individual portions.
  - 5 Dinner Rolls (any yeast recipe) - 4 rolls on a paper plate. May be Clover Leaf, Crescent, Knot, Bun, Bread Sticks, or any other type of dinner roll.
- \*912 Recipe File-20 additional nutritious recipes than previous exhibit having at least one recipe in each of the following categories: cakes, fruits/vegetables, pies, rice/pasta, yeast breads. Each recipe must include menu/serving suggestions.

#### DEPARTMENT E, Division 413, Foodworks

Any bread item prepared or baked using a bread machine should be entered

under the Fast Foods - Food Technology exhibit. All exhibits made in the You're the Chef and Foodworks Project Areas must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food items.

- 1 Double Crust Fruit Pie-Made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings. May be a double crust, crumb or lattice topping. Using a 8 or 9 inch disposable pie pan is recommended. This exhibit will be judged and then can be taken home by the 4-H member.
- 2 Family Food Traditions - (any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan). Any baked item associated with family tradition and heritage. Entry must include (a) recipe, (b) tradition or heritage associated with preparing, serving the food, (c) where or who the traditional recipe came from.
- 3 Cultural Food Exhibit (any recipe)-at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. The name of the country, culture, or region should be included as part of the supporting information with the recipe as well as some background information about the country or culture the food item is representing..
- 4 Cooking up a Career- Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession?  
Maximum two pages, one sided write up of an interview with a caterer. Consider creativity and neatness. Mount on a 9" x 12" colored paper or poster board, or display in a clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 x 12 inches.
- 5 Specialty Bread (any recipe made with yeast) - Tea rings, braids, or any other full sized specialty bread product. Must exhibit at least 3/4 of a full sized baked product. May be baked in a disposable pan.
- 6 Specialty Pastry (any recipe) - pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg based fillings will be disqualified. Four on a paper plate or at least 3/4 of baked product.

#### DEPARTMENT E - FOOD PRESERVATION

Processing Methods-Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jams, preserves, marmalades, fruit, tomatoes and pickled vegetables must be processed in a boiling water bath. Tomatoes may be processed in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Spoilage disqualifies entry.

Uniformity-Jars and type of lid should be the same size, all small or all large, not necessarily the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated in any way. Canning jars must be used, others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. No zinc lids. Improperly canned or potentially hazardous food items will be disqualified.

Recipe Labeling - See <http://food.unl.edu/web/preservation/home> for current USDA guidelines, how to find your Nebraska altitude, and proper procedures for food preservation. Write plainly on a label and paste or tape securely on jar bottom. Specialized sticky labels not required.

**All canned foods must include the following information on the label of the item:**

- type of food
- method of preservation (pressure canner or water bath canner)
- type of pack (i.e. - raw pack or hot pack)
- altitude and altitude adjustment if needed
- processing time
- number of pounds of pressure, if pressure canner used
- date processed
- source of recipe and/or method of preservation, (if a publication, include name and date) CURRENT USDA GUIDELINES FOR FOOD PRESERVATION METHODS MUST BE USED.

**All dried foods must include the following information on the label of the item:**

- recipe and recipe source
- method of pretreatment
- drying method and drying time

Write plainly on label and paste or tape securely to back of a self sealing bag. Securely attach official entry card to exhibit. Multiple jar exhibits should be contained in a small undecorated box. Use a rubber band or "twisty" to keep exhibit containing 3 self sealing bags together.

Current Project-All food preservation must be the result of this year's project, since September 1 of the previous calendar year.

Criteria for Judging-Exhibits will be judged according to criteria for judging at the back of the 4-H Foods Judging Handbook. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Burt County ranges from 1,058 to 1,287 feet above sea level.

**DEPARTMENT E, Division 407, Food Preservation**

- 1 Dried Fruit - Exhibit three different examples of dried fruits. Place each dried fruit (6-10 pieces of fruit, minimum ¼ cup) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together. Attach Dried Food Label to each bag.
- 2 Fruit Leather - Exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together. See labeling instructions above.
- 10 Dried Vegetables - Exhibit three different samples of dried vegetables. Place each food (¼ cup of each vegetable) in a separate self-sealing bag. Use a "twisty" to keep exhibit together.
- 11 Dried Herbs - Exhibit three samples of dried herbs. Place each food (¼ cup of each vegetable) in a separate self-sealing bag. Attach Dried Food Label to each self sealing bag. Use a "twisty" to keep exhibit together.
- 12 1-Jar Fruit Exhibit - One jar of a canned fruit.
- 13 3-Jar Exhibit - Exhibit three jars of different canned fruits. May be 3 different techniques for same type of product, ex. applesauce, canned apples, apple pie filling, etc.
- 14 1-Jar Tomato Exhibit-One jar of a canned tomato product.
- 15 3-Jar Tomato Exhibit-Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.)
- 20 1-Jar Vegetable or Meat Exhibit-One jar of a canned vegetable or meat. Include only vegetables canned in a pressure canner. Cannot be a duplicate of 3-jar exhibit.
- 21 3-Jar Exhibit-Three jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner.
- 22 Quick Dinner-Exhibit three jars to a maximum of 5 (all the same size) plus menu. Meal should include three canned foods that can be prepared within an hour. List complete menu on 3 x 5 file card and attach to one jar.
- 30 1-Jar Pickled Exhibit-One jar of a pickled and/or fermented product. *Cannot duplicate any entry in class 31.*
- 31 3-Jar Exhibit-Three jars of different kinds of canned pickled and/or fermented products.
- 40 1-Jar Jelled Exhibit-One jar of a jam, jelly or marmalade. Must be processed in boiling water bath according to current USDA recommendations. *Cannot duplicate any entry in class 41.*
- 41 3-Jar Jelled Exhibit-(Three different kinds of jelled products)-Entry may be made up of either pints or half pints (but all jars must be the same size). Entry must be processed in boiling water bath according to current USDA recommendations.

**THE CLASSICS:** The Classics Divisions are intended to provide basic learning opportunities in baking that are otherwise limited in the 4-H curriculum. As such, this class provides general guidelines.

**DEPARTMENT E, Division 408, Classics I**

Exhibitors in this division must be 14 and under, enrolled and exhibiting in one of the following projects: Six Easy Bites, Tasty Tidbits or Fast Foods.

All products must be made from basic ingredients--not from a box mix. Include recipe. Do not duplicate entries in the Classics with entries made in your regular 4-H Foods projects.

Cookies: enter four on a plate.

Coffee cakes: are not to contain yeast.

- \*913 Unbaked Cookies
- \*914 Drop Cookies - dropped from a spoon or cookie scoop
- \*915 Bar Cookies - baked in a pan, not individually on a cookie sheet
- \*916 Molded Cookies - rolled into a ball, log or shape with your hands
- \*917 Refrigerator Cookies - dough chilled in refrigerator before baking
- \*918 Quick Coffee Cake
- \*919 Decorated Cookies
- \*920 Brownies

**DEPARTMENT E, Division 414, Classics II**

Exhibitors in this division must be enrolled and exhibiting in one of the following projects: Meals, You're The Chef or Foodworks. All entries must be made from basic ingredients, not from a box mix, except for classes 922 and 923. Include recipe. Cakes in classes 923-926 should be unfrosted. Two layer cakes in those classes should be baked in a 9" x 13" pan. Minimum entry: ¾ cake, pie.

- \*921 Rolled Cookies - dough rolled out with a rolling pin and cut with a cookie cutter or glass
- \*922 Pressed cookies - dough pressed through cookie press to make cookie shapes
- \*923 Shortening-type Cake
- \*924 Sponge Cake
- \*925 Chiffon Cake
- \*926 Angel Food Cake
- \*927 Fruit-filled Pie
- \*928 Decorated Cake I - cut and/or decorated without tips. Cakes will be cut and portions displayed.
- \*929 Decorated Cake II - traditional; decorated with tips. Cakes will be cut and portions displayed.
- \*930 Candy
- \*931 Creative Mix - Create an original baked product based on a mix. The mix should be used as a starting point, but the product should be different from that made by following directions on the package. It should not require refrigeration. Include the recipe and itemized cost for both mix and "scratch" ingredients for a cost comparison.

**DEPARTMENT E- SAFETY**

Divisions	Purple	Blue	Red	White
All	\$1.00	\$.75	\$.50	\$.25

Premier 4-H Science Award is available in this area. Please see 4-H Judging Rules for more details.

**DEPARTMENT E, Division 440, General Safety**

- 1 First Aid Kit-Prepare the kit according to guidelines in the Citizen Safety manual, 4-H 425, pages 6 & 7. Refer to score sheet SF110. Kits containing any of the following will be automatically disqualified:
  - \* Prescription medications. (If the kit's purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.)
  - \* Materials with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Materials dated month and year only are considered expired on the last day of that month.)
  - \* Any controlled substance.
- 2 Disaster Kit: (Emergency Preparedness) disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Contents are at the discretion of the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose and a list of individual contents is required. Please include short explanation of water needs for your disaster kit. Do not bring actual water to the fair in the kit. Refer to score sheet SF111-2010.

- 3 Safety Scrapbook-The Scrapbook must contain 15 news articles from both print and internet about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The scrapbook should be bound in a standard size hardcover binder or notebook for 8 1/2" X 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

#### DEPARTMENT E, Division 450, Fire Safety

- 1 Fire Safety Drawing-This will be a home floor plan drawn to scale showing the primary and secondary escape routes and where fire extinguishers and smoke detectors should be located. Sketch all the rooms in the house showing doors and windows. Use black or blue, arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location.
- 2 Fire Safety Scrapbook-This scrapbook will contain at least 10 news articles from both print and internet sources about fires. Each clipping will be mounted on a separate page and accompanied by a statement of probable cause of the fire and measures that could have prevented it. The scrapbook should be bound in a standard hard cover binder or notebook for 8 1/2" x 11" paper. Correct sentence structure, readability and thorough explanations are an important part of judging.
- 3 Fire Prevention Poster-This must be constructed of commercial poster board at least 11" x 14". Any media can be used. Posters should be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Christmas, Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing these materials will be disqualified.

#### DEPARTMENT E, Division 460, Health

- \*944 Health A - Discovering Myself:** Poster, notebook or scrapbook. Include information on any of the following topics: peer pressure, nutrition, physical fitness, choosing not to smoke, friendships, disabilities, families, decision making, brain power, understanding advertising, memorizing, behavior, TV violence, self worth, beliefs, self talk, stress, study habits, seat belts, home fire safety, first aid.
- \*945 Health B - Fun With Friends:** Poster, notebook or scrapbook. Include information on any of the following topics: choosing not to smoke, fitness, physical development, choosing not to use alcohol, conversations, friendships, attraction to the opposite sex, communication, decision making, values, concept mapping, problem solving, stress, put-downs, jumping to conclusions, cultural differences, sports injuries, bicycle safety, child safety.

#### DEPARTMENT E, Division 470, Lifetime Sports

- \*948** Box or diorama - depicting some aspect of the project
- \*949** Poster - maximum 22" x 28", diagraming a skill or term
- \*950** Scrapbook - showing accomplishments or experiences gained through the project
- \*951** Notebook - with written articles about the project

## DEPARTMENT F – CONTESTS & ENTREPRENEURSHIP

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

#### General Information

Premier 4-H Science Award is available in this area. Please see 4-H Judging rules for more details.

All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions and additional information to enhance project exhibits.

#### DEPARTMENT F, Division 531, ESI Entrepreneurship Investigation

##### General Information (under Department F)

##### Exhibit Guidelines

If exhibit is a poster, it must be 14" x 22" and may be arranged either horizontally or vertically. The 4-H members name, age, town, and county must be listed on the back of the exhibit. Entry cards should be stapled (not paper clipper or taped) to the upper right hand corner of the exhibit.

Poster may not use copyrighted materials, such as cartoon character or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation.

Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

For classes 1-3 follow guidelines for posters.

##### ESI Unit 1 Discover the E-Scene

- 1 Interview an entrepreneur. Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (Based on pgs. 2.1-2.4 of manual).
- 2 Picture Story of a tour or field trip to study entrepreneurship and/or business operation. (Based on pgs. 2.1-2.4 in the manual).

##### ESI Unit 2 The Case of ME

- 3 Social Entrepreneurship Presentation - Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report cover with fasteners (no slide bars). Refer to page 2.4 of Unit 2 The Case of Me for ideas.
- 4 Coin-Toss Map - This map is based on pages 7.1 - 7.4 of ESI unit 2. Develop a map of your journey from your home to the Nebraska State Fair. The quarter must be tossed a minimum of 20 times and the map should include landmarks encountered along the way. Include in this exhibit a paragraph on how using a direct route would have made the journey less difficult.

##### ESI Unit 3 Your Business Inspection

- 5 Marketing Package (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.
- 6 Sample of an Original Product with an information sheet (8 1/2" x 11" answering the following questions: 1) What did you enjoy the most about making the product? 2) What challenges did you have when making the product? Would you do anything differently next time? If so, what? 3) What is the suggested retail price of the product? How did you decide on the price? 4) Marketing analysis of the community-data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product. 5) How much would you earn per hour? Show how you determined this figure. 6) What is unique about this product?
- 7 Service Business Poster (14 X 22 inch poster)
  1. Picture story of the service oriented business. Needs to be original photos of their business.
  2. Attach a 8.5 X 11 inch information sheet to the poster answering these questions:
    - a) What do you enjoy most about the service business?
    - b) What challenges did you have when starting the business? Would you do anything differently next time? If so, what?
    - c) What do you charge for your service(s)? How did you decide this price?
    - d) Market analysis of the community through data gathered from a

survey (using questions on page 3.3) with at least 10 potential customers.

- e) How much do you earn per hour? Show how you determined this figure.
- f) What is unique about this business?

**8 E-Business Notebook** (submitted in a 3 ring notebook)

1. Submit a printout of up to 5 pages from your business website.
2. On 8.5" X 11" pages answer the following questions:
  - a) What do you enjoy most about this business?
  - b) What challenges did you have when starting the business? Would you do anything differently next time? If so, what?
  - c) What do you charge for your products/services? How did you set your price(s)?
  - d) Using the questions on page 3.3, survey at least 10 people who use the internet regularly to gather a market analysis for your business.
  - e) How much do you earn per hour? Show how you determine this figure.
  - f) What is unique about this business?

**DEPARTMENT F, Division 500, Judging, Skill & Identification Contests**

Contestants do not have to be enrolled in the project to participate in a judging contest.

**Livestock Judging Contest**

Superintendents: Kevin Anderson Steve Loftis Don Wallace  
August 6 -- Burt County Fairgrounds, Oakland

- Contestants will judge four classes.
- Contestants can register as a team or individual. A team consists of three to four members. The top three scores will be used to determine the team score.
- There will be a junior class (11 and younger) and a senior class (12 and older). All ages are as of January 1 of the current year.
- Contestants in the senior division will be required to give oral reasons on one class which will be announced during the contest.

**Beef: Daily Care and Fitting Clinic, plus Fitting Challenge**

Superintendent: Burt County Beef Preview Committee  
(Michael Nissen, Todd Cull, Chris Carlson)  
August 6, 1:00 p.m. -- Livestock Arena

The program will start with a Daily Care and Fitting Clinic. Anyone (including parents) interested in showing cattle is encouraged to attend and ask questions. The clinic is will last about 1 hour, followed by the Fitting Challenge. The Fitting Challenge is open to any current Burt County 4-H or FFA members.

Rules of Fitting Challenge:

- All teams must consist of 2 Burt County 4H or FFA exhibitors. Each team must establish their own members.
- No preregistration is required
- The Challenge will be 30 minutes long. A 10 minute warning will be given. All work stops at end of allotted time.
- All grooming rules are the same as listed under market beef in the fairbook including no fake hair or change of hair color allowed.
- Teams must provide the animal and grooming supplies.
- The animal must be a breeding heifer, market steer, market heifer, feeder calf or bucket calf being exhibited at the current Burt County Fair. The animal does not have to belong to either team member, but must have been exhibited at the fair this year.
- Animal must be clean and dry before the challenge begins.
- Judged on organization, neatness, teamwork, quality of workmanship, equipment usage, and time usage.

Teams will be judged but also critiqued and are encouraged to ask for advise from the judges. Special prizes will be awarded to all participants.

**Other Judging and Identification Contests**

Judging and identification contests will be held in other areas if possible. Members interested in trying out or signing up for the state contest in any of these areas should contact the UNL Extension office:

- Dairy Judging
- Dog Judging
- Grass & Weed Identification
- Horse Judging
- Horticulture Judging
- Insect Identification
- Meats Judging
- Poultry Judging
- Tree Identification

**Tractor Operators' Contest**

Superintendents: Phil Hennig Randy Olson  
Date: July 23 -- Location: Lee Valley, Tekamah

Divisions	Purple	Blue	Red	White
All	\$4.00	\$3.00	\$2.00	\$1.00

**RULES**

- Any FFA or 4-H member enrolled in a tractor, electric, welding, automotive or small engines project is eligible. The contest includes a driving course, a written exam, and a practical exam.
  - There will be three age divisions: Junior (8-10 years old) - Garden Tractor Course; Intermediate (11-13-years old) - Tractor with 2-wheel Trailer Course; and Senior Division (14-18 years old) - Tractor with 2-wheel and 4-wheel Trailer Courses
  - If an individual has won the Junior or Intermediate class, they must move up to the next division, regardless of age. An individual may compete in the Senior division even if they have previously won that division.
- 3 Tractor Operators Contest**

**Favorite Foods Day**

Date: April 28 -- Location: Vet's Building, Oakland -- 9:45 a.m. set-up

Divisions	Purple	Blue	Red	White
All	\$4.00	\$3.00	\$2.00	\$1.00

**RULES**

- Select and prepare a favorite recipe from scratch. Cannot be made from a mix unless the recipe is modified to create a new product. (Doesn't have to be from project books, but should relate to learnings in project). Include recipe for favorite food.
- Plan a menu including the favorite food. Recipe and menu should be on a 4"x6" card completed by 4-H member themselves.
- Prepare a centerpiece and place setting for one on a card table or can use part of a large table at the contest site.
- Display in place by 6:30 p.m., so judging may begin promptly.
- Parents and leaders may assist carrying in articles for display to the registration table. 4-Hers are to set up display themselves in the contest area. This will be strictly enforced.
- The favorite food may be displayed as the whole product or as one serving.
- There will be a Senior, Intermediate and Junior Division.
- A minimum of 10 participants is necessary to hold this contest.
- Participants must pre-register by noon Monday, April 23. Call the UNL Extension office to preregister.
- Each contestant will be interviewed by the judge for about five minutes. Questions will cover food preparation, menu planning, nutrition, meal management, table setting and favorite food.

**\*930 Favorite Foods Day Individual**

**\*931 Favorite Foods Day Team** - 2 members - if not in the same age group, will compete in the higher age group.

**Public Speaking Contest**

\$5.00 (Speech) \$2.00 (PSA)

Guidelines for speeches and public service announcements (PSAs) are available from the UNL Extension office.

Age classes will be divided as follows: junior (8-10 years old); intermediate (11-12 years old); and senior (13-18 years old). All ages are as of January 1 of the current year. First timers in the PSA class can be any age as long as they have not previously given a 4-H speech or PSA. Clover Kids, ages 5-7, may give a show & tell speech using props. This is the **only** division that may use props.

- 4 Speech**
- 5 Public Service Announcement**

## DEPARTMENT G -- ANIMALS & PLANTS

### LIVESTOCK/ANIMAL PROJECTS

#### DEPARTMENT G, Division 10, General Animal Project Exhibits

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

Exhibitors taking an animal project may enter a completed project activity workbook appropriate for their level in the project. These books will be entered, judged & exhibited in the 4-H Building. See "Entering & Releasing of Exhibits, Departments A-H" on page 2. Limit: one activity book per animal species.

*902 Beef	*905 Goats	*908 Poultry	*911 Dogs
*903 Sheep	*906 Dairy	*909 Rabbits	*912 Pets
*904 Swine	*907 Horses	*910 Cats	

Exhibitors taking the horse project may also enter the following classes. These exhibits will be entered, judged & exhibited in the 4-H Building. See "Entering & Releasing of Exhibits, Departments A-H" on page 2. Limit of one entry per class.

- \*913 The display should include a written story that explains the theme of the display and the use of the items in the display.
- \*914 Horse Clothes, Accessories and/or Crafts - This class can include a display of tack, clothing/gear, feed conversion, equipment used with horses and/or any other items relating to a horse project. This display should include a written story that explains the theme of the display and the use of the items in the display.
- \*915 Horse photo, drawing, essay, poetry and/or poster. Include a 3" x 5" card explaining the display and what you learned in the project.

#### DEPARTMENT G - BEEF

**Superintendents:** Wayne Hansen Michael Hartwell  
Gary Johnson Norm Johnson Gary Swanson

Divisions	Purple	Blue	Red	White
All	\$6.00	\$5.00	\$4.00	\$3.00

Exhibitors may show three market beef, two feeder calves, two breeding heifers, one cow-calf pair, and one bucket calf. Bucket Calves may be shown by any exhibitor 8-12 years old enrolled in the bucket calf project. Also an exhibitor may show a bucket calf in addition to other beef animals and they may carry the bucket calf project as many years as they want as long as they meet the age requirements.

No physical alterations or major changes of hair color will be allowed. Entries violating this rule will be disqualified.  
Also refer to General 4-H and FFA Rules.  
Beef Showmanship: refer to Department G, Division 96.

#### DEPARTMENT G, Division 11, Market Beef

Steers and heifers born after January 1 of the preceding year are eligible to show in this section. Each calf's average daily gain will be given to the judge to be used at his or her discretion. Market steers must weigh between 1,000 and 1,500 pounds and market heifers must weigh between 900 and 1,400 pounds. Animals outside these weight ranges will be shown in a pre- or past-market class. Winners in these classes will not be eligible to compete for grand or reserve grand champion market steer or heifer. Market beef animals over the weight limits may be entered in the auction only if the exhibitor does not have a market beef animal in the weight ranges. If entered in the auction, past-market animals must use 1,500 pounds (steers) or 1,400 pounds (heifers) as a sale weight.

- 1 Market Steers
- 2 Market Heifers

#### DEPARTMENT G, Division 12, Breeding Heifers

All heifers must be born on or after January 1 the preceding year and on or before April 30 the current year. Crossbred and grade breeding heifers and purebred heifers which don't have breed association registration papers by entry day will be shown in commercial heifer classes. Registered heifers with valid registration papers will be shown in the breed classes.

New classes will be established for heifers that meet the registration requirements of their respective breed associations. Registration papers must be presented to superintendents on entry day. Registered and commercial heifer classes are as follows:

- 1 Early Junior Yearling Heifers January and February 2011
- 2 Late Junior Yearling Heifers March and April 2011
- 3 Early Summer Yearling Heifers May and June 2011
- 4 Late Summer Yearling Heifers July and August 2011
- 5 Early Senior Heifer Calves September and October 2011
- 6 Late Senior Heifer Calves November and December 2011
- 7 Junior Heifer Calves January and February 2012
- 8 Spring Heifer Calves March and April 2012

#### DEPARTMENT G, Division 23, Cow-Calf Pair

Cows with calves born after January 1 of the current year are eligible. Cows and calves may be lead in the show ring or may be "herded" in and shown off halter. Calves may also be shown as feeder calves but must be halter broke.

- 1 Cow-Calf Pair

#### DEPARTMENT G, Division 24, Feeder Calves

#### DEPARTMENT G, Division 25, Bucket Calves

A feeder calf or bucket calf must be born during the current year but before June 1. Heifer, steer or bull calves may be shown as feeder calves. Heifer, steer or bull calves may be shown as bucket calves.

Calves may be brought to fairgrounds the morning of the show and taken home following the show. Exhibitors may stall their calves on fairgrounds during entire county fair providing stall reservations are made by the entry deadline indicated earlier.

Calves from cow-calf pairs may also be shown as feeder calves.

Feeder calf classes will be divided into steers, heifers and bulls. Each will be further divided into weight classes as determined by the superintendents after calves are checked in.

All bucket calves will be shown together and will be judged based on the 4-H member's project record book which must be turned in on entry day (one-third), their knowledge about their project animal (one-third) and the way the animal is groomed and shown in the ring (one-third). The conformation of the animal will not be considered in making the placing.

Bucket calf exhibitors will be scored on showmanship and receive a ribbon placing when they are exhibiting. They will not be eligible for the general beef showmanship contest. The bucket calf project is only open to exhibitors 8-12 years old by January 1 of the current year.

- 1 Feeder Calf-Steer
- 2 Feeder Calf-Heifer
- 3 Feeder Calf-Bull
- 4 Bucket Calf

#### DEPARTMENT G, Division 26, Market Beef Rate-Of-Gain Contest

All exhibitors in the market beef show that weighed calves at the official beef weigh day in January, will automatically enter one calf. There will be a steer division and a heifer division.

If an exhibitor has more than one calf of the same sex, the highest gaining calf will be entered in its respective division. If an exhibitor has one steer and one heifer, then exhibitor may enter whichever calf they desire.

#### DEPARTMENT G - SHEEP

**Superintendents:** Chris Fleischman Donelle Johnson Don Wallace

Divisions	Purple	Blue	Red	White
All	\$5.00	\$4.00	\$3.00	\$2.00

Exhibitors may show three feeder lambs, four market lambs, three breeding sheep, and one pen of two market lambs.

Also refer to General 4-H and FFA Rules.

Sheep Showmanship: refer to Department G, Division 96.

#### DEPARTMENT G, Division 30, Feeder Lambs

Feeder lambs must be born during the current year. All feeder lambs, regardless of breed, will be weighed and classed by weights as determined by

the sheep superintendents. All feeder lambs must weigh between 60 and 99 pounds.

Feeder lambs may not be shown in breeding or market classes and vice versa. Feeder lambs may not be shown in a pen of two market lambs and may not be sold through the livestock auction.

- 1 Feeder Lambs

#### DEPARTMENT G, Division 31, Market Lambs

Market lambs must be born during the current year. All market lambs, regardless of breed, will be weighed and classed by weights as determined by the sheep superintendents. Market lambs must weigh between 100 and 155 pounds. Lambs weighing over 155 pounds will be shown in a past-market class. Winners in this class will not be eligible to compete for grand or reserve grand champion market lamb.

Lambs weighing over 155 pounds may be entered in the livestock auction only if the exhibitor doesn't have any lambs in the 100 - 155 pound weight range. If entered in the auction, these lambs must use 155 pounds as a sale weight.

A grand champion and reserve grand champion market lamb will be selected from the champion and reserve champion lambs from each weight division. Both lambs making up the pen of two market lambs must have been exhibited by one exhibitor.

- 1 Market Lambs

#### DEPARTMENT G, Division 32, Breeding Sheep

Sheep dropped during the current year are classified as lambs. Sheep born during the preceding year are classified as yearlings. All "meat breed" breeding sheep must be slick shorn within 7 days of the show. All "wool breed" sheep should be shown in fleece.

- 1 Ewe Lamb
- 2 Yearling Ewe
- 3 Aged Ewe
- 4 Ram Lamb
- 5 Yearling Ram
- 6 Aged Ram

#### DEPARTMENT G - SWINE

**Superintendents:** Ron Brudigam Chris Carlson  
Johnnie Johnson Dan Pearson Gary Swanson

Divisions	Purple	Blue	Red	White
35	\$5.00	\$4.00	\$3.00	\$2.00
36	\$2.00	\$1.50	\$1.00	\$0.50

#### DEPARTMENT G, Division 35, Market Hogs

Each exhibitor may show four market hogs. Market hogs must have been farrowed during the current year.

All market hogs will be weighed and broken into classes by weight as determined by the swine superintendents. Hogs must weigh between 230 and 310 pounds. Pigs weighing less than 230 pounds will be shown in pre-market classes. Pigs weighing over 310 pounds will be shown in a past-market class. These class winners are not eligible to compete for champion market barrow or gilt. Pigs under 230 pounds or over 310 pounds may be entered in the livestock auction only if the exhibitor doesn't have any hogs in the 230-310 pound weight range. If entered, past-market hogs must use 310 pounds as a sale weight.

Although exhibitors are strongly encouraged to send their hogs to market at the Burt County Fair, they will not be required to do so. Any exhibitor wanting to take any hogs home from the fair must sign them up at the livestock office within 30 minutes of the completion of the swine show. Exhibitors assume all risks for introduction of any diseases into their herd as a result of taking swine home from the fair.

A grand and reserve grand champion barrow and gilt will be selected. There will not be an overall grand champion hog.

*Also refer to General 4-H and FFA Rules.*

Swine Showmanship: refer to Department G, Division 96.

- 1 Market Gilts
- 2 Market Barrows

#### DEPARTMENT G, Division 36, Hog Carcass Contest

Carcass data will be collected on all hogs each exhibitor enters and ranked on the estimated percent lean of carcass weight. Each exhibitor's highest ranking hog will be used to determine carcass contest placings.

Special cash awards will be paid to all entries meeting minimum contest standards as follows: 1st - \$15.00; 2nd - \$12.00; 3rd - \$10.00; 4th & 5th - \$8.00; 6th & 7th - \$6.00; 8th-10th - \$5.00; 11th-15th - \$4.00; 16th - 20th - \$3.00; 21st and up - \$2.00.

- 1 Hog Carcass Contest

#### DEPARTMENT G, Division 58, Meat Goat

**Superintendent:** Laura Wickham Ryan Uhing

Divisions	Purple	Blue	Red	White
All	\$5.00	\$4.00	\$3.00	\$2.00

4-H members may show four meat goats. Market goats may be doe or wether kids. All meat goats must be born after January 1 of the current year. Goats are to have milk teeth or may have one or both of their milk teeth, but there shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.

Meat goats must be uniformly slick shorn with 3/8 inch of hair or less. Hair may be left on the legs up to the hocks and knees only. Meat goats must be dehorned (preferred) or have horns blunted. Meat goats may be shown with a smooth neck chain or leather collar.

All meat goats will be weighed and classed by weights as determined by the meat goat superintendents. All meat goats must weigh between 50 and 110 pounds. Animals outside these weight ranges will be shown in a pre- or past-market class. Winners in these classes are not eligible to compete for grand or reserve champion meat goat.

- 1 Meat Goats (wethers and does)

#### DEPARTMENT G - HORSE

**Superintendents:** Richard Elske Connie Small

Divisions	Purple	Blue	Red	White
All	\$4.00	\$3.00	\$2.00	\$1.00

Rules and regulations as set forth in 4H 373, *Nebraska 4-H Horse Show and Judging Guide*, (white, green & black cover-revised 3/09), which is available at the UNL Extension office, will be used.

An exhibitor is allowed two halter class entries, but they can not be in the same class. An exhibitor is limited to three performance horses. A fourth performance horse may be used in 2- & 3-year-old western pleasure as long as that horse is not used in any other performance classes. An exhibitor or horse may appear only once in any class.

An exception is if a rider enters the 2- & 3-year-old snaffle bit western pleasure class they may enter a second pleasure class. However, if selected to come back for champion pleasure in both classes, they must choose which horse they want to use in the championship ride-off.

A committee appointed by the superintendents will check all animals entered in pony classes (14 hands and under).

Age divisions are as follows: Junior - 8-10 years old; Intermediate - 11-13 years old; Senior - 14-18 years old.

Halter classes will be divided into pony and horse classes. Horse halter classes will be divided between mares and geldings. Only mares and geldings may be shown at halter and under saddle (weanling studs permitted at halter).

A champion and reserve champion pony and a champion and reserve champion mare and gelding will be selected at halter. A champion and reserve champion will be selected in the Junior, Intermediate and Senior Divisions of each performance class from those receiving purple ribbons. A champion High Point/One Horse will be selected in the Junior, Intermediate and Senior Divisions.

The English and Western Pleasure classes may be shown together as determined by the superintendents and judge prior to the beginning of the show.

*Also refer to General 4-H and FFA Rules.*

Horse Showmanship: refer to Department G, Division 96.

**DEPARTMENT G, Division 61, Halter Classes**

- 1 Weanling foals (born in current year)
- 2 Yearlings (born in preceding year)
- 3 2-year olds
- 4 3-year olds
- 5 Aged horses
- 6 Yearlings and younger ponies
- 7 2 and 3-year old ponies
- 8 Aged ponies

**DEPARTMENT G, Division 62, Performance Classes**

- 1 Senior Western Pleasure-over 14.2 hands
- 2 Intermediate Western Pleasure-over 14.2 hands
- 3 Junior Western Pleasure-over 14.2 hands
- 4 Western Pony Pleasure-14.2 hands and under
- 5 2- & 3-Year-Old Snaffle Bit Western Pleasure
- 6 English Pleasure
- 7 English Equitation
- 8 Senior Western Horsemanship
- 9 Intermediate Western Horsemanship
- 10 Junior Western Horsemanship
- 11 Senior Reining
- 12 Intermediate Reining
- 13 Junior Reining
- 14 Senior Pole Bending
- 15 Intermediate Pole Bending
- 16 Junior Pole Bending
- 17 Senior Barrel Racing
- 18 Intermediate Barrel Racing
- 19 Junior Barrel Racing
- 20 Senior Trail
- 21 Intermediate Trail
- 22 Junior Trail

**DEPARTMENT G, Division 70, Poultry**

**Superintendents:** Sarah Miller & Eric Miller

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

Each 4-H member may enter a maximum of 7 poultry exhibits. 4-H members may enter more than one bird per class number. Pens will be provided. Owners must furnish feed and water and care for their birds or make provisions to feed and water them. Premiums may be withheld if birds are not properly cared for. No stock can be removed from exhibition until the close of the fair. All poultry exhibited must be grown as part of a member's project. To be eligible for exhibition, cockerel, pullet, cock or hen must be a fair representative of one of the breeds listed in the American Standard of Perfection.

A pen of broilers shall consist of three birds six to nine weeks of age. A pen of hybrids, crossbred, or purebred egg production birds shall consist of three pullets. Pen of broilers or egg production pullets will be judged for production qualities only and not breed standards.

Birds entered singly are not eligible to be judged as part of a trio. Birds entered in trios or pens are ineligible to be judged in individual competition. Birds will be shown individually by breeds on the table. Ducks, geese & turkeys will be shown in cages.

*Also refer to General 4-H and FFA Rules.*

Poultry Showmanship: refer to Department G, Division 96.

**Large Fowl**

- 2 American (Plymouth Rock, Jersey Giant, Wyandotte, New Hampshire Red, Rhode Island Red)
- 3 Asiatic (Cochin, Brahmas, Langshan)
- 4 English (Cornish, Orpington, Australorps, Sussex, Dorklings)
- 5 Mediterranean (Leghorn, Buttercup, Minorca)
- 6 Continental (Polish, Hamburg, Campines, Faverolles)
- 7 All other breeds (Houdan, Game, Sumatra, Araucanas, Ameracanas)

**Bantam**

- 8 Bantam (Modern and Old English)
- 9 Single Comb Clean Legged (Plymouth Rock, Leghorn, Japanese, Rhode Island Red, Orpingtons, New Hampshire)
- 10 Rose Comb Clean Legged (Rosecomb, Wyandotte, Sebright, Leghorn)
- 11 All Other Comb - Clean Legged (Polish, Cornish, Houdan)
- 12 Feather Legged Class (Silky, Cochin, Brahma, MilleFleur, Frizzle)

**Ducks**

- 13 Heavy (Pekin, Rouen, Muskovy)
- 14 Medium (Swedish, Buff, Crested, Cayuga)
- 15 Light (Runner, Khaki, Campbell)
- 16 Bantam Ducks (Call, Mallard, East India)

**Goose**

- 17 Goose (all weights)
- 18 Turkeys (all weights)
- 19 Production Trios

\*901 Broilers Individual - no state fair entry

\*902 Broilers Pen of 3 - no state fair entry

Each entry should fit the appropriate class and breed. Substitutions within class will be allowed but not between classes. If you have difficulty identifying your birds breed and class, please contact the show superintendent at the time of entering.

**DEPARTMENT G - Division 80, Rabbits**

**Superintendent:** Kathy Mayo

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$.50

Each exhibitor may enter a maximum of 8 rabbit exhibits. 4-H members may enter more than one rabbit per class number. Entries will be entered on Friday and remain on the fairgrounds until Tuesday at 6:00 p.m. Rabbits will be shown by age and sex within breeds.

Junior Doe (6 months & under)

Junior Buck (6 months & under)

Senior Doe (over 6 months)

Senior Buck (over 6 months)

*Also refer to General 4-H and FFA Rules.*

Rabbit Showmanship: refer to Department G, Division 96.

\*901 Rabbit Care Kit - kit contains all items needed to care for their animal as well as a list of these items and their purpose.

**DEPARTMENT G, Division 80, Meat Classes**

- 2 Fryer (Not over 10 weeks of age. Minimum weight of 3 pounds. Maximum weight of 5 pounds).
- 3 Meat Pen (Not over 10 weeks of age. Minimum weight of 3 pounds. Maximum weight of 5 pounds).
- 4 Roaster (Must be under 6 months of age. Maximum weight over 8 pounds)
- 5 Breeding Rabbits, Fancy Breed Rabbits and Commercial Breed Rabbits will still be split at the rabbit show

**Fancy Breed Rabbits**

American Fuzzy Lop, American Sable, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, English Angora, English Spot, Florida White, French Angora, Harlequin, Havana, Himalayan, Jersey Woolie, Lilac, Holland Lop, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta

**Commercial Breed Rabbits**

American, American Chinchilla, Beveren, Blanc d Hotot, Californian, Champagne D'Argent, Checkered Giant, Cinnamon, Creme D'Argent, English Lop, Flemish Giant, French Lop, Giant Angora, Giant Chinchilla, New Zealand, Palomino, Satin, Silver Fox

\*Although the Lionhead breed is a recognized breed in England, they are not yet a recognized breed with the American Rabbit Breeders Association (ARBA) therefore they will not be allowed to exhibit at the State Fair Rabbit Show at this time. However, any breed of rabbit may be shown during the showmanship competition.

## DEPARTMENT G, Division 690, Cats

Superintendent: TBA

Divisions	Purple	Blue	Red	White
All	\$4.00	\$3.00	\$2.00	\$1.00

Each member enrolled in the 4-H cat project may exhibit a maximum of three entries, but no more than one cat or kitten per entry number. Exhibitors may also enter one cat or kitten in the showmanship contest. All kittens must be at least 4 months old. All cats must be shown on a leash.

Health Rules: Refer to Livestock Health Section

Also refer to General 4-H and FFA Rules.

Cat Showmanship: refer to Department G, Division 96.

- 1 Long Hair Kitten (4-8 months)
- 2 Long Hair Cat
- 3 Short Hair Kitten (4-8 months)
- 4 Short Hair Cat

## DEPARTMENT G, Division 701, Dogs

Superintendents: Joan & Gary Bucy

Divisions	Purple	Blue	Red	White
All	\$4.00	\$3.00	\$2.00	\$1.00

An exhibitor may enter a maximum of three classes. These could be selected from a showmanship, obedience, agility and/or versatility classes.

This is an unbenchd 4-H Dog Show, not an AKC Show, therefore, the proceedings may not be consistent with all AKC Rules. Procedures described in 4-H 93, *Guidelines for Nebraska 4-H Dog Shows*, will be followed. All dogs must be owned by exhibitor by June 1 of the current year. All dogs must be part of the 4-H member's 4-H Dog Project. All dogs exhibited must be 6 months or older.

An exhibitor may select the obedience class best suited for his or her dog. Dogs with AKC "Companion Dog" degree must show in Graduate Novice class or higher. Those with "CDX" or "UD" degree must be shown in the Utility obedience class.

A dog receiving champion honors in an obedience class at a past Burt County Fair must advance to the next obedience class.

Also refer to General 4-H and FFA Rules.

Dog Showmanship: refer to Department G, Division 96.

- 10 Beginning Novice A (dog and exhibitor in first year of competition) - All exercises must be performed on a six-foot long leash. Dogs must heel, including figure 8; come on recall; stand for examination; and long sit for one minute and long down for 3 minutes. During the sit & down exercise, the leash must be held by the handler.
- 20 Beginning Novice B (Experienced exhibitor or dog is beyond first year of competition) - All exercises the same as in class 10.
- 30 Novice - Dogs must heel on leash, including figure 8; heel free; stand for examination off leash; come on recall off leash; long sit for one minute off leash and long down for 3 minutes off leash with handler across the ring.
- 40 Graduate Novice - Dogs must heel on leash; heel free including figure 8; drop on recall; stand for examination off leash; long sit for 3 minutes and long down for 5 minutes both with handler out of sight.
- 45 Advanced Graduate Novice - Heel on leash & figure 8 (off leash), drop on recall, dumbbell recall, recall over high jump, recall over broad jump, and long down.
- 50 Open - All exercises off leash. Heel free and figure 8, drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for 3 minutes and long down for 5 minutes, both with handler out of sight. Refer to 4H 419, *Guidelines for Nebraska 4-H Dog Shows*, for jump heights/distances.
- 55 Graduate Open - Signal exercise, scent discrimination, directed retrieve, moving stand and examination, go out, and directed jumping.
- 60 Utility A (exercises must be off leash) - The dog will perform five exercises: the signal exercise, the scent discrimination exercise with leather and metal objects, the directed retrieve, directed jumping, and the moving stand and examination. Exhibitors must supply their own scent articles and gloves for the directed retrieve.

## DEPARTMENT G, Division 702 - Agility Classes

Procedure - Exhibitors may enter one Agility class. Agility will follow those procedures and classes described in "Guidelines for Nebraska 4-H Dog Shows." Refer to "Guidelines for Nebraska 4-H Dog Shows" to determine class entry.

\* 4-H'ers must bring their own jumps, equipment, etc. to compete in agility.

Dogs in Levels 1 & 2 are run on leash. Levels 3 & 4 are all off leash.

- 10 Level 1 - Pre-Beginning Agility 1-A - The course will consist of 6 obstacles - 3 bar jumps which have two bars each, short dog walk, pause box or table and tunnel (open). Dog and handler are in their first year of agility. The course is set in a circle and must be run on leash.
- 15 Level 1 - Agility 1-B - Same as A, except dog and/or handler are beyond their first year of agility and have never received a purple ribbon in pre-beginning agility.
- 20 Level 2 - Agility 2-A - The course will consist of 10 obstacles - several bar jumps which have two bars each, short dog walk, pause box or table, tunnel (open), chute (collapsed or closed tunnel), solid panel jump and tire jump (hoop jump). Dog and/or handler must have received a purple ribbon in agility level 1, and must be in their first year of beginning agility.
- 25 Level 2 - Agility 2-B - Same as Beginning Agility A, except dog and/or handler are beyond their first year of agility and have never received a purple ribbon in beginning agility.
- 30 Level 3 - Agility - The course will consist of more than 10 obstacles - same obstacles as Level 2 but dogs run off leash for Level 3. Dog and/or handler must have received a purple in agility level 2.
- 40 Level 4 - Agility - 13 obstacles - bar jump which has one bar each, bar jump which has two bars each, tall dog walk, pause box or table, tunnel (open), chute (collapsed or closed tunnel), solid panel jump, teeter totter (seesaw), weave poles (single set with 6 poles), and tire jump (hoop jump).
- 50 Level 5 - 15-20 of any of the following obstacles, such as: bar jump which has one bar each, bar jump which has two bars each, tall dog walk, pause box or table, tunnel (open), chute (collapsed or closed tunnel), solid panel jump, A-frame short, A-frame tall, teeter totter (seesaw), weave poles (single set with 6 poles), weave poles (double set with 12 poles), and tire jump (hoop jump) broad jump, dump jump, triple bar jump, swing bridge, crawl, etc. Number of obstacles used for a course will depend on ring size and available equipment at show site. Course layout may include more advanced handling techniques.

## DEPARTMENT G, Division 100 - Companion Animal Show

Rabbits shown in the pet rabbit class can not be shown in the rabbit show.

Poster division (#11) can include entries covering any companion animal (including reptiles, companion birds, or others). Exhibitors should make a poster with information on the proper care of a companion animal that they are not showing in another class of the Companion Animal Show. Poster should be the size of one full standard poster (should not exceed 22" x 28") board. Exhibitors must be present at time of judging and will be judged on quality of the poster, accuracy of information provided, and ability of the exhibitor to explain the information and answer judge's questions.

Any animal showing signs of sickness, disease, or parasite infestation will be eliminated from the show and must be removed from the fairgrounds.

All animals must be weaned prior to show.

See Dept. G Division 96 for showmanship guidelines.

**SHOW PROCEDURE** - Exhibitors must be present at time of showing. Animals must be housed in a cage at all times of the show unless asked to remove them by the judge. If being shown in a travel cage, exhibitors should bring photographs of the animal's normal habitat.

- Each exhibitor will be asked to give a short showmanship presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on their knowledge of their animal and its care.
- The judge will evaluate the participant on the following basis: animal health & well being - 35 points; cage evaluation (appropriateness of travel housing as well as description of everyday housing) - 25 points; and overall knowledge and presentation skills - 40 points.

- Exhibitors are encouraged to make a poster explaining their animal which can be displayed for the rest of the fair.
- See 4-H Companion Animal Judging Sheet for more complete breakdown of points available.

VACCINATION - Ferrets must be vaccinated for rabies and have a completed health form signed by the administering veterinarian submitted with registration information.

	Minimum Age at Show
2 Pet Rabbit	9 Weeks
3 Ferret	4 Months
4 Chinchilla	7 Weeks
5 Guinea pig	4 Weeks
6 Gerbil	4 Weeks
7 Hamster	4 Weeks
8 Mouse	4 Weeks
9 Rat	4 Weeks
10 Hedgehog	5 Weeks
11 Poster	
901 Other small pet	

#### DEPARTMENT G, Division 96 - Showmanship

Exhibitors in showmanship contests will be divided into three age divisions. Previous winners in the junior and intermediate division are ineligible to compete in the division which they won. They may compete in the next higher division, regardless of age.

Senior showmen may compete in the senior division again after sitting out one year after winning that division. In all livestock shows (except beef), showmanship will be held at the beginning of the show.

Exhibitors will be judged on their skill as showmen, and the appearance of the animal before the judge. 4H357, *Guide for Evaluating Livestock Showmanship Contest*, will be used as the basis for judging showmanship.

**Exhibitors must show their own animal.** If an animal is owned in partnership, that animal may not be shown by two exhibitors in different age divisions. It can only be shown in showmanship by the exhibitor entering the animal in the regular market or breeding class.

All livestock exhibitors must wear a 4-H t-shirt or an FFA t-shirt. County 4-H t-shirts are available at the UNL Extension Office.

Beef exhibitors are required to wear hard-soled shoes or western boots. Special Showmanship Awards for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places, respectively:

Senior Division - \$10, \$8, \$6  
 Intermediate Division - \$10, \$8, \$6  
 Junior Division - \$10, \$8, \$6

<u>Division #'s are:</u>	10 - Beef	30 - Sheep	35 - Swine
	40 - Dairy	50 - Goats	60 - Horses
	80 - Rabbits	100 - Pets	690 - Cats
			70 - Poultry
			700 - Dogs

<u>Class #s</u>	<u>AGES (as of January 1)</u>
XX-S1* Senior Showmanship	15 years old and older
XX-S2* Intermediate Showmanship	12 - 14 years old
XX-S3* Junior Showmanship	11 years old and younger

\* - XX would be the Division # for that particular species.

#### DEPARTMENT G, Division 97 - Herdsmanship

**Superintendents:** Chris Carlson Don Wallace

Sections	Purple	Blue	Red	White
All	\$8.00*	\$6.00*	\$4.00*	\$2.00*

\* - premiums are per species exhibited

Herdsmanship duties are the responsibility of exhibitors rather than leaders and parents. Exhibitors are expected to keep their exhibit area orderly, neat, and attractive. They are also expected to be courteous and helpful to visitors. Each club will compete in the Herdsmanship Contest.

Herdsmanship may be judged anytime between 4:00 p.m. and 8:00 p.m. on Friday and anytime between 7:00 a.m. and 8:00 p.m. on Saturday, Sunday, and Monday. Judging will be done by teams of 4-H club leaders and FFA chapter advisors or parents of members of those groups.

#### Basis for Scoring Herdsmanship

- Animals clean and cared for ..... **20 points**
- Alleys clean and stall cards displayed ..... **25 points**
- Exhibitors present at their pens/stalls and courteous to visitors ..... **5 points**
- No feed pans in pens/stalls between 8:00 - 10:00 a.m. and 6:00 - 9:00 p.m. .... **10 points**
- Animals in their pens/stalls between 8:00 - 10:00 a.m. and 6:00 - 9:00 p.m. .... **10 points**
- Pens/stalls clean with adequate amount of bedding ..... **15 points**
- Tack pens/blocking chute area clean and orderly ..... **15 points**
- Total ..... **100 points**

Added attractiveness of display due to non-essential equipment or material in excess of needs for the show period is permissible but is not to be considered in the rating.

A final herdsmanship score will be determined as follows:

Calculate the average daily score for each species. Multiply the average daily score by the number of head in that species. Total the average daily scores for all species. Divide the total score for the club or chapter by the total number of animals exhibited by members from that club or chapter to determine the average score.

#### DEPARTMENT G, Division 98, Livestock Auction

**Superintendents:** Larry Harmon Norm Johnson

A livestock auction will be held Tuesday, August 7, at 2:00 p.m. Exhibitors may enter one market beef or one market lamb or one market hog in the auction. Weigh-in weights will be used as sale weights. A commission fee of \$5.00 per animal will be deducted from the exhibitor's check for the sale of his or her animal.

*Animals must be entered in the sale not later than one-half hour after the close of their respective show.* A preliminary sale order will be posted. Additions or corrections to the sale order will be accepted until 9:00 a.m., Monday. Late entries will not be listed in the catalog and must sell after catalog entries in that division.

The sale order will be set by the sale committee. All sales are final. Ownership changes hands when the animal leaves the sale ring. Animals going through the auction are not eligible to compete in any other 4-H or FFA show. All livestock will be moved to their sale stall by 11:00 a.m. the day of the sale.

## PLANT PROJECTS

#### DEPARTMENT G - HORTICULTURE

<u>Division 770</u>	Purple	Blue	Red	White
1-23, 30-44,	\$1.00	\$ .75	\$ .50	\$ .25
45, 50-53, 60-65	2.00	1.50	1.00	.50
<u>Division 773</u>				
201-252, 260-268, 280-286, 900-902	\$1.00	\$ .75	\$ .50	\$ .25
255-256, 269, 290-294, 903-906	\$2.00	1.50	1.00	.50

Premier 4-H Science Award is available in this area. Please see 4-H Judging Rules for details.

General information: 4-H'ers will be limited to 15 exhibits in Department G - Horticulture. This includes flowers, vegetables, fruits, herbs and other exhibits. Only one entry per person per cultivar or variety. The valid cultivar or variety name must be included on all entry cards. Failure to include variety name will drop entry one ribbon placing.

In classes 23, 44 & 45, do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown over-winters. An annual is a plant that grows from seed each season, whether self seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a

crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

Cut Flowers: All 3 or 5 stems of cut flowers should be the same cultivar and color. Do not mix cultivars and colors. Containers will not be judged. However, it should be of adequate size to display blooms and of a neutral color. *Blooming Buckets Exhibit under Department B, Division 800, Class 902, 4-H Club Exhibit.*

## DEPARTMENT G, Division 770, Floriculture Educational Exhibits & Houseplants

### Annuals & Biennials

Five stems of a single variety (cultivar) unless otherwise noted in parenthesis. All stems should be the same cultivar and color, do not mix cultivars and colors.

- |  |  |
|--|--|
| 1 Aster                                | 15 Pansy   |
| 2 Bachelor Buttons                     | 16 Petunia   |
| 3 Bells of Ireland                     | 17 Salvia  |
| 4 Browallia                            | 18 Snapdragon  |
| 5 Calendula                            | 19 Statice   |
| 6 Celosia (crested or plume - 3 stems) | 20 Sunflower<br>(Under 3" diameter - 5 stems,<br>3" or more in diameter - 3 stems)   |
| 7 Cosmos                               | 21 Vinca   |
| 8 Dahlia                               | 22 Zinnia  |
| 9 Dianthus                             | 23 Any other annual or biennial<br>(Under 3" diameter - 5 stems,<br>3" or more in diameter - 3 stems)<br>(Do not duplicate entries in<br>classes 1-22) |
| 10 Foxglove                            |  |
| 11 Gladiolus (3 stems)                 |  |
| 12 Gomphrena                           |  |
| 13 Hollyhock (3 stems)                 |  |
| 14 Marigold                            |  |

### Perennials

Five stems of a single variety (cultivar) unless otherwise noted in parenthesis.

- |   |  |
|---|--|
| 30 Archillea/Yarrow   | 39 Purple Coneflower   |
| 31 Chrysanthemum  | 40 Rose (3 stems)  |
| 32 Coreopsis  | 41 Rudbeckia/Black-eyed Susan  |
| 33 Daisy  | 42 Sedum   |
| 34 Gaillardia   | 43 Statice   |
| 35 Helianthus   | 44 Any other perennial<br>(Under 3" diameter - 5 stems,<br>3" or more in diameter - 3 stems)<br>(Do not duplicate entries in<br>classes 30-42) |
| 36 Liatris (3 stems)  |  |
| 37 Lilies (3 stems)<br>Not Daylilies  |  |
| 38 Platycodon   |  |
| 45 4-H Flower Garden Collection of 5 different flowers. Display in a box or other holder not more than 18" in any dimension. Each flower in the collection should be exhibited with the number specified for classes 1-43. Do not duplicate entries in classes 1-43 with any in the group collection. |  |

### Educational Exhibits

- 50 Flower Notebook-Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. The notebook must be the result of the current year's work. Continued projects must add at least 10 different species of annuals and/or biennials and 10 different species of perennials every year. 4-H'ers may show more than one cultivar of the same species, but they will only count as one species. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name(s) and scientific name; the height and spread of the plant and growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to the above information, bulbs should be labeled as spring or summer flowering. Give proper credit by listing the source of pictures and information used. The 4-H member's name, age, years in the project(s), full address and county must be on the back of the notebook.
- 51 Flower Garden Promotion Poster-Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc., as long as it is not

3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H'er's name, age, address, county, and years in the project(s) must be on the back of the poster.

- 52 Educational Flower Garden Poster-Prepare a poster 14" x 22" x 2" (3 dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. You might show a special technique you use or equipment you have incorporated in your garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, years in the project(s) and county must be on the back of the poster.
- 53 Flower Gardening History Interview-neatly handwritten account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the report.

### Houseplants

Youth must be enrolled in the Growing Great Houseplants project to exhibit in classes 60-65.

The choice of container and soil quality will be considered in judging. Each plant must be identified by listing the names on the entry tag or on a card attached to the container. Plants should be grown in the display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G1853 (<http://www.ianrpubs.unl.edu/epublic/live/g1853/build/g1853.pdf>) Includes a listing of common houseplants found in Nebraska. Containers of annual flowers or annual plants will be disqualified and will not be judged. Entries in classes 60-65 must have been designed and planted by the 4-H member.

Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement). Dish gardens, desert gardens and terrariums may be up to 12" in diameter (inside opening measurement). Any container grown houseplant in classes 60-65 that is greater than 12" in diameter (inside opening measurement) will be dropped one ribbon placing. Classes 60-64 exhibitors must have and provide a saucer to catch drainage water.

The 4-H'ers name, age, full address, county and years in the project(s) must be on the bottom or back of the container and saucer.

- 60 Flowering potted houseplant(s) that are blooming for exhibition.
- 61 Foliage potted houseplant(s) of all the same (variety).
- 62 Hanging basket of flowering and/or foliage houseplants.
- 63 Dish garden - An open shallow container featuring a variety of houseplants excluding cacti and succulents.
- 64 Desert garden - An open shallow container featuring cacti and/or succulents grown as houseplants
- 65 Terrarium - A transparent container, partially or completely enclosed; sealed or unsealed.

## DEPARTMENT G, Division 773, Vegetables, Herbs, Fruits & Educational Exhibits

### \*900 Horticulture Project completed Activity Guide.

All exhibits must be from the current year's garden project. Tomatoes should be exhibited without stems with blossom end up.

Vegetables, herbs, and fruits will be exhibited and judged according to 4-H 226, *Selecting and Exhibiting Vegetables for the Fair (revised 1994)*. This circular is available at your UNL Extension office.

Produce will be exhibited on sturdy paper plates. One paper plate for each kind of vegetable. The number of each kind of vegetable to be exhibited is listed below. The cultivar or variety name must be included on the entry card. In classes 252, 255, 268, 269, 285 & 286 do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example: 4-H'ers with 2 cultivars or varieties of red tomatoes can only enter the red tomatoes class & cannot enter the other cultivar or variety in any other vegetable class.

**County Gardening Exhibits** - 4-H members who signed up for one or both of these special projects & received seed from the Extension office are to enter their exhibits here.

- \*901 Red Norland Potatoes-5 on a plate
- \*902 Firecracker Sunflower-3 stems
- \*903 Picture/photograph - this project is up to you, as long as it includes the Red Norland Potato or Firecracker Sunflower! Please include a 5 x 7" photo mounted on 8½ x 11" poster board with a caption.
- \*904 Story - tell a story about your first experience with Red Norland Potatoes or Firecracker Sunflowers; growing, harvesting or even eating! Be sure to include a picture(s). Exhibit in a clear plastic report cover.
- \*905 Write an essay about what you've learned about Red Norland Potatoes or Firecracker Sunflowers and growing them. Be sure to include things you would change next time and a picture(s). Exhibit in a clear plastic report cover.
- \*906 Choice - your choice of a project, but be sure it includes something about or using a potato such as potato beads, etc. or Firecracker Sunflower such as a dried arrangement
- \*907 Potato Print - use a Red Norland potato to make a stamp & create potato print artwork.

**Vegetables**

- |                                |    |                            |          |
|--------------------------------|----|----------------------------|----------|
| 201 Lima Beans                 | 12 | 231 Radish                 | 5        |
| 202 Snap Beans                 | 12 | 232 Rhubarb                | 5        |
| 203 Wax Beans                  | 12 | 233 Rutabaga               | 2        |
| 204 Beets                      | 5  | 234 Green Summer Squash    | 2        |
| 205 Broccoli                   | 2  | 235 Yellow Summer Squash   | 2        |
| 206 Brussels Sprouts           | 12 | 236 White Summer Squash    | 2        |
| 207 Green Cabbage              | 2  | 237 Acorn Squash           | 2        |
| 208 Red Cabbage                | 2  | 238 Butternut Squash       | 2        |
| 209 Carrots                    | 5  | 239 Buttercup Squash       | 2        |
| 210 Cauliflower                | 2  | 240 Other Winter Squash    | 2        |
| 211 Slicing Cucumbers          | 2  | 241 Sweet Corn (in husks)  | 5        |
| 212 Pickling Cucumbers         | 5  | 242 Swiss Chard            | 5        |
| 213 Eggplant                   | 2  | 243 Red Tomatoes           | 5        |
| 214 Kohlrabi                   | 5  | (2" or more in diameter)   |          |
| 215 Muskmelon/cantaloupe       | 2  | 244 Roma/sauce tomatoes    | 5        |
| 216 Okra                       | 5  | 245 Salad type tomatoes    | 12       |
| 217 Yellow Onions              | 5  | (under 2" in diameter)     |          |
| 218 Red Onions                 | 5  | 246 Yellow Tomatoes        | 5        |
| 219 White Onions               | 5  | (2" or more in diameter)   |          |
| 220 Parsnips                   | 5  | 247 Turnips                | 5        |
| 221 Bell Peppers               | 5  | 248 Watermelon             | 2        |
| 222 Sweet (non-Bell) Pepper    | 5  | 249 Dry Edible Beans       | 1 pt.    |
| 223 Jalapeno Peppers           | 5  | 250 Gourds, mixed types    | 5        |
| 224 Hot (non-Jalapeno) Peppers | 5  | 251 Gourds, single variety | 5        |
| 225 White Potatoes             | 5  | 252 Any other vegetable    |          |
| 226 Red Potatoes               | 5  | that doesn't fit in        |          |
| 227 Russet Potatoes            | 5  | any other class            | 2, 5, 12 |
| 228 Other Potatoes             | 5  | (Do not duplicate entries  |          |
| 229 Pumpkin                    | 2  | in classes 201-251)        |          |
| 230 Miniature Pumpkins         | 5  |                            |          |
| (Jack Be Little type)          |    |                            |          |
- 255 4-H Vegetable Garden Collection of five kinds of vegetables: (Display garden collection in a box not to exceed 24" in any dimension.) Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc., should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual classes (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.
- 256 4-H Cultivar Vegetable Collection. Vegetables entered in the collection are 5 cultivars from a single exhibit; for example 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes will not be returned at State Fair. Showmanship will be considered in judging; but plastic grass, cotton

figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252).

**Herbs**

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed such as dill and caraway should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water.

- |                    |   |                           |   |
|--------------------|---|---------------------------|---|
| 260 Basil          | 5 | 266 Sage                  | 5 |
| 261 Dill (dry)     | 5 | 267 Thyme                 | 5 |
| 262 Garlic (bulbs) | 5 | 268 Any Other Herb        | 5 |
| 263 Mint           | 5 | (Do not duplicate entries |   |
| 264 Oregano        | 5 | in classes 260-267)       |   |
| 265 Parsley        | 5 |                           |   |

269 4-H Herb Garden Display of 5 kinds of herbs displayed in a box or other holder not more than 18" in any dimension. Fasten (glue or tape) containers of water to the bottom of the box, when displaying herbs in water. Each herb in the collection should have the correct number of stems or bulbs as indicated in classes. Do not duplicate individual herb entries with any in the group collection. Potted herb plants will be disqualified and will not be judged.

**Fruit**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality.

- |  |           |
|--|-----------|
| 280 Strawberries (everbearers)                             | 1 pint    |
| 281 Grapes   | 2 bunches |
| 282 Apples   | 5         |
| 283 Pears  | 5         |
| 284 Wild Plums   | 1 pint    |
| 285 Other Small Fruits or Berries (not in classes 280-284) | 1 pint    |
| 286 Other Fruits or Nuts (not in classes 280-284)          | 5         |

**Educational Exhibits**

- 290 Garden Promotion Poster - Individual poster promoting vegetable or flower gardening, size 14" x 22" either vertical or horizontal arrangement. Posters may be in any medium, so long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry cards must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.
- 291 Educational Vegetable or Herb Garden Poster - Prepare a poster 14" x 22" x 2" (3 dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. You might show a special technique you use or equipment you have incorporated in your garden (e.g. drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals, but use your own creativity. Entry cards must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.
- 292 Vegetable and/or Herb Gardening History Interview - Neatly hand-written or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if they are still gardening. Protect with a clear report cover. The 4-H'ers name, age, full address, county, and years in project must be on the back of the report.
- 293 Vegetable Seed Display - Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families, plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or

cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and site references on where the scientific name information was found. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the display. Information on vegetable family members can be obtained from your Extension Office.

**294** World of Vegetables Notebook - Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.). Include a handwritten report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown and how the foods are used. Also list a source for buying seed or plants. Favorite recipes using some or all of the vegetables described may be included. Protect in a clear report cover or small 3-ring notebook. The 4-H'ers name, age, years in the project, complete address and county must be on back cover of the report.

**\*901** Gardening Project completed activity book.

#### DEPARTMENT G - AGRONOMY (CROPS & RANGE)

Divisions	Purple	Blue	Red	White
750, 751, 330	\$2.00	\$1.50	\$1.00	\$.50

Premier 4-H Science Award is available in this area. Please see 4-H Judging Rules for more details.

#### DEPARTMENT G, Division 750 - Field Crops

##### Division 750 Grain or Plant Exhibits

Individuals in the Crop Production, Field Crops Projects may exhibit grain or plants or prepare an educational display representing their project.

**Important!** A two page (maximum) essay must accompany grain and plant exhibits. The essay must include the exhibitors name, address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland and general information including farm cropping history, soil type and weather effects. The essay also must include an economic analysis of the product, listing individual expenses and income, on a per acre basis. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.) any observations made during the growing season and what you learned from your crops project. The essay counts as 50% of the total when judged. Essay must be the original work of the individual exhibitor. Attach the essay to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the essay, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity) and quality of exhibit.

Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from the previous year's project.

Plant exhibits with the exception of ears of corn must be the result of the current year's project: Corn 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together); Grain Sorghum - 10 heads with 10 inch stem, mounted on a 1/4" board not to exceed 30" long x 24" high or 4 stalks (cut at ground level and bound together); Soybeans - 6 stalks (cut at ground level and bound together); Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long. Other crops (alfalfa, millet, etc.) sheaf of stems 3" in diameter at top tied with stems cut at ground level or half size small square bale.

- 1 Corn (includes yellow, white, pop, waxy, or any other type)
- 2 Soybeans
- 3 Oats
- 4 Wheat
- 5 Any other crop (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.).

##### Division 750 Displays

The purpose of the display is to tell an educational story to those that view

the display. The display is a visual representation (pictures, charts, graph(s) no larger than 24" wide by 24" tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity and neatness.

Each display must have a one page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

- 6 Crop Production Display - The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, etc.
- 7 Crop Technology Display - Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.
- 8 Crop End Use Display - Display information about the uses for a crop such as food, feed, fuel or other products.
- 9 Water or Soil Display - Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.
- 10 Career Interview Display - The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview 1 person that works with crops about such topics as what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

#### DEPARTMENT G, Division 751, Weed Science

Any individual in the Conservation, Environment 1, 2, or 3, or Reading the Range 1, or Using Nebraska Range 2, or Crop Production, Field Crops project may exhibit a weed book or display. The book cover and at least 15 of the specimens must represent this year's work. For assistance identifying plants, participants can use Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).

Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements.

##### Division 751 Books

Display one plant on the book cover (no label required on cover specimen). Plants must be mounted on sheets that are no larger than 12" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Each completed mount must have the following information: (see example below) in the lower right corner of the mounting sheet.

1. Scientific name (in italic or underlined), with authority,
2. Common name,
3. County of collection,
4. Collection date,
5. Collector's name,
6. Collection number, indicating the order the plants were collected,
7. Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed very neatly.

Scientific Name: *Abutilon theophrasti* Medik.

Common Name: Velvetleaf

County of Collection: Burt County

Collection Date: 14 July 2012

Collector's Name: Dan D. Lion

- 1 Weed Identification Book - A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, salt cedar, plumeless thistle, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed or phragmites), and at least five weeds that are a problem primarily in lawns.
- 2 Life Span Book - A collection of 7 perennial, 1 biennial, and 7 annual weeds.

##### Division 751 - Displays

The purpose of the display is to tell an educational story to those that view

the display. The display is a visual representation (pictures, charts, graphs) no larger than 24" x 24" on plywood or poster board. The display should be nearly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

- 3 Weed Display - the purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses for weeds.

**DEPARTMENT D, Division 330 - Range Management**

Individuals in Reading the Range Unit 1 project may exhibit a collection of 12 different range plants in Classes 1-5 & 8.

Individuals in the Using Nebraska Range (Unit 2) project may exhibit in Classes 1-8

Each exhibit must be properly identified with Unit and Class. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. All plant displays and display covers must be the result of the current year's work.

Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, introduced seeded pasture and hay plants, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC -150-F), Common Grasses of Nebraska (EC170) and Common Forbs and Shrubs of Nebraska (EC 89-118).

**Division 330 - Books**

For books, plants must be mounted on sheets that are no larger than 12" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet.

1. Scientific name (in italic or underlined), with authority.
2. Common name.
3. County of collection.
4. Collection date.
5. Collector's name.
6. Collection number, indicating order that plants were collected.
7. Other information, depending on class selected. i.e. value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

Scientific Name: *Schizachyrium scoparium* (Michx.) Nash  
 Common Name: Little Bluestem  
 County of Collection: Burt County  
 Collection Date: 14 July 2012  
 Collector's Name: Lea Meadows  
 Collection Number: 3  
 Value and Importance: Livestock forage: High,  
 Wildlife Habitat: High, Wildlife Food: Medium

- 1 Value and Importance for Livestock Forage and Wildlife Habitat and Food Book - A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide(EC150, Revised July 2009) on pages 3 through 6. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas: Livestock Forage, Wildlife Habitat, Wildlife Food.
- 2 Life Span Book - A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.
- 3 Growth Season Book - A collection of 6 cool-season grass mounts and 6 warm-season grass mounts.

- 4 Origin Book - A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and are often used to seed pastures.
- 5 Major Types of Range Plants Book - A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like and 3 shrubs.

**Division 330 Boards**

Display boards should be 30" wide by 36" tall or if hinged in the middle a maximum of 60" wide by 36" tall. Display boards should be adequately labeled.

- 6 Range Plant Board - Will include 25 range forage species important to a particular county.
- 7 Special Study Board - A display of the results of a clipping study, a degree of use study, range site study, etc.
- 8 Junior Rancher Board - It includes a ranch map with record book or an appropriate educational display on some phase of rangeland or livestock management.

**DEPARTMENT H -- SCIENCE, ENGINEERING & TECHNOLOGY**

Divisions	Purple	Blue	Red	White
All	\$2.00	\$1.50	\$1.00	\$ .50

**General Information**

Premier 4-H Science Award is available in this area. Please see 4-H Judging rules for more details.

The name and county of each exhibitor should appear separately on the back of each board, poster or articles and on the front cover of the notebooks so the owner of exhibit may be identified if the entry tag is separated from the exhibit.

Several classes require a display board which should be a height of 24 inches and not to exceed ¼" in thickness. A height of 23 7/8 inches is acceptable to allow for the saw kerf (width) if two 24 inch boards are cut from one end of a 4' x 8' sheet of plywood. Nothing should be mounted within ¾" of the top or bottom of the board (Example: Woodworking, Small Engines & Electricity).

Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.

Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.

Demonstration boards should include an overall title for the display, plus other necessary labeling. All reports should be clearly written or typed and enclosed in a clear plastic cover. The reports should be attached securely to the display.

**DEPARTMENT H, Division 850 - Aerospace**

Rockets must be supported substantially to protect from breakage. Rockets should be mounted on base that has dimensions equal or less than 12" x 12" and the base should be ¾" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins. Use a short section (i.e., no taller than the rocket length) of launch rod to support the rocket. The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the displays.

In addition a used engine or length of dowel pin should be glued and/or screwed into the board and extended up into the rockets engine mount to give added stability. Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified.

A report, protected in clear plastic cover, should include: 1) rocket specification, 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings, and 4) flight pictures. The flight record should describe engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket.

Complete factory assembled rockets will not be accepted at the State Fair. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, and number of times launched. Three launches are required to earn the 25 launch points given on score sheets. Only actual launches count, misfires will not count towards one of the required three launches. For self designed rockets only, please include a digital recorded copy of one flight. In the documentation please include a description of stability testing before the rocket was flown.

4-H rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.

#### All Units

- \*928 Rocket Launch (see county fair 4-H activity calendar).
- \*929 Rocket Launch Equipment-Launch Pad, Launch Box, etc.
- \*930 Aerospace Project completed Activity Guide.

#### Pre-Flight - Unit 1

- \*931 Any skill level 1 rocket with wooden fins
- \*932 Any skill level 1 rocket with plastic fins
- \*933 Space Buggy. Design and make a spacecraft from household items or items that could be re-used instead of being thrown away. Materials list: scissors, glue, assorted clean household materials such as; paper towel tubes, tissue boxes, plastic bottles, etc... Draw a picture design of your buggy on a sheet of paper. On another separate sheet of paper briefly explain the job/jobs your space buggy can do.
- \*934 Space Station. Draw a design of what you think an International Space Station of the future might look like. Using household items build a model of that station. On a sheet of paper briefly describe how scientist would use your Space Station.

#### Lift off - Unit 2

- 1 Rocket: Any Skill Level 2 Rocket with wooden fins painted by hand or air brush.
- 2 Display: Display exemplifying one of the principles learned in the Lift Off project. Examples include: display of rocket parts and purpose, interview of someone in the aerospace field, or kite terminology. Display can be any size up to 28" by 22".
- 3 Rocket: Any Skill Level 2 Rocket with wooden fins painted using commercial application example commercial spray paint.

#### Reaching New Heights - Unit 3

- 4 Rocket: Any Skill Level 3 Rocket with wooden fins painted by hand or air brush.
- 5 Display: Display exemplifying one of the principles learned in the Reaching New Heights Project. Examples include: airplane instrumentation, kite flying, or radio-controlled planes. Display can be any size up to 28" by 22".
- 6 Rocket: Any Skill Level 3 Rocket with wooden fins painted using commercial application. Example: commercial spray paint.

#### Pilot in Command - Unit 4

- 7 Rocket: Any Skill Level 4 Rocket with wooden fins or any self designed rocket.
- 8 Display: Display exemplifying one of the principles learned in the Pilot in Command Project. Examples include: flying lessons, or careers in aerospace. Display can be any size up to 28" by 22".

#### Careers

- 20 Careers Interview - Interview someone who is working in the field of aerospace and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

### DEPARTMENT H, Division 860 - Computers

#### All Units

- \*901 Computer Project completed Activity Guide.

#### Booting Up - Unit 1

- \*902 Create a poster on a lesson learned in unit 1. Examples might include: hardware, software programs, how to take care of a computer and

operating systems.

- \*903 Commercial Software Utilization - Exhibit will be a notebook of the documentation and printouts using each section of the commercial program. (i.e. - Microsoft Works: Word Processor, Database, Spreadsheet.) The notebook will consist of the following areas: a) cover page; b) printouts of each of the sections offered by the software; and c) a paragraph explaining can be used.
- \*904 Hardware/Software Selection - The exhibitor shall enter a completed software selection record book including a report on the hardware and/or software that was selected to meet specific needs. Exhibits should be written from a consumer point of view explaining the steps taken during the experience.
- \*905 4-H Promotional Flyer - Exhibit should be created on an 8 1/2 " x 11" page using a commercially available graphics software package. Flyer can be color or black and white. Flyers can be a whole page or a folded flyer.
- \*906 Computer Art Poster (Black & White) - Exhibit should be created on at least an 8 1/2 " x 11" page using a commercially available graphics software package and a single color printer. No theme required.
- \*907 Computer Art Poster (Color) - Exhibit should be created on at least an 8 1/2 " x 11" page using a commercially available graphics software package and color printer/plotter. No theme required.
- \*908 Computer Designed Greeting Card - Exhibit will consist of six (6) greeting cards, each for a different occasion/holiday. Cards should be created on an 8 1/2 " x 11" page using commercially available graphics program and either single color or color printer/plotter. The cards should vary in folds and design. Tell which software program was used. Prefabricated cards from commercially available card programs will NOT be accepted. No theme required. Put cards in some type of protective cover.
- \*909 Utilizing the Internet - Exhibit will be a notebook of Web sites used to plan a real or fictitious vacation. Notebook will consist of at least four different Web sites illustrating the following: 1) airfare and/or directions to drive to destination, 2) hotels/motels in the area, 3) things to do (i.e. baseball game, Disney World, amusement park) and 4) a maximum one- page text telling the steps taken to plan the vacation. List Web sites for each site and tell how you may be able to use the Web to plan or research other things in the future.

#### Computer Mysteries - Unit 2

- 1 Computer Application Demonstration - 4-H'er demonstrates how to accomplish a task using a computer application software such as a spreadsheet, database, publishing, graphic design, accounting or precision farming program. This exhibit consists of a notebook (8.5x11 inches) which should include a (1) cover page, (2) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task and (d) other tasks that can be accomplished using the computer application software and (3) print out of your project. Examples: design a logo for your school; enhance a digital image for a newspaper story; manage a checking account; create a poster to publicize an event; or to design scrapbook pages, or other.
- 2 Produce a Computer Slidehow Presentation - Using presentation software like Microsoft PowerPoint and following the Checklist for Creating Your Next PowerPoint Presentation located at <http://cit.information.unl.edu/info0806.htm>, the 4-H exhibitor develops a SlideShow about a topic related to youth. The SlideShow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics and animations. Each slide should include notes for a presenter. The exhibit includes a copy of the presentation saved to a CD-ROM along with a printout of the notes pages in a clear plastic cover. Slide presentation should relate to one topic.
- 3 Teach an Adult - The 4-H exhibitor writes a report between 1 and 3 pages describing a situation in which he or she has taught an adult(s) a computer skill. The report should include pictures of the 4-H'er working with the adult(s). The report should be in a clear plastic cover.

### Computer Mysteries - Unit 3

- 4 Produce an Audio/Video Computer Presentation - Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. The presentation must be able to be played and viewed on a PC using Windows Media Player, Real Player, iTunes or QuickTime Player.
- 5 Know How Know Now Computer Presentation (SF276) - Youth design a fully automated 2 to 5 minute 4-H "how to" video. Submissions should incorporate a picture or video of the 4-H'er, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos should be designed for web viewing. Any of the following formats will be accepted: .mpeg, .rm, .wmv, .mp4, .ov, .ppt, or .avi. Submissions in this category will be put on the web, so must include a permission form which can be downloaded at <http://www.pawnee.unl.edu/knowhowknownow>.
- 6 Build a Web Site - Design a simple Web site for providing information about a topic related to youth using either software programs such as an HTML editor like Microsoft's FrontPage or Macromedia's Dreamweaver, and image editor like IrfanView or GIMP or online using a WIKI such as Google Sites. If the Web site isn't live include all files comprising the Web site on a CD-ROM in a plastic case along with the explanation of why the site was created. If developed using a WIKI or other online tool include a link to the website in the explanation of why the site was created.

### Careers

- 10 Careers Interview - Interview someone who is working in the field of computers and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

### DEPARTMENT H, Division 870 - Electric

#### All Units

- \*914 Electric Project completed Activity Guide.

#### Electric 1 "Magic of Electricity"

- \*915 Unit 1 Bright Lights-Create your own flash light using items found around your house. Flash lights should be made out of items that could be recycled or reused. No kits please.
- \*916 Control the Flow-Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2 or 2.5 volt light bulb, bulb holder, paper clip, cardboard, and two brass paper fasteners to create a circuit that you can open and close.
- \*917 Unit 1 Conducting things-Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.
- \*918 Unit 1 Is There a Fork in the Road-Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5 volt light bulb.

#### Electric 2 "Investigating Electricity"

- \*919 Unit 2 Case of the Switching Circuit-Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3inch by 6 inch piece of cardboard, six brass paper fasteners and approx. two feet of 24 gauge insulated wire to build a three way switch. Write a short essay or create a poster that illustrates how three way switches function.
- \*920 Unit 2 Rocket Launcher-Construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4inches by 8inches, single pole switch, single throw switch, normally-open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2- by 6- board 6inches long, 1/8 inch diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8 inch and 1/4 inch drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must

successfully build a rocket launcher and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the "step by step process" you used to build your launcher.

- \*921 Unit 2 Stop the Crime-Build an ALARM using the following materials: On-off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9-volt battery, 9-volt battery holder, 4 inch by 4 inch by 1/8 inch Plexiglas board to mount circuit on; rosin core solder, soldering gun/iron, two feet of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun and a plastic box with a lid to mount your alarm circuit on. Create a poster using photographs to show the "step by step process" you used to build your alarm.

#### Electricity 3 "Wired for Power"

- 1 Electrical Tool/Supply Kit-Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.
- 2 Lighting Comparison-Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display, or an actual item.
- 3 Electrical Display/Item-Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item.
- 4 Poster-Poster should exemplify one of the lessons learned in the Wired for Power Project. Posters can be any size up to 28" by 22".

#### Electricity 4 "Electronics"

- 5 Electrical/Electronic Part Identification- Display different parts used for electrical/electronics work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.
- 6 Electronic Display-Show an application of one of the concepts learned in the Electronics project. Examples include: components of a electronic device.
- 7 Electronic Project-Exhibit an electronic item designed by the 4-H'er or from a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a volt meter.
- 8 Poster-Poster should exemplify one of the lessons learned in the Entering Electronics Project. Posters can be any size up to 28" by 22".

### Careers

- 10 Careers Interview - Interview someone who is working in the field of electricity and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

### DEPARTMENT H, Division 861 - Robotics

Youth enrolled in Robotics Explorer, Robotics Probe or GEAR TECH 21 may exhibit in any class within this division.

#### Unit 1 Robotic Explorer

- 1 Robotics Poster - Create a poster (14" x 22") communicating a robotics theme such as "Robot or Not," "Pseudocode," "Real World Robots," "Careers in Robots" or "Autonomous Robotics," "Precision Agriculture" or a robotic topic of interest to the 4-h'er.
- 2 Robotics Notebook - Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables or other evidence of the 4-H'ers learning experience. The notebook should contain at least three pages. Topics could include a programming challenge, a programming skill, calibration, sensor exploration, or any of the topics suggested in Class 1.
- 3 Robotics Video: This class should be displayed in a notebook. The notebook should include a video clip on a CD/DVD that demonstrates the robot performing the programmed function. Include your pseudo code and screenshots of the actual code with a written description of the icon

command functions.

- 4 Robotics Careers Interview: Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3-5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3-5 minutes in length.
- 5 Robotics Sensor Notebook: Write pseudo code which includes at least one sensor activity. Include the code written and explain the code function.
- 6 Build a Robot (may use kit): Include a robot and notebook including the pseudocodes for at least one program you have written for the robot, the robot's purpose, and any challenges or changes you would make in the robot design or programming.
- 7 Kit Labeled Robot (cannot be programmed) - This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to "sense, plan and act." The exhibit should include a project the youth has constructed, a description of what it does and an explanation of how it is similar to and different from a robot.

#### DEPARTMENT H, Division 880 Geospatial

Youth entered in Geospatial or GEAR TECH 21 may exhibit in any class within this division.

- 1 Poster-Create a poster (14" x 22") communicating a GPS theme such as How GPS or GIS works, Careers that use GPS or GIS, How to use GPS, What is GIS, GPS, or GIS in Agriculture, Precision Agriculture or a geospatial topic of interest.
- 2 4-H Favorite Places or Historical Site Poster-The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital picture, and local area map. Poster size should not exceed 22" x 30".
- 3 GPS Notebook-Keep a log of at least 5 places visited using a GPS enable device. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.
- 4 Geocache-Assemble a themed geocache. Each geocache should be a water tight container. It should include a log book and pencil for finders to log their visits and may include small trinket, geocoins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement. **Register the site at [geocaching.com](http://geocaching.com), include a print out of its registry.** The entry may include a photograph of the cache in its intended hiding place.
- 5 GIS Map-Create a GIS map with at least three data layers. The GIS should include both vector and raster data. Data may be obtained by using a GPS-enabled device, downloading data from a reputable web site or digitizing. The GIS should have a theme purpose and include a title, north arrow, legend, labels, scale bar and source. Maps may be of any subject of interest to the 4-Hers. Include a 1-3 page report on why you chose the subject and map(s), how you created the map(s) and the source of your data (use reliable sources such as the US Center for Disease Control or the US Census Bureau). This project could include Hurricane Tracking maps, (Create a GIS map for Hurricane Tracking with a geographic information system (GIS) computer software application of the Atlantic Ocean, Pacific Ocean, or the Gulf of Mexico. The map should appear similar to the National Oceanic and Atmospheric Administration (NOAA) (<http://www.nhc.noaa.gov/>). Poster size should not exceed 22" x 30". Place report in plastic cover or notebook attached to the poster.
- 6 GIS Atlas-Create a collection of three or more maps related to the same theme. All maps should meet criteria described in class 5. The atlas should include a 1-3 page report as described above including information about all maps. Maps can be displayed on one poster not to exceed 22" x 30" in a notebook or on a CD/DVD or web site.
- 7 GIS Thematic Map - Using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-Her. Maps could

be of Ameria Earhart's journey, Sir Francis Drake's voyage, population density maps, water usage maps, or 4-H projects in Nebraska (examples). Create a GIS Map using data from books and/or internet. Use reliable date, ex. U.S. Center for Disease Control or U.S. Census Bureau. Map any size for 8.5" X 11" up to 36" X 24", should include Title, Base map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the map.

#### Careers

- 10 Careers Interview-Interview someone who is working in a geospatial field and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

#### DEPARTMENT H, Division 900 - Power of Wind

- 1 Engineering Notebook - Your engineering notebook may include sketches of designs, notes of engineering questions you have, or answers to questions posed within the project manual, pictures as you complete exercises within this project, or big ideas you have while participating in this project. The notebook submitted in this class should be a working engineering notebook, **not a scrapbook**. Please include your name, county, and age on the front cover.
- 2 Wind Poster - Poster should exemplify one of the lessons learned in the Power of Wind project. Posters can be any size up to 28" X 22".
- 3 Mini Turbine Blade Energy Display - Develop a pinwheel display that demonstrates the working power of wind. Follow guidelines on pages 18 and 19 of your manual. Display should include a notebook description of the effectiveness of at least three different designs or materials. Please do not include pennies with your display.
- 4 Wind Art or Literature Written Piece -Item should illustrate or represent wind turbines, wind power, or something from the power of wind curriculum, for example, a pinwheel or item may be original story or poem written by the exhibitor about wind.
- 5 Wind as Energy Display - Item should be the original design of the 4-H member. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.
- 6 Careers Interview-Interview someone who is working in the field of wind and research the career in wind. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

#### DEPARTMENT H, Division 911 - Woodworking

The ability to build objects as designed by another person is an important life skill. Professional woodworkers often are hired to build objects to exacting specifications as laid out in a written plan.

Requirements: All articles exhibited must include a plan stating dimensions and other critical instructions a builder would need to know to build the project. Plans may include narrative instructions in addition to the dimension drawings. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover.

4-H'ers must be in advanced woodworking projects for the exhibit to be considered for State Fair.

**You may make two entries per class in classes 925 and 926.**

#### All Units

\*924 Woodworking Project completed Activity Guide.

#### Woodworking 1 "Measuring Up"

\*925 Item made using skills learned in the Measuring Up Project Guide. Examples include: recipe holder, stilts or other skill level appropriate item. Items should be entered with construction plans.

### Woodworking 2 "Making The Cut"

\*926 Item made using skills learned in the Making the Cut project guide. Examples include: birdhouse, foot stool, napkin or letter holder. Items should be entered with construction plans.

### Woodworking 3 "Nailing it Together"

- 1 Woodworking Article-Item made using skills learned in the Nailing it Together manual. Examples include: bookcase, coffee table or end table.
- 2 Woodworking Display-Display exemplifying one of the principles learned in the Nailing it Together Project. Examples include: measuring angles, wood lamination and joint types.

\*927 Extra Level 3 Article

### Woodworking 4 "Finishing Up"

- 3 Woodworking Article-Item made using skills learned in the Finishing it Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc.
- 4 Woodworking Display-Display exemplifying one of the principles learned in the Finishing It Up Project. Examples include: career opportunities, types of finishes, or dovetailing.
- 10 Careers Interview-Interview someone who is working in the field of woodworking and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

\*928 Extra Level 4 Article

### DEPARTMENT H, Division 920 - Welding

All welds exhibited in class 1 or 2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID numbers. Attach a wire to display board so it can be hung like a picture frame.

- 1 Welding Joints - A display of 1 butt, 1 lap and 1 fillet weld.
- 2 Position welds - A display showing three beads welded in the vertical down, horizontal and overhead positions.
- 3 Welding article - Any shop article where welding is used in the construction. All plans and bill of materials must be attached to the article. Protect plans with a cover.
- 4 Careers Interview-Interview someone who is working in the field of welding and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

\*927 Welding Project completed Activity Guide.

### 4-H Welding Project Tips and Suggestions

#### CLASS 1:

- ▶ All welds should be made with the same electrode/wire/rod size and number.
- ▶ Welds should be made only on one side of metal so penetration can be judged.
- ▶ Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
- ▶ It is suggested that all welds be on the same size and thickness of metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy new cold rolled strap iron and cut to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full length bead.

#### Stick welding

- ▶ Suggested coupon thickness- 1/4" if using 1/8" rod
- ▶ Suggested rod-AC and DC straight or reverse polarity- first E-7014, second E-6013

#### MIG welding

- ▶ Suggested coupon thickness--1/4" if using .035 wire and 1/8" if using .023 wire
- Oxy-Acetylene*
- ▶ Suggested coupon thickness- 1/8"
- ▶ Suggested rod- 1/8" mild steel rod

#### CLASS 2:

- ▶ It is suggested that all welds be on same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" X 4" inch and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.
- ▶ Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

#### CLASS 3:

- ▶ All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

### DEPARTMENT H, Division 800 - Entomology

Premier 4-H Science Award is available in this area. Please refer to 4-H Judging Rules for details.

Specimens to be mounted properly and labeled with the date and location of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual.

Purchased insects and other insects not collected by the participant can be included, but must have accurate labels and will not be counted in meeting minimum requirements for the exhibit.

Boxes to be not more than 12" high x 18" wide x 3" deep.

- 1 Entomology first year project display. Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.
- 2 Entomology second year project display. Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. About 25 species should be from after July 1 of previous year. Limit 2 boxes.
- 3 Entomology third or more year project display. Collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged/poorly mounted specimens. About 25 species should be from after July 1 of previous year. Limit 3 boxes.
- 4 Special Interest Display. Educational display developed according to individual interests and abilities. Examples include a collection from a specific insect group (e.g. butterflies, grasshoppers) or by subject (e.g. insect pests of corn, aquatic insects, insect mimicry, etc.), a research project, special report, poster display, insect scrapbook, artwork, etc. Poster displays should be no larger than 22" x 28". Other displays are restricted to a base area no larger than 22" x 28" Nor should height be over 24". Research projects should include a report about methods and results, as well as a brief discussion about what was learned. Artwork should include brief information about the work. Each display should be self-explanatory so that the audience can understand it without help

\*935 Entomology Project Activity Guide 1, 2 or 3. Complete activity book.

### DEPARTMENT H, Division 840 - Veterinary Science

Premier 4-H Science Award is available in this area. Please refer to 4-H Judging Rules for details.

The purpose of a Veterinary Science exhibit is to inform the public about a common health problem of animals or a veterinary science principle. Do not confuse veterinary science exhibit topics with animal husbandry or production topics.

A Veterinary Science exhibit may consist of a poster or a display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.

If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

**First-Aid Kits:** Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, **NO ANIMAL FIRST AID KITS WILL BE PERMITTED.** Animal first aid kits submitted will be immediately disqualified and not shown.

#### *Veterinary Science Posters*

This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information.

A poster should not exceed 22" x 28" and may be either vertical or horizontal.

#### *Veterinary Science Displays*

A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook.

*A display is not a poster.*

A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide.

Appropriate Veterinary Science Topics:

- Maintaining health
- Specific disease information
- Photographic display of normal and abnormal characteristics of animals
- Animal health or safety
- Public health or safety
- Proper animal management to ensure food safety & quality
- Efficient and safe livestock working facilities
- Or a topic of the exhibitors choosing

- 1 4-H Veterinary Science Large Animal Poster or Display
- 2 4-H Veterinary Science Small Animal/Pet Poster or Display

#### **DEPARTMENT H, Division 851 - Bicycle**

**\*936** Demonstration Display - The exhibit is to be prepared on a 24" high and 32" wide board, not to exceed 1/4" thickness. It may include: parts or system of a bicycle, working or broken parts, or a step-by-step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut away of parts are recommended.

**\*937** Bike Restoration - Exhibitors need to restore/overhaul/upgrade a bicycle to include current safety features. A report must be included, covered by clear plastic, describing costs, repair costs, and what was done. "Before" and "after" photographs should be included.

**\*938** Bicycle Poster - 14" x 22" either vertical or horizontal arrangement. They may be in any medium - watercolor, ink, crayon, etc. as long as they are not three dimensional.

**\*939** Display - showing your features checklist used when comparing three different bicycles.

**\*940** You Be the Teacher - Educational notebook, display, or collection of materials that relate to the project. Include 8 1/2" x 11" page describing exhibit and summary of learning.

**\*941** Bicycle Rodeo - There must be at least three contestants before contest will be held. Only 4-H'ers enrolled in the bicycle project are eligible to compete. Contestants will compete in each of the following events: safety quiz, control events, slalom and figure eight. (See pre-county fair 4-H activities in front of fair book).

**\*942** Bicycle Project completed Activity Guide.

#### **DEPARTMENT H, Division 810 - Rope**

All rope exhibits must be mounted on 1/4" plywood or its equivalent. Board 24" high x 32" wide. Exhibits for one entry shall be placed on single board. Do not fasten boards together for forming a display.

All items placed on demo-boards must be made according to instructions found in the 4-H Rope Manual. Mount the knots in the same position as shown in the 4-H Rope Manual. Either manila or synthetic rope may be used. If halters are exhibited, the tie rope, plus a required second piece of rope must show any three of the following items: 1) end whipping, 2) eye splice, 3) crown splice, 4) rosebud knot, 5) Matthew Walker knot, or 6) diamond knot.

**\*943** Rope display-At least 10 and not more than 12 knots, hitches, and splices (include two splices) made of 3/8" rope. Include appropriate board title and item labels. The end of all ropes must be whipped. Judging consideration will be given to difficulty of items shown on the board.

**\*944** Single Loop or Double Loop Halter-Sheep and goats use 3/8" rope. See above requirements for halter exhibits.

**\*945** Single Loop or Double Loop Halter-Cattle and horses use 5/8" or 3/4" rope. See above requirements for halter exhibits.

#### **Department H, Division 871 - Shooting Sports**

**Shooting Competition:** Competition will be held in the following events. Specific rules and guidelines are listed below and by each discipline.

*In order to maintain NCAA Intercollegiate eligibility of youth enrolled in 4-H Shooting Sports, no cash prizes, fair premiums, or other monetary awards will be awarded to an exhibitor based on how he or she ranks or finishes in a specific shooting competition. Premiums earned by exhibitors will be paid to the 4-H Shooting Sports Club to be used for club activities.*

Age Divisions: will vary with the events. Please read carefully to enter the proper age division. All ages are as of January 1 of the current year.

Dress Code: Any contestant not following the dress code will be dropped one ribbon placing.

• Acceptable shirts include any shooting club shirt or white shirt or white t-shirt with a 4-H emblem or 4-H chevron.

• No sleeveless shirts, tank tops, holey blue jeans, or shooting jackets.

Protective Equipment: Any contestant or coach without the proper eye or ear protection will not be allowed to compete or assist.

• Shooters and coaches on the firing line are responsible for and must wear ear protection for the trap competition.

• Shooters and coaches on the firing line are responsible for and must wear eye protection for the BB gun, air rifle and trap competition.

Eligibility: To participate in these events, a 4-H'er must have been enrolled in a Burt County Shooting Sports Club and be approved for county competition by their 4-H leader(s). They must have attended the mandatory club safety training meeting(s), at least four practice sessions per discipline in which they are participating, and demonstrated they can handle their firearm or archery equipment safely at club meetings.

Acceptable Firearms: Any firearm brought to county competition:

• Will meet the criteria for that competition.

• All firearms will be clean and in good working condition.

• A responsible adult must bring the firearm in a case or box straight from the vehicle to the range and immediately check it in. Following the competition, it must be returned straight to the vehicle.

• All firearms will have the owner's name written on tape on the stock.

#### **BB Gun**

BB Guns are defined as a spring gun or air powered gun that shoots BB's. It must be smooth bore and weigh six pounds or less. No scopes allowed. BB Gun contestants will shoot 10 shots prone, 10 shots standing, 10 shots kneeling and 10 shots sitting (total of 40 shots) at 5 meters (16' 4 3/4") and also take a written test.

**\*946** BB Gun - 8-9 years old

**\*947** BB Gun - 10-11 years old

**\*948** BB Gun - 12-13 years old

**\*949** BB Gun - 14-15 years old

### **Air Rifle**

Air rifles are defined as the description in the national air rifle book. Scopes will not be allowed. Air rifle contestants will shoot 10 shots prone, 10 shots standing and 10 shots kneeling (total of 30 shots) at 10 meters (32' 9<sup>3</sup>/<sub>4</sub>") and also take a written test.

- \*950 Air Rifle - 8-10 years old
- \*951 Air Rifle - 11-12 years old
- \*952 Air Rifle - 13-14 years old
- \*953 Air Rifle - 15 years old and older

### **Trap Shooting**

Trap contestants will shoot 50 shots and also take a written test. There will be two rounds of 25 with 5 per station. A 10 shot shoot-off will break ties.

- \*954 Trap - 12-13 years old
- \*955 Trap - 14-15 years old
- \*956 Trap - 16 years old and older

### **Archery**

Archery contestants will shoot 10 arrows at 3 distances (30 shots total) and also take a written test. Archery classes are defined as:

Barebow: arrows drawn by hand, no sights on bow or string

Freestyle Limited: arrows drawn by hand, no limit on sights or stabilizers

Freestyle: same as limited, but allows use of mechanical releases

- \*957 Archery (Barebow) - 8-11 years old
- \*958 Archery (Barebow) - 12-14 years old
- \*959 Archery (Barebow) - 15 years old and older
- \*960 Archery (Freestyle Limited) - 8-11 years old
- \*961 Archery (Freestyle Limited) - 12-14 years old
- \*962 Archery (Freestyle Limited) - 15 years old and older
- \*963 Archery (Freestyle) - 8-11 years old
- \*964 Archery (Freestyle) - 12-14 years old
- \*965 Archery (Freestyle) - 15 years old and older

**Exhibits:** 4-H'ers enrolled in shooting sports may exhibit in the classes for the particular discipline(s) in which they are enrolled.

*Premiums will be paid to the exhibitors for exhibits in these classes.*

#### General Information:

- NO FIREARMS MAY BE EXHIBITED.
- All SHARP items (i.e. - knives, broadheads, etc.) must be enclosed in a secure display case. Display cases should be 12" x 18" x 4" and should be displayed so judges can open them to examine items. Items must be secured in the case.
- All exhibits must have a 5" x 8" card securely attached describing:
  1. The project and how it applies to Shooting Sports;
  2. Experience gained in making the project; and
  3. How the project will be used.Information should be neatly handwritten or typed on one side only of the card
- All exhibits should be self-explanatory and educational to viewers. Written explanations should be short and neat.
- Name and address of exhibitor must be on the back of each exhibit. This should be permanently written on the project to identify the owner if entry card becomes lost.
- Dangerous or improperly prepared exhibits will not be accepted.
- \*966 Archery Educational Display - Poster or display concerning archery as part of the Shooting Sports project. Must be mounted on 1/4" or 3/8" plywood, masonite, or similar panel, 24" high x 22-24" wide. Displays may be three-dimensional not to exceed 2" from the face of the poster. Display may include safety, building, or using equipment, or any aspect of archery.
- \*967 Archery Accessory - Any accessory such as quivers, targets, possible boxes, survival kits, etc. All items must be made by the exhibitor except for items such as a broadhead collection.
- \*968 Archery Equipment - Includes all archery equipment which has been made by the exhibitor. NO BOWS are allowed due to safety and theft factors. Examples of acceptable items would include arrows, hand chipped flint arrow heads, etc. Bows made by exhibitor may be shown in a photograph story in this class.

- \*969 BB Gun/Air Rifle/Rifle Education Display - Poster or display concerning bb gun/air rifle/rifle as part of the Shooting Sports project. Must be mounted on 1/4" or 3/8" plywood, masonite, or similar panel, 24" high x 22-24" wide. Displays may be three-dimensional not to exceed 2" from the face of poster. Display may include safety, building, or using equipment, or any aspect of bb gun/air rifle/rifle.
- \*970 BB Gun/Air Rifle/Rifle Accessory - Any accessory such as shooting mats, slings, targets, etc. that have been made by the exhibitor. All items must be safe to display. (NO FIREARMS)
- \*971 BB Gun/Air Rifle/Rifle Equipment - Includes equipment made by the exhibitor such as stocks, gun racks, target stands, etc. Custom fire-arms may be shown in a photo story in this class. (NO FIREARMS)
- \*972 Shotgun Educational Exhibit - Poster or display concerning shotguns as part of the Shooting Sports project. Must be mounted on 1/4" or 3/8" plywood, masonite, or similar panel, 24" high x 22-24" wide. Displays may be three-dimensional not to exceed 2" from the face of poster. Display may include safety, building, or using equipment, or any aspect of shotgun.
- \*973 Shotgun Accessory - Any accessory made by the exhibitor such as trap vests, trap bags, sling, etc. All items must be safe to display. (NO FIREARMS)
- \*974 Shotgun Equipment - Any equipment made by the exhibitor such as a custom stock or gun rack. (NO FIREARMS)
- \*975 Shooting Sports Record Book

## **DEPARTMENT Y -- CLOVER KIDS**

ALL Classes - \$1.00 premium

### **Department Y, Division 100 - Clover Kids**

The following projects are in line with the 4-H Pick a Project manual for what Nebraska is suggesting as material for Clover Kids. We have also added a Decorate Your Duds class. We used ideas from each of the manuals as well as borrowing ideas from the Otoe County Clover Kid program.

There will be an exhibit summary sheet that gives a few more guidelines on what each project involves, but hopefully doesn't narrow the creativity of each child.

Clover Kids registration deadline is June 1 of the current year. Pre-entry deadline for all county fair exhibits is July 23. Call UNL Extension at 374-2929 for details.

Public Speaking Contest - Show & Tell (held in the spring)

#### *Healthy Lifestyles - Road To Good Cooking (4 cookies on a plate)*

- \*901 Oatmeal cookies
- \*902 No Bake Cookies
- \*903 Honey Milk Balls
- \*904 Trail Mix

#### *Citizenship - Family Celebrations Around the World*

- \*905 Mexican Pinata - Instructions found on page 8 of leader's manual. Exhibit without candy.
- \*906 Family Celebration Mini-Poster - On a 8 1/2" x 11" paper or card stock design a mini poster about a family celebration.
- \*907 Photo Memory Book or Single Scrapbook Page
- \*908 "See What I Can Do...." citizenship exhibit

#### *Communication & Expressive Arts - Theater Arts I*

- \*909 Homemade Puppet - (reference page 16 & 24 of Project Activity Guide)
  - \*910 Mask or Costume - (reference page 12 of Project Activity Guide)
  - \*911 Strike Up the Band - create a musical instrument
  - \*912 Photography Exhibit - Maximum exhibit size 8 1/2" x 11".
- #### *Safety - Bicycle Adventure*
- \*913 Sign Language - (reference page 11 of Bicycle Adventures)
  - \*914 Turn Talk - (reference page 15 of Bicycle Adventures)
  - \*915 Be Road Smart diorama or other exhibit - (reference page 25 of Bicycle Adventures)

*Family & Consumer Science - Decorate Your Duds*

- \*916 Decorate a t-shirt, any method, **without** using an iron or sewing machine.
- \*917 Decorate an accessory, any method, **without** using an iron or sewing machine.
- \*918 Fashion Show - model one item or accessory you decorated

*Home Environment - Create Your Corner*

- \*919 Getting a Feel for Texture - (reference page 30) maximum exhibit size 14" x 22".
- \*920 Seed Mosaic - (reference page 32) 8 1/2" x 11" cardstock
- \*921 Storage Box - (reference Unit VII, page 37)
- \*922 You Create It - open to creative home environment projects using any basic material.
- \*923 A Space for Me! Paint a container or paint a picture (pages 11-14 "A Space for Me" manual).

*Animal Science - Exploring Animals*

- \*924 "Gate to Plate" - show what products or by-products we get from animals. (reference page 10 & 15) maximum exhibit size 14" x 22".
- \*925 Parts of a Farm Animal - (reference page 26 & 28), exhibit may focus on one species or show multiple species maximum exhibit size 14" x 22".
- \*926 Know Your Breed/Animal - create an exhibit that shows what you have learned about your animal.

*Exploring - Just Outside the Door*

- \*927 Insect Model (reference page 13 of project manual) maximum exhibit size 8 1/2" x 11".
- \*928 Float Your Boat - design and build a boat (reference page 36 of project manual).
- \*929 Bird Feeder or Bird House (reference page 39 & 40 of project manual)
- \*930 Growing Seed - A growing seed you have planted. Can be planted in any small container.

*Aerospace 1 Stage 2 Lift Off Manual*

- \*931 Family Flyers - Make your favorite kind of paper flyer. This can be an airplane, helicopter, rocket or any other flying machine (reference page 12 & 26 of project manual).
- \*932 "Go Green In Space" - create a flying machine (airplane, helicopter, rocket, space buggy, etc.) out of recycled materials.
- \*933 Wind Sock (made from fabric or ribbon, tied and/or glued to an embroidery hoop).
- \*934 Snap together Rocket or other flying machine.

*Clover Bud Club Work*

- \*935 Club group project - Item made at a club meeting or activity as group project.

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## 2012 SPECIAL AWARDS

In addition to the regular premiums and awards offered by the Burt County Agricultural Society, the following awards will be available to Burt County 4-H and FFA members.

**Selected for State Fair Special Award:**

4-H members who have non-livestock exhibits selected for further exhibition at the State Fair will receive a \$10.00 special award for each eligible exhibit.  
Sponsored by First National Bank Northeast

### DEPARTMENT A -- CITIZENSHIP & CIVIC EDUCATION

**Special award to the following:**

Champion Know Your Heritage Exhibit  
Sponsored by Burt County Museum  
Reserve Champion Know Your Heritage Exhibit  
In memory of Vaughn & MaryLou Farrens

### DEPARTMENT B -- COMMUNICATION & EXPRESSIVE ARTS

Special cash awards to the following:  
Champion & Reserve Champion Photography Exhibits  
in each Photograph Unit 1, 2 & 3  
Sponsored by Doug & Dianne Swanson

**Special cash awards to the following:**

1<sup>st</sup> & 2<sup>nd</sup> Place Burt County Photography Theme Exhibit  
Sponsored by Burt County 4-H Junior Leaders

**\$20.00 cash award to the following:**

Champion 4-H News Reporter  
Sponsored by Oakland Independent, Oakland

### PRESENTATIONS

**Trophies awarded to the following:**

Champion & Reserve Champion Senior Division  
Champion & Reserve Champion Junior Division  
Sponsored by Burt County Plaindealer, Tekamah

**\$10.00 cash award to the following:**

Top purple or blue ribbon presentation in each of the Junior and Senior Divisions using a pork product (lard, pigskin, pork, etc.)  
Sponsored by Burt County Pork Producers

**\$5.00 cash award to the following:**

Top individual or team presentation on any subject relating to the beef industry, (food preparation, cattle feeding, health issues, etc.)  
Sponsored by Burt County Feeders Association

**Savings bond awarded to the following:**

Top team and top individual presenting dairy foods  
Sponsored by American Dairy Association of Nebraska

### DEPARTMENT C -- CONSUMER & FAMILY SCIENCES CLOTHING

**Special awards to the following:**

Grand Champion in Clothing Construction  
Sponsored by Karen Jackson, Mary Kay Consultant, Tekamah  
Reserve Grand Champion in Clothing Construction  
Sponsored by First National Bank Northeast  
Champion & Reserve Champion in each division of Construction  
Sponsored by Burt County 4-H Council & Anonymous Donor  
Cash awards for the top two Decorate Your Duds exhibits  
Sponsored by Braniff Grading, Tekamah  
\$5.00 cash award to the top Decorate Your Duds entry using an original beef slogan or logo.  
Sponsored by Burt County Feeders Association

### FASHION SHOW

**Special awards to the following:**

Grand & Reserve Grand Champion Fashion Show  
Sponsored by Sharon Loftis, Craig, Mary Kay Skin Care  
Champion & Reserve Champion in each division of Fashion Show  
Sponsored by: Corner Drug, Oakland  
Country Style Salon, Craig  
Jeannie's Salon, Oakland  
Steve & Mary Loftis, Craig  
Roy Hansen Family, Tekamah  
Welte Insurance, Tekamah  
Shopping in Style/Attention Shoppers Fashion Show Champion  
Sponsored by WeSew, Heidi Lindberg, Tekamah & Coleen Denton, Oakland  
Decorate Your Duds Fashion Show Champion  
Sponsored by Midwest Title, Tekamah  
Dress For Success Champion  
Sponsored by Silver Hills Vineyard & Winery, Tekamah

### HOME ENVIRONMENT

**Special awards to the following:**

Top exhibit using an original design created by a 4-H'er  
Sponsored by Right Next Door, Tekamah

**Special awards to the top exhibit in the following:**

Beginner Home Environment  
 Intermediate Home Environment-under 12  
 Intermediate Home Environment-12 & over  
 Advanced Home Environment  
 Child Care

Sponsored by: Ruth Weiland, Decatur  
 Rosa Schmidt, Oakland  
 Oakland Mercy Hospital & Clinics, Oakland  
 Master's Hand Tekamah Floral, Tekamah  
 Sue's Flower Shoppe, Oakland

**SPECIAL RECYCLING AWARDS**

Exhibits will be entered and judged under their appropriate 4-H project area. They will be considered for these awards if identified with a special recycling exhibit card when entered at the county fair. Exhibits also should include a recycling information sheet which includes the following information:

- steps taken in recycling exhibits
- what materials were recycled

An exhibit can only be considered in one recycling award area. Cash awards will be given to the top 2 exhibits in each of the following 2 areas. An exhibit can only be considered in one recycling award area.

- 1 Most unique use of recycled materials (i.e. vest made from old clothing strips, refinished furniture).
- 2 Craft made with recycled materials (i.e. pillowcase doll, wreath made from plastic bags, etc.).

**Special cash awards to the top two exhibits in both areas above:**

Sponsored by Larry & Rosie Gregerson, Tekamah

**DEPARTMENT E -- HEALTHY LIFESTYLES****FOOD & NUTRITION****Special awards to the top food exhibits:**

Sponsored by:  
 Clover Stars 4-H Club  
 Carrie Uhing, Tekamah  
 Julie Jones-Goll, Tekamah  
 A & D's Hot Stuff, Oakland  
 Lyons Save More Market, Inc., Lyons  
 Nelson's Food Pride, Oakland  
 Tekamah Save More Market, Inc., Tekamah

**Coupons to the following:**

All Exhibitors in Any Foods Project  
 Sponsored by RED STAR® Yeast

**Special awards to the following:**

Top 3 Bread exhibitors  
 Sponsored by RED STAR® Yeast  
 Champion Yeast Breads Exhibit  
 Sponsored by Kim Bisanz, Tekamah  
 Champion Classic Cooking I Exhibitor  
 Sponsored by Serendipity Gourmet Chocolate Factory, Tekamah  
 Champion Classic Cooking II Exhibitor  
 Sponsored by Wragge Pharmacy, Tekamah  
 Champion Specialty Foam Cake Exhibit  
 Sponsored by Annie Jackson

**\$3.00 Special Cash Award to the following:**

Top Poster pertaining to the role of beef in proper nutrition/physical fitness.  
 Sponsored by the Burt County Feeders Association

**FOOD PRESERVATION****Coupons and Home Canning Guides awarded to the following:**

Top exhibit in each of the following four areas:  
 Fruits, Vegetables, Pickled Foods and Soft Spreads  
 Sponsored by Ball Corporation

**Gift Certificates awarded to the following:**

1st Place Exhibitor-Food Preservation  
 Sponsored by Tekamah Save More Market, Inc., Tekamah  
 2nd Place Exhibitor-Food Preservation  
 Sponsored by Nelson's Food Pride, Oakland

**SAFETY****\$50 Savings Bond awarded to the following:**

Champion Health & Safety Exhibit - (past winners not eligible)  
 Sponsored by Pelan Funeral Services, Oakland, Lyons & Tekamah

**DEPARTMENT F – PERSONAL DEVELOPMENT & LEADERSHIP CORONATION****Bouquet for 4-H Queen**

Sponsored by Petal Pusher's, Lyons

**LIVESTOCK JUDGING CONTEST****Trophies awarded to the following:**

Champion & Reserve Champion Senior Division  
 Sponsored by Washington County Bank, Tekamah  
 Champion & Reserve Champion Junior Division  
 Sponsored by Argo 4-H Club  
 Champion Senior Team  
 Sponsored by Larson Transfer, Oakland  
 Champion Junior Team  
 Sponsored by TC Shorthorns, Oakland

**BEEF FITTING CHALLENGE****Merchandise awards awarded to the following:**

All Beef Fitting Challenge Participants  
 Sponsored by Burt County Preview Committee

**HORSE JUDGING CONTEST****Trophies awarded to the following:**

Champion Senior and Junior Horse Judge  
 Sponsored by Hoot Gibson Memorial Rodeo

**TRACTOR OPERATORS' CONTEST****Trophies awarded to the following:**

Champion Tractor Operators' Contest - Senior Division  
 Sponsored by Lee Valley Inc., Tekamah  
 Champion Tractor Operators' Contest - Intermediate Division  
 Sponsored by Burt County Farm Bureau  
 Champion Tractor Operators' Contest - Junior Division  
 Sponsored by Lee Valley Auction & Realty, Tekamah

**FAVORITE FOODS DAY****Gift Certificates awarded to the following:**

Champion Senior, Intermediate and Junior Division  
 Sponsored by Steve & Mary Loftis, Craig

**Special cash awards to the following:**

2<sup>nd</sup> place exhibitors in the Junior, Intermediate and Senior Divisions.  
 Sponsored by Flying Needles 4-H Club

**\$10 cash award to the following:**

Top exhibitors in the Junior, Intermediate and Senior Divisions who use pork in their favorite food exhibit. (Not just in the menu, but as the favorite food dish.)  
 Sponsored by Burt County Pork Producers

**PUBLIC SPEAKING & PSA CONTEST****Trophies awarded to the following:**

Champion & Reserve Junior, Intermediate & Senior Division Speeches  
 Sponsored by Burt County Public Power District  
 Champion & Reserve Junior, Intermediate & Senior Division PSAs  
 Sponsored by Gary & Joan Bucy & Family, Tekamah

**Scholarships to District 4-H Camp to the following:**

Champion & Reserve Champion Junior & Intermediate Divisions  
 Sponsored by the Burt County 4-H Council

**Voucher for 4-H Activity to the following:**

Champion & Reserve Champion Senior Division  
Sponsored by the Burt County 4-H Council

**\$5 cash award to the following:**

First Place Original PSA Junior, Intermediate and Senior Divisions

**\$3 cash award to the following:**

Second Place Original PSA, - Junior, Intermediate and Senior Divisions  
Sponsored by Burt County 4-H Council

**\$10 cash awards to the following:**

Top purple or blue ribbon speech and PSA in each division on pork (i.e. - using pork products, lard, pigskin, raising hogs, etc.)  
Sponsored by Burt County Pork Producers

**4-H CAMPS AND ACTIVITIES**

**Scholarships to 4-H Camps or Vouchers to the following:**

(selected from awards applications)

4-H Camp/Activity Vouchers

Camp Counselor Training scholarship

Sponsored by Burt County 4-H Council

**DEPARTMENT G – PLANTS & ANIMALS  
PLANT SCIENCE**

**Cash awards to the following:**

Champion Plant Science Exhibitor

Sponsored by Memorial to Nancy Lang

Champion Garden Exhibit

Sponsored by Tekamah Garden Club

\$10 special premiums to 100 Blooming Bucket entries

Sponsored by Burt County 4-H Council

**Gift certificate awarded to the following:**

Top 2 Blooming Bucket exhibits

Sponsored by Burt County Insurance, Tekamah

Top Plant and Flower Exhibit

Sponsored by Masters Hand, Tekamah

**BEEF**

**Traveling trophies to the following:**

Outstanding Beef Exhibitor

Sponsored by Burt County Cattlemen

Grand Champion Cow-Calf Pair

In memory of Doc Blanc

Grand Champion Breeding Heifer

In memory of Leland Sunderman

Grand Champion Market Steer

In memory of Daryl Bromm

Grand Champion Market Heifer

In memory of Rita Norton

**Trophies awarded to the following:**

Grand Champion Market Steer

Grand Champion Market Heifer

Sponsored by Washington County Bank, Tekamah

Reserve Grand Champion Market Steer

Reserve Grand Champion Market Heifer

Sponsored by Burt County Feeders Association

Champion Heavyweight Market Steer

Sponsored by Jeff & Lisa Parcel, Lyons

Champion Lightweight Market Steer

Sponsored by Steiny's General Store, Lyons

Grand Champion Feeder Calf Steer

Sponsored by Steiny's General Store, Lyons

Grand Champion Feeder Calf Heifer

Sponsored by First National Bank Northeast

Grand Champion Bucket Calf

Sponsored by Burt's Best 4-H Club

Grand Champion Cow-Calf Pair

Sponsored by Jerry & Mardelle Ludwig, Omaha

Champion Market Beef Rate-of-Gain Contest - Steer

Sponsored by Oakland Mutual Insurance Agency, Oakland

Champion Market Beef Rate-of-Gain Contest - Heifer

Sponsored by Lucky 13 4-H Club

Grand Champion Breeding Heifer

Sponsored by Sunset Cattle, Lyons

Champion Angus Breeding Heifer

Sponsored by Willow Glen Angus, Ken & Sandy Parcel, Lyons

Champion Commercial Breeding Heifer

Sponsored by Lucky 13 4-H Club

Champion Shorthorn Breeding Heifer

Sponsored by TC Shorthorns, Oakland

**Special cash awards to the following:**

Grand Champion and Reserve Grand Champion Market Steer

Grand Champion and Reserve Grand Champion Market Heifer

Grand Champion and Reserve Grand Champion Breeding Heifer

Grand Champion and Reserve Grand Champion Cow-Calf Pair

Grand Champion and Reserve Grand Champion Feeder Calf-Steer

Grand Champion and Reserve Grand Champion Feeder Calf-Heifer

Champion and Reserve Champion Senior Beef Showman

Champion and Reserve Champion Intermediate Beef Showman

Champion and Reserve Champion Junior Beef Showman

Sponsored by Burt County Feeders Association

**Special rosettes to the following:**

Grand Champion Market Heifer

Grand Champion Feeder Calf-Steer

Grand Champion Feeder Calf-Heifer

Grand Champion Bucket Calf

Grand Champion Cow-Calf Pair

Grand Champion Breeding Heifer

Grand Champion Market Steer

Champion Miniature Hereford Steer

Sponsored by Farm Credit Services of America

**SHEEP**

**Traveling trophies to the following:**

Grand Champion Market Lamb

In memory of Amy Anderson

Grand Champion Breeding Ewe

Sponsored by Kjeldgaard Suffolks, Tekamah

Outstanding Sheep Exhibitor

Sponsored by 4-H Sheep Program

**Trophies awarded to the following:**

Grand Champion Feeder Lamb

Sponsored by Central Valley Ag

Grand Champion Market Lamb

Sponsored by Washington County Bank, Tekamah

Reserve Grand Champion Feeder Lamb

Reserve Grand Champion Market Lamb

Sponsored by Central Valley Ag

Grand Champion Breeding Ewe

In memory of Jim & Reita Wimer

Grand Champion Ram

Sponsored by Uhing Farms, Craig

Champion pen of 2 market lambs

Sponsored by Kjeldgaard Farms, Tekamah

**Special rosettes to the following:**

Grand Champion Feeder Lamb  
Grand Champion Market Lamb  
Grand Champion Breeding Ewe  
Grand Champion Breeding Ram  
Sponsored by Farm Credit Services of America

**SWINE**

**Traveling trophy to the following:**

Outstanding Swine Exhibitor  
Sponsored by Greenwood Farms, Craig  
Grand Champion Market Barrow  
Grand Champion Market Gilt  
In memory of Carroll Pearson  
Champion Swine Carcass  
In memory of Harlan Nelson

**Trophies awarded to the following:**

Grand Champion Market Barrow  
Grand Champion Market Gilt  
Sponsored by Washington County Bank, Tekamah  
Reserve Grand Champion Market Barrow  
Reserve Grand Champion Market Gilt  
Sponsored by Rieken Seed, Tekamah  
Grand Champion Swine Carcass  
Sponsored by the Red Barn Veterinary Clinic & Pharmacy, Oakland

**Special rosettes to the following:**

Grand Champion Market Gilt  
Grand Champion Market Barrow  
Sponsored by Farm Credit Services of America

**Financial support for the swine carcass contest provided by:**

Central Valley Ag  
Creston Fertilizer, Inc. - Oakland Branch, Oakland  
Dale and Margy Greenwood, Craig  
Oakland Mutual Insurance Agency, Oakland  
Helena Chemical Co., Oakland  
Red Barn Veterinary Clinic & Pharmacy, Oakland  
Ronnfeldt Farms, Lyons

**MEAT GOAT**

**Traveling trophies to the following:**

Grand Champion Meat Goat  
Outstanding Meat Goat Exhibitor  
Sponsored by Ron Durre Family

**Trophy awarded to the following:**

Grand Champion Meat Goat  
Reserve Grand Champion Meat Goat  
Sponsored by Silver Creek Enterprises, Tekamah

**Special rosettes to the following:**

Grand Champion Meat Goat  
Sponsored by Farm Credit Services of America

**HORSE**

**Trophies awarded to the following:**

Champion Mare at Halter  
Champion Gelding at Halter  
Sponsored by Dick's Western Store, Tekamah  
Champion Pony at Halter  
Sponsored by Hoot Gibson Memorial Rodeo, Tekamah  
Champion Senior Western Pleasure  
Sponsored by Rieken Seed, Tekamah  
Champion Intermediate Western Pleasure  
Sponsored by Burt County Insurance, Tekamah  
Champion Junior Western Pleasure  
Sponsored by ERW Manufacturing, Inc., Tekamah

Champion Western Pony Pleasure  
Sponsored by Red Barn Veterinary Clinic & Pharmacy, Oakland

Champion English Pleasure  
Champion English Equitation  
Sponsored by Windy Hill Sports Horses, Tekamah

Champion Senior Horsemanship  
Sponsored by KD Quarter Horses, Dan & Konnie Small, Decatur

Champion Intermediate Horsemanship  
Sponsored by Logan Valley Feeders, Oakland

Champion Junior Horsemanship  
Champion Intermediate Reining  
Sponsored by Richard Elske Family, Tekamah

Champion Senior Reining  
Sponsored by Steiny's General Store, Lyons

Champion Junior Reining  
Sponsored by JB Hair Shop, Jaccie Anderson, Decatur

Champion Senior Pole Bending  
Sponsored by Morrow Kennels, Tekamah

Champion Intermediate Pole Bending  
Sponsored by Midwest Veterinary Services, Oakland

Champion Junior Pole Bending  
Champion Senior Trail Class  
Champion Junior Trail Class  
Sponsored by Lucky 13 4-H Club

Champion Senior Barrel Racing  
Sponsored by Bent Barrel Hunt'n, Tekamah

Champion Intermediate Barrel Racing  
Sponsored by Amy Piere-Soll, Golden Harvest, Bancroft

Champion Junior Barrel Racing  
Sponsored by Larsen Arena, Lyle & Brian Larsen, Lyons

Champion Intermediate Trail Class  
Sponsored by Trailblazers 4-H Club

Champion Walk-Trot Pleasure  
Sponsored by Amy Piere-Soll, Golden Harvest, Bancroft

**Special awards to the following:**

Senior High Point/One Horse Winner  
Sponsored by Good Points, LLC, Lyons  
Intermediate High Point/One Horse Winner  
Sponsored by Kelly & Marcie Lechtenberg, Oakland  
Junior High Point/One Horse Winner  
Sponsored by Tri Co Saddle Club

**Special rosettes to the following:**

Junior High Point/One Horse Exhibitor  
Intermediate High Point/One Horse Exhibitor  
Senior High Point/One Horse Exhibitor  
Sponsored by Farm Credit Services of America

**DOG**

**Trophies awarded to the following:**

Champion Beginning Novice-A  
Sponsored by Blair Small Animal Clinic, Blair  
Champion Beginning Novice-B  
Sponsored by Lucky 13 4-H Club  
Champion Novice  
Sponsored by Morrow Kennels, Tekamah  
Champion Dog Agility  
Sponsored by Bent Barrel Hunt'n, Tekamah

**CAT**

**Trophy awarded to the following:**

Champion Cat  
Sponsored by the Blair Small Animal Clinic, Blair

Reserve Champion Cat  
Sponsored by Anonymous Donor

**RABBIT**

**Trophy awarded to the following:**

Champion Rabbit  
Sponsored by JB Hair Shop, Jaccie Anderson, Decatur  
Reserve Champion Rabbit  
Sponsored by Anonymous Donor

**POULTRY**

**Trophy awarded to the following:**

Champion Poultry Exhibit  
Reserve Champion Poultry Exhibit  
Sponsored by Farmers Union Insurance, Tekamah  
Champion Poultry Exhibitor  
Sponsored by Susan Moseman, Craig

**COMPANION ANIMAL**

**Trophies awarded to the following:**

Champion Companion Animal  
Reserve Champion Companion Animal  
Sponsored by Anonymous Donor

**SHOWMANSHIP**

**Trophies awarded to the following:**

Champion Senior, Intermediate & Junior Beef Showman  
Sponsored by Golden Harvest Seeds, Dale & Paula Miller, Lyons  
Champion Senior, Intermediate & Junior Sheep Showman  
Sponsored by McKenzie Farms, Mike & Melinda McKenzie, Lyons  
Champion Senior, Intermediate & Junior Swine Showman  
Sponsored by Tim Gregerson, Herman  
Champion Senior, Intermediate & Junior Meat Goat Showman  
Sponsored by Summit Pack Goat Company, Tekamah  
Champion Senior Horse Showman  
Sponsored by First National Bank, Bancroft  
Champion Intermediate & Junior Horse Showman  
Sponsored by Jerry & Mardelle Ludwig, Omaha  
Champion Senior Dog Showman  
Sponsored by Steiny's General Store, Lyons  
Champion Intermediate Dog Showman  
Sponsored by Steiny's General Store, Lyons  
Champion Junior Dog Showman  
Sponsored by Anderson Abstract Co., Tekamah

**Special Cash Awards to the following:**

Champion Senior, Intermediate & Junior Beef Showman  
Reserve Champion Senior, Intermediate & Junior Beef Showman  
Sponsored by Burt County Feeders Association

**HERDSMANSHIP**

**Traveling trophy to the following:**

1st Place 4-H Club or FFA Chapter in Herdsmanship  
In memory of Ron Carlson

**Special award to the following:**

2nd Place 4-H Club or FFA Chapter in Herdsmanship  
Sponsored by Gene Chamberlain, Tekamah

**DEPARTMENT H -- SCIENCE & TECHNOLOGY**

**Trophy awarded to the following:**

Champion Rocket Exhibit  
Sponsored by Burt County 4-H Junior Leaders  
Champion Electrical Exhibit  
Sponsored by Burt County Public Power District

**\$50.00 cash award to the following:**

Champion Electrical Exhibitor  
Sponsored by Omaha Public Power District

**Special cash awards to the following:**

Champion Computer Exhibit  
Reserve Champion Computer Exhibit  
Sponsored by Kevin Bisanz, Omaha  
Top Computer Exhibitor  
In memory of Vaughn & MaryLou Farrens

**Special award to the following:**

Champion Engineering & Mechanics Exhibit  
Sponsored by Stan & Susan Penke, Craig  
Champion Woodworking Exhibit  
Sponsored by Holmquist Lumber Inc., Oakland  
Champion Robotics Exhibit  
Sponsored by Burt County 4-H Council

**Gold, silver & bronze medals to the following:**

Top Three Exhibitors in Each Division of Shooting Sports Competition  
Sponsored by Burt County Pheasants Forever

**OPEN CLASS**

*To celebrate the 100<sup>th</sup> Burt County Fair, a special award of \$100 will be given to each overall champion in the seven Open Class Departments:*

**Agriculture      Foods      Needlework      Fine Arts**  
**Photography      Floral      Poultry, Rabbits & Birds**

**\$100 will also be shared with school exhibits in the Educational Building**

**Rules and Regulations for Exhibitors**

While the greatest possible care will be exercised by management to protect the patrons of the Burt County Fair, each individual will be held responsible for his or her own actions, and the management will not be accountable or responsible for any injury.

The Burt County Agricultural Society board of directors reserves the right to interpret these Rules and Regulations and any matters, questions and differences in regard thereto, or arbitrarily settle and determine otherwise arising out of, connected with, or incident to the Fair.

The Burt County Fair Board has adopted the uniform rules and regulations of the great Northeast Nebraska Fair Circuit and those rules and regulations as printed herein, will govern all exhibitors, exhibitions and persons exhibiting or attending or having any connection with the Burt County Fair in 2011.

All premiums must be called for before 10 a.m. Wednesday, August 10, or the same will be forfeited to the Agricultural Society.

**OPEN CLASS ENTRY & RELEASE TIMES**

Department	----- Entry Times -----		-- Judging --
	Friday	Saturday	
Agriculture	1:00 - 6:00 p.m.	8:00 - 10:00 a.m.	10:00 a.m. - Sat.
Foods	1:00 - 6:00 p.m.	none	6:00 p.m. - Fri
Needlework	1:00 - 6:00 p.m.	none	8:30 a.m. - Sat
Fine Arts	1:00 - 6:00 p.m.	none	8:00 a.m. - Sat
Photography	9:00 a.m. - 6:00 p.m.	none	7:30 a.m. - Sat
Floral	1:00 - 6:00 p.m.	9:00 - 11:00 a.m.	11:30 a.m. - Sat
Poultry, Rabbits	1:00 - 8:00 p.m.	none	8:00 a.m. - Sat
Feeder Calf	(by 11:00 a.m. on Sunday)		after beef show
Educational	none	none	none
FFA	(see 4-H times)		(see 4-H times)

Release of all open class exhibits is 4:30-6:30 p.m. on Tuesday

## HEALTH RULES

Animals exhibited are subject to inspection at all times and any animal found infected with an infectious or contagious disease will be immediately quarantined and removed from the grounds.

Red Barn Veterinary Clinic, Oakland

## SUPERINTENDENTS

Superintendents must be on the grounds at the opening of the Fair to receive all articles belonging to their departments and see that they are arranged in proper places for exhibition.

Superintendents are directed to familiarize themselves with their duties as to keeping proper records, handling of monies passing through their hands, making out payrolls, appointing assistants, filling reports and returning all books and records for their departments.

Superintendents will have full and complete charge of everything in their proper departments, and will be looked to for proper arrangement and management and also for the proper entertainment of the public in their respective departments.

## ENTRY PROCEDURE

Entries are free in all classes. All entries will be made in strict compliance with the official premium list and awards made in accordance therewith. The Agricultural Society will do all it can to protect and care for the articles exhibited but it will not be responsible for any loss or damage that may occur. All articles must be entered in their proper classes.

All protests must be made in writing and accompanied by a \$5 deposit which will be forfeited if protest is not sustained. The protest must clearly state the cause of complaint/appeal, and must be filed with the Secretary by noon on the last day of the Fair.

No animals or article not listed in the premium list will be entered for premium. All stock must be owned by exhibitor.

## JUDGES

If, in the judge's opinion, an animal's age is misrepresented, he or she has the power to disqualify the same from competition. The judge's decision will be regarded as final in case of dispute regarding breed, age or type of animal.

Judges will receive their books and instructions at the direction of the department superintendent. The judge shall place the classes after the superintendent or clerk shall have found entries correct.

Judges can not judge a class where they are competing for a premium. No person may interfere with the judge's work.

Judges will not award any animal or article a premium unless, in their judgement, it is entitled to the premium awarded. If no competition, a judge will decide what premium an exhibit merits.

In order to accomplish one of the principal purposes of this Fair, judges will give reasons for making placings in the various classes.

## PREMIUMS

Premiums will be paid by superintendents of departments during fair or as soon after as available from county appropriations. No premiums will be paid on articles not listed in this premium list.

A blue ribbon denotes first premium.

A red ribbon denotes second premium.

A white ribbon denotes third premium.

Superintendents will attach premium tags as soon as awards are made.

## CONCESSIONS AND PRIVILEGES

Space for concessions may be procured by mail by writing to:

Burt County Agricultural Society

505 W Fulton – PO Box 123

Oakland, NE 68045-0123

Phone: 402-685-5540

Fax: 402-685-5292

Persons wishing to secure concessions on the grounds can apply to the Superintendent of Concessions before opening of the Fair and engage space for same by paying rental in advance as may be arranged for between the superintendent and purchaser. The Society reserves the right to cancel at any time, for reasons satisfactory to them, any contract made with concessionaires.

Spaces priced according to location with a \$25.00/day minimum charge.

The Board or Concessions Superintendent will use every precaution to guard against extortion in any form practiced on patrons of the fair. A violation of this rule by any concessionaire will cause forfeiture of contract, money paid, or expulsion from grounds as the management may direct.

## EXHIBITORS

Please check the entries for the different departments that you wish to enter and help our superintendents and their assistants in adhering to these rules, as this will lighten their work and also aid materially in department management.

Please bear in mind that every one of our superintendents and their helpers are ladies and gentlemen and that they all serve without pay for the good of the Fair.

Parking is limited by the amount of space available on the Fairgrounds. Only livestock exhibitors can be granted auto on grounds privileges.

## GROUND REGULATIONS

Officers will show you where to park, will aid you in every way possible but Fair management assumes no obligations and no liability for any theft or damages that may occur. The General Superintendent has charge of the grounds and it shall be his duty with the assistance of the police to preserve order.

## DEPARTMENT C -- AGRICULTURE

**Superintendents:** Carl Osterndorff Leonard Erickson  
Lyle Landholm Vince Lindstrom

Please read the list of products to see what class you might want to enter. Don't forget the JUMBO class. Please bring your exhibits early. The following rules will govern exhibits:

1. Unless otherwise noted, all exhibits must have been grown by exhibitor during the current year.
2. No exhibitor will be allowed more than one entry for each premium.
3. All exhibits must be true to entry as to variety and class, otherwise, they may be so changed by judge or superintendent.
4. All entries must be on the grounds and entered between 1:00 and 6:00 p.m. Friday, August 3, or 8:00 and 10:00 a.m. on Saturday, August 4. No exhibits will be accepted for prize competition after closing hours. Exhibits will be released between 4:30 and 6:30 p.m. on Tuesday, August 7.
5. This class open to Burt County products only.
6. **PLEASE NOTE THE TWO SPECIAL CLASSES AT THE END OF THIS DEPARTMENT IN RECOGNITION OF THE 100<sup>TH</sup> BURT COUNTY FAIR!**

### Lot 1--Ear Field Corn

(last year's crop - three ears)

First, \$5.00; Second, \$3.00; Third, \$1.00

### Lot 2--Sweet Corn

(three ears)

First, \$5.00; Second, \$3.00; Third, \$1.00  
Bicolor, White, Yellow

### Lot 3--Popcorn

(three ears)

First, \$5.00; Second, \$3.00; Third, \$1.00  
Any Variety

### Lot 4--Grain and Seeds

(quart or gallon bucket)

First, \$5.00; Second, \$3.00; Third, \$1.00

Barley, Oats, Rye, Wheat, Soybeans (2011), Dry Edible Beans

## Lot 5--Ornamental Corn

(three ears)

First, \$5.00; Second, \$3.00; Third, \$1.00  
Indian, Miniature, Any Other Unusual Variety

## Lot 6--Grain and Seeds

(sheaf)

First, \$5.00; Second, \$3.00; Third, \$1.00

Seed grain should be tied with three bands and not less than three inches in diameter at center band. All grain sheaves should be stripped of leaves and grown this year.

Wheat, Rye, Oats, Barley

### FORAGE AND SEEDS

Forage sheaf should retain foliage.

Not less than four stalks or three inches in diameter.

First, \$5.00; Second, \$3.00

Alfalfa, dry sheaf	Red Clover	Sorghum
Alfalfa, seed sheaf	Sweet Clover	Soybeans
Bluegrass	White Clover	Sudan Grass
Brome Grass	Native Grass, any variety	

## Lot 7--Seeds

(quart or gallon bucket)

First, \$5.00; Second, \$3.00

Alfalfa	Brome Grass	Clover, sweet
Bluegrass	Clover, red	Soybeans, 2010 crop

## Lot 8--Vegetables and Vine Crops

First, \$2.00; Second, \$1.00; Third, \$ .75

Exhibits should be selected for uniform type quality and maturity. Don't select overgrown specimens, but choose a medium size adapted to the community and suitable for market purposes. Bring the quantity stated following the individual item.

Vegetables should be brushed and shaken clean of soil, but not washed (please - no mud). Vegetable tops (i.e. - onions or beets) should be cut with one inch of top remaining. Roots should be short and evenly trimmed. Only healthy and bug free vegetables will be accepted. The judge reserves the right not to award a place in every category. Vegetables not listed may be entered under class 108.

- 1 Artichoke, 1
- 2 Beans, yard long, 3 pods
- 3 Beans, golden string, 8 pods
- 4 Beans, green, 8 pods
- 5 Beans, flat podded, 8 pods
- 6 Beans, Lima, 8 pods
- 7 Beans, pole, 8 pods
- 8 Beans, other, 8 pods
- 9 Beets, table, 4
- 10 Broccoli (full head), 1
- 11 Brussels Sprouts, 4
- 12 Cabbage, green cone, 1
- 13 Cabbage, green regular, 1
- 14 Cabbage, red, 1
- 15 Carrots, tapered 5" long or longer, 6
- 16 Carrots, blunt ends 5" long or longer, 6
- 17 Carrots, short, less than 5" , 6
- 18 Carrots, round, 6
- 19 Cauliflower (full head), 1
- 20 Celery (full stalk), 1
- 21 Chinese Veggies - Bok Choy, 1 head
- 22 Chinese Veggies - Chinese Cabbage, 1 head
- 23 Collards, 1 plant
- 24 Cucumbers, burpless, 3
- 25 Cucumbers, green slicing, 4

- 26 Cucumbers, pickling (4" or less), 6
- 27 Dill, 2 seed heads
- 28 Eggplant, 1
- 29 Eggplant, Japanese, 2
- 30 Garlic, regular, 4 bulbs
- 31 Garlic, elephant, 2 bulbs
- 32 Gourd, any variety except dipper, 3
- 33 Gourd, dipper, 2
- 34 Horseradish, root only (clean of soil), 1
- 35 Kale, 1 plant
- 36 Kohlrabi, purple, 1
- 37 Kohlrabi, white, 1
- 38 Leeks, 3
- 39 Lettuce, Boston, 1 head
- 40 Lettuce, Iceberg, 1 head
- 41 Lettuce, Romaine, 1 plant
- 42 Lettuce, green leaf, 1 plant
- 43 Lettuce, red leaf, 1 plant
- 44 Lettuce, red tipped, 1 plant
- 45 Lettuce, loose head, 1 plant
- 46 Muskmelon, round, 1
- 47 Muskmelon, long, 1
- 48 Okra, 6 pods
- 49 Onions, multiplier, 12
- 50 Onions, red, 3
- 51 Onions, white, 3
- 52 Onions, yellow, 3
- 53 Onion sets, 12
- 54 Parsnips, 3
- 55 Peas, sugar, edible podded, 8 pods
- 56 Peas, shelling, 8 pods
- 57 Peanuts, 1 plant
- 58 Peppers, green bell, 3
- 59 Peppers, red bell, 3
- 60 Peppers, yellow bell, 3
- 61 Peppers, Anaheim, 3
- 62 Peppers, Hungarian wax, 3
- 63 Peppers, Jalapeno, 3
- 64 Peppers, other, 3
- 65 Potatoes, Cobbler, 6
- 66 Potatoes, Idaho, 6
- 67 Potatoes, Kennebeck, 6
- 68 Potatoes, Norgold, 6
- 69 Potatoes, red, 6
- 70 Potatoes, any other variety, 6
- 71 Potatoes, sweet, (last year's or current year's), 3
- 72 Pumpkin, sugar or pie, 1
- 73 Pumpkin, any other, 1
- 74 Radishes, round red, 6
- 75 Radishes, long red, 6
- 76 Radishes, round white, 6
- 77 Radishes, long white, 6
- 78 Radishes, other, 6
- 79 Rhubarb, 6 stalks, pull stalks - do not cut bottom and leave about one inch of leaf on top
- 80 Rutabagas, 1
- 81 Salsify, 3
- 82 Squash, Acorn, 2
- 83 Squash, Butternut, 2
- 84 Squash, Crook-neck, 2
- 85 Squash, Patty Pan, 2
- 86 Squash, Straight-neck, 2
- 87 Squash, any other, 2
- 88 Tomatillos, 5 (leave in husk)
- 89 Tomatoes, large red, 3
- 90 Tomatoes, small red, 3

- 91 Tomatoes, large yellow, 3
- 92 Tomatoes, small yellow, 3
- 93 Tomatoes, cherry, 8
- 94 Tomatoes, pear, 6
- 95 Tomatoes, paste 6
- 96 Tomatoes, green, 3
- 97 Turnips, regular, 3
- 98 Turnips, white, 3
- 99 Watermelons, long green, 1
- 100 Watermelons, round striped, 1
- 101 Watermelons, round green, 1
- 102 Watermelons, oval green, 1
- 103 Watermelons, oval stripe, 1
- 104 Watermelon, icebox varieties, 1
- 105 Zucchini, Green, 2
- 106 Zucchini, Yellow, 2
- 107 Zucchini, other, 2
- 108 Unlisted - (large size, 1; medium size, 3; small size, 6)

### Lot 9--Garden Baskets

A first prize of \$7.50 and, at the judges discretion, one or more second prizes of \$5.00 will be awarded for the best garden collection of the vegetables (displayed in a basket) listed in Lot 8. (minimum of 12 different vegetables)

### Lot 10--Jumbos

First, \$3.00; Second, \$2.00

Items in this lot may not compete in Lot 8. Item will be judged for overall size, color, appearance and weight. Only one item is necessary for each category. To be judged in Lot 10, items must be larger than items exhibited in Lot 8.

- |                       |  |
|-----------------------|--|
| 1 Beet                | 11 Onion   |
| 2 Cabbage             | 12 Pepper  |
| 3 Carrot              | 13 Potato  |
| 4 Corn, tallest stalk | 14 Pumpkin   |
| 5 Corn, largest ear   | 15 Sunflower, largest head                                       |
| 6 Cucumber            | 16 Sunflower, tallest stalk (measured without head or head stem) |
| 7 Eggplant            | 17 Tomato  |
| 8 Garlic              | 18 Watermelon  |
| 9 Gourd               | 19 Zucchini  |
| 10 Muskmelon          |  |

### Lot 11--Fruits & Nuts

First, \$2.00; Second, \$1.00; Third, \$ .75

Exhibits in this lot are made by "plates." A plate is defined as follows: apples, 3; apricots, 3; cherries, 12; peaches, 3; pears, 3; plums, 6; grapes, 2 bunches; raspberries, 12; strawberries, 12; nuts, 6.

#### APPLES

- |         |          |
|---------|----------|
| 1 Green | 3 Yellow |
| 2 Red   |          |

#### APRICOTS

- 4 Any Variety

#### CHERRIES

- 5 Any Variety

#### PEACHES

- |                   |             |
|-------------------|-------------|
| 6 Crawford, Early | 8 Elberta   |
| 7 Crawford, Late  | 9 Seedlings |

#### PEARS

- |             |                    |
|-------------|--------------------|
| 10 Bartlett | 14 Lincoln         |
| 11 Douglas  | 15 Sugar           |
| 12 Duchess  | 16 Other Varieties |
| 13 Kiefer   |                    |

#### PLUMS

- |             |                         |
|-------------|-------------------------|
| 17 American | 19 Best Plum Collection |
| 18 Japanese | (5 kinds or more)       |

#### GRAPES

- |                   |                    |
|-------------------|--------------------|
| 20 Concord, black | 21 Other Varieties |
|-------------------|--------------------|

#### RASPBERRIES

- |          |                    |
|----------|--------------------|
| 22 Black | 24 Other Varieties |
| 23 Red   |                    |

#### STRAWBERRIES

- 25 Any Variety

#### NUTS

- |                  |                  |
|------------------|------------------|
| 26 Black Walnuts | 27 Other Species |
|------------------|------------------|

## Lot 12--Centennial Exhibits

First, \$3.00; Second, \$2.00

NOTICE: Special exhibits for the 100<sup>th</sup> Burt County Fair only.

- 1 Heirloom Vegetable or Fruit  
Any variety of vegetable or fruit with the name listed with the produce. For number of items, refer to the categories (i.e.-Mortgage Lifter tomatoes, 3; or Lettuce, Black -Seeded Simpson, 1 plant).
- 2 Tell Us Your Gardening Story
  - a. Tell us your most memorable story of a gardening experience - good or bad. It can have happened any time during your gardening career.
  - b. Tell us about an heirloom plant or seed you have. (Include "it" or photos with your story if possible.) For example, it can be seed from generations past or a long producing fruit or vine.

## DEPARTMENT D -- FOODS

**Superintendents:** Frelon Danielson Sandra Johnson

All entries must be on the grounds and entered between 1:00 and 6:00 p.m. on Friday, August 3. All exhibits must be removed between 4:30 and 6:30 p.m. on Tuesday, August 7. Please list entries in order when entering.

Baking Department: The best overall entry in the baking department will receive \$4.00 and a ribbon. After judging, three cookie, two slices of bread, one piece of cake, three bars, or three pieces of candy will be left for display. The remainder of these products may be taken home. All other entries will be removed.

### Lot 1--Breads & Rolls

Bread should be baked in individual pans.

$\frac{3}{4}$  of a loaf required for breads.

Four each required for buns, rolls, or muffins.

First, \$2.00; Second, \$1.50

- |                               |                                    |
|-------------------------------|------------------------------------|
| 1 Banana bread                | 9 Carmel rolls                     |
| 2 Raisin bread                | 10 Cherry rolls                    |
| 3 Rye bread                   | 11 Cinnamon rolls                  |
| 4 White bread                 | 12 Orange rolls                    |
| 5 Whole wheat or graham bread | 13 Pecan rolls                     |
| 6 Buns                        | 14 Muffins (4 or one giant muffin) |
| 7 Buns, decorated             | 15 Poppy seed crescents            |
| 8 Doughnuts                   | 16 Swedish tea ring                |
|                               | 17 Any other                       |

### Lot 2--Cakes

$\frac{3}{4}$  of a cake should be brought on a plate or flat surface.

(Cakes from mixes are not acceptable)

First, \$2.50; Second, \$1.50

- 1 Angel cake without frosting
- 2 Sponge cake without frosting
- 3 Chocolate cake, any frosting
- 4 White layer cake, any frosting
- 5 Chiffon cake

- 6 Coffee cake
- 7 Jelly roll
- 8 Cup cakes (4)
- 9 Cream puffs, not filled (4)
- 10 Decorated cake, child's (need not be real dough)
- 11 Decorated cake, adult (need not be real dough)
- 12 Fruit Pie (any kind)
- 13 Pumpkin Pie
- 14 Any Other

### Lot 3--Cookies & Bars

Four of each.

First, \$1.50; Second, \$ 1.00

- |                          |                      |
|--------------------------|----------------------|
| 1 Chocolate cookies      | 10 Snickerdoodles    |
| 2 Chocolate chip cookies | 11 Spritz            |
| 3 Frosted cookies        | 12 Unbaked cookies   |
| 4 Ginger cookies         | 13 Any other cookies |
| 5 Ice Box cookies        | 14 Brownies          |
| 6 M & M cookies          | 15 Date bars         |
| 7 Oatmeal cookies        | 16 Oatmeal bars      |
| 8 Peanut butter cookies  | 17 Pecan Tassies     |
| 9 Plain sugar cookies    | 18 Any other bars    |

### Lot 4--Variety Baking

Bread, Cake, Cookies, Bars, or Muffins

Entries are to be: 4 cookies or bars; 2 servings of cake; 4 muffins, buns, or biscuits; 1 giant muffin; or ¾ loaf of bread.

First, \$1.00; Second, \$ .75

- |                               |                      |
|-------------------------------|----------------------|
| 1 Made with apples            | 4 Made with rhubarb  |
| 2 Made with poppy seeds       | 5 Made with zucchini |
| 3 Made with pumpkin or squash |                      |

### Lot 5--Microwave Baking

First, \$1.00; Second, \$ .75

- |           |                  |
|-----------|------------------|
| 1 Cookies | 3 Muffins        |
| 2 Fudge   | 4 Peanut Brittle |

### Lot 6--Cookies Made with Lard

First, \$1.00; Second, \$ .75

- |                           |                 |
|---------------------------|-----------------|
| 1 Plain sugar cookies (4) | 2 Any other (4) |
|---------------------------|-----------------|

### Lot 7--Candy

Four of each.

First, \$1.50; Second, \$ 1.00

- |  |                  |
|--|------------------|
| 1 Almond Bark                                  | 6 Mints          |
| 2 Caramel                                      | 7 Oatmeal Candy  |
| 3 Chocolate nut clusters<br>(any kind of nuts) | 8 Peanut Brittle |
| 4 Divinity                                     | 9 Penuche        |
| 5 Fudge  | 10 Any other     |

**Canning (Lots 8 - 15):** The best overall entry in the canning area will receive \$3.50 and a ribbon. Canned products must be in standard canning jars made of clear glass. The jar must be sealed. A collection should be in uniform containers with uniform lids.

### Lot 8--Canned Fruit

First, \$1.00; Second, \$ .75

- |                   |                               |
|-------------------|-------------------------------|
| 1 Apples          | 8 Pears                       |
| 2 Applesauce      | 9 Plums                       |
| 3 Apricots        | 10 Raspberries                |
| 4 Cherries, Bing  | 11 Rhubarb                    |
| 5 Cherries, red   | 12 Any other                  |
| 6 Peaches, halves | 13 Best collection of 6 pints |
| 7 Peaches, sliced | First, \$2.00; Second, \$1.50 |

Special award from Ball Corporation to top 2 exhibitors in Lot 8.

### Lot 9--Canned Jellies

First, \$1.00; Second, \$ .75

- |               |                                |
|---------------|--------------------------------|
| 1 Plum        | 6 Jalapeno                     |
| 2 Grape       | 7 Raspberry                    |
| 3 Apple       | 8 Any other                    |
| 4 Chokecherry | 9 Best collection of 6 jellies |
| 5 Cherry      | First, \$1.50; Second, \$1.00  |

Special award from Ball Corp. to top 2 exhibitors in Lot 9 or 11.

### Lot 10--Canned Preserves

First, \$1.00; Second, \$ .75

- |           |                    |
|-----------|--------------------|
| 1 Apricot | 6 Raspberry        |
| 2 Apple   | 7 Rhubarb or berry |
| 3 Cherry  | 8 Strawberry       |
| 4 Peach   | 9 Watermelon       |
| 5 Plum    | 10 Any other       |

### Lot 11--Canned Jams

First, \$1.00; Second, \$ .75

- |              |              |
|--------------|--------------|
| 1 Apricot    | 5 Raspberry  |
| 2 Blackberry | 6 Strawberry |
| 3 Cherry     | 7 Any other  |
| 4 Grape      |              |

Special award from Ball Corp. to top 2 exhibitors in Lot 9 or 11.

### Lot 12--Canned Butters

First, \$1.00; Second, \$ .75

- |                |             |
|----------------|-------------|
| 1 Apple butter | 3 Marmalade |
| 2 Plum butter  | 4 Any other |

### Lot 13--Canned Vegetables

First, \$1.00; Second, \$ .75

- |                 |                               |
|-----------------|-------------------------------|
| 1 Beets         | 10 Salsa                      |
| 2 Beans (green) | 11 Tomatoes                   |
| 3 Beans (lima)  | 12 Tomato juice               |
| 4 Beans (wax)   | 13 Mixed vegetables           |
| 5 Dill beans    | 14 Kraut                      |
| 6 Carrots       | 15 Any other                  |
| 7 Corn          | 16 Best collection of 6 pints |
| 8 Pumpkin       | First, \$2.00; Second, \$1.50 |
| 9 Greens        |                               |

Special award from Ball Corporation to top 2 exhibitors in Lot 13.

### Lot 14--Pickles & Relishes

First, \$1.00; Second, \$ .75

- |                            |                               |
|----------------------------|-------------------------------|
| 1 Apple pickles            | 11 Relish                     |
| 2 Beet pickles             | 12 Green tomato relish        |
| 3 Bread and butter pickles | 13 Horseradish                |
| 4 Chunk pickles            | 14 Spaghetti sauce            |
| 5 Cucumbers (green sour)   | 15 Tomato catsup              |
| 6 Cucumbers (green sweet)  | 16 Barbecue sauce             |
| 7 Dill pickles (sweet)     | 17 Chili sauce                |
| 8 Dill pickles (sour)      | 18 Any other                  |
| 9 Lime pickles             | 19 Best collection of 6 pints |
| 10 Watermelon pickles      | First, \$2.00; Second, \$1.50 |

Special award from Ball Corporation to top 2 exhibitors in Lot 14.

### Lot 15--Miscellaneous

First, \$1.00; Second, \$ .75

- |                              |                                 |
|------------------------------|---------------------------------|
| 1 Canned meat                | 6 Peach topping (for ice cream) |
| 2 Homemade soap              | 7 Pizza                         |
| 3 Homemade soup              | 8 Eggs                          |
| 4 Honey (Need not be sealed) | 9 Any other                     |
| 5 Mincemeat                  |                                 |

## Lot 16--Youth (Through Age 18)

First, \$1.00; Second, \$ .75

1 Bread - Rye	9 Cupcakes - Chocolate
2 Bread - White	10 Cupcakes - White
3 Brownies	11 Flavored Popcorn
4 Cookies - Chocolate Chip	12 Fudge Candy
5 Cookies - M & M	13 Muffins
6 Cookies - No Bake	14 Sweet Rolls
7 Cookies - Peanut Butter	15 Any other
8 Cookies - Sugar	

## DEPARTMENT E -- NEEDLEWORK

**Superintendents:** Linda Hansen Linda Elliott Carol Whitcomb

Entries may be made Friday, August 3 from 1:00 to 6:00 p.m. Exhibits will be released between 4:30 and 6:30 p.m. on Tuesday, August 7. Judging will be done on Saturday before displaying.

Only one article can be entered under each number. Articles must be the work of the exhibitor. Exhibitor must be a resident of Burt County. Articles must not show evidence of wear or soil. Exhibits receiving premium at previous Burt County Fair may not compete again.

### Lot 1--Infant Articles

	1st	2nd
1 Infant Toy, any type	.75	.50
2 Baby Pillow	.75	.50
3 Bib, Crocheted	.75	.50
4 Bib, Embroidered	.75	.50
5 Bib, Knitted	.75	.50
6 Burp Cloth	.75	.50
7 Bonnet or Cap, Crocheted	1.00	.75
8 Bonnet or Cap, Knitted	1.00	.75
9 Bonnet or Cap, Other	1.00	.75
10 Booties or Shoes, Crocheted	1.00	.75
11 Booties or Shoes, Knitted	1.00	.75
12 Booties or Shoes, Other	1.00	.75
13 Mittens, Crocheted or Knitted	1.00	.75
14 Afghan, Shawl or Coverlet, Crocheted	1.50	1.00
15 Afghan, Shawl or Coverlet, Knitted	1.50	1.00
16 Coverlet, any other	1.50	1.00
17 Dress or Suit, Crocheted	1.50	1.00
18 Dress or Suit, Knitted	1.50	1.00
19 Dress or Suit, Fabric	1.25	1.00
20 Playsuit	1.00	.75
21 Hooded Sweater or Baby Bunting	1.50	1.00
22 Sweater, Crocheted	1.50	1.00
23 Sweater, Knitted	1.50	1.00
24 Crib Quilt, Applique	1.75	1.25
25 Crib Quilt, Embroidered	1.75	1.25
26 Crib Quilt, Quilted	1.75	1.25
27 Crib Quilt, Other	1.75	1.25
28 Baby Wall Hanging or Picture	1.00	.75
29 Any other not listed in Lot 1	1.00	.75
Best in Infant Lot	\$3.00	

### Lot 2--Children's Clothing

	1st	2nd
1 Blouse or Shirt	1.00	.75
2 Dress	1.25	1.00
3 Jacket or Coat, boy's or girl's	1.25	1.00
4 Jumper	1.00	.75
5 Jumpsuit	1.00	.75
6 Play clothes, 1 or 2 pieces	1.00	.75
7 Purse, child's	1.00	.75
8 Skirt	1.00	.75

9 Slacks, boy's or girl's	1.00	.75
10 Sleepwear, boy's or girl's	1.00	.75
11 Sweater, Crocheted	1.50	1.25
12 Sweater, Knitted	1.50	1.25
13 Vest	1.00	.75
14 Other article not listed in Lot 2	1.00	.75

### Lot 3--Adult Clothing

	1st	2nd
1 Apron, any type	1.00	.75
2 Bathrobe or Housecoat	1.50	1.25
3 Blouse	1.25	1.00
4 Coat, man's or woman's, fabric	2.25	1.75
5 Dress, Cotton or cotton blend	1.75	1.50
6 Dress, Other	1.75	1.50
7 Jacket, Woman's or Man's	1.75	1.50
8 Jumper	1.25	1.00
9 Lingerie	1.25	1.00
10 Lounge Wear	1.25	1.00
11 Shell, Crocheted or Knitted	1.25	1.00
12 Shirt, Woman's or Man's	1.25	1.00
13 Skirt, Cotton or cotton blend	1.25	1.00
14 Skirt, Other Material	1.25	1.00
15 Slacks, Woman's	1.50	1.25
16 Slacks, or Trousers; Man's	1.50	1.25
17 Sleepwear, 1 or 2 piece	1.25	1.00
18 Suit, Woman's	2.25	1.75
19 Suit, Men's	2.25	1.75
20 Sweater, Woman's Crocheted	2.00	1.50
21 Sweater, Woman's Knitted	2.00	1.50
22 Sweater, Man's Crocheted	2.00	1.50
23 Sweater, Man's Knitted	2.00	1.50
24 Vest, Any Type	1.25	1.00
25 Other article not listed in Lot 3	1.25	1.00
Best in Clothing Lots 2 & 3	\$3.00	

### Lot 4--Fashion Accessories

	1st	2nd
1 Cap and Scarf, Crocheted or Knitted	1.25	1.00
2 Scarf, Crocheted or Knitted	1.25	1.00
3 Handkerchief, Crocheted Edge	.75	.50
4 Handkerchief, Tatted Edge	.75	.50
5 Handkerchief, Other	.75	.50
6 Hat or Cap, any type	1.00	.75
7 Gloves, Crocheted or Knitted	1.00	.75
8 Mittens, Crocheted or Knitted	1.00	.75
9 Neck Tie	1.00	.75
10 Slippers, Crocheted	1.00	.75
11 Slippers, Knitted	1.00	.75
12 Prayer Shawl	1.25	1.00
13 Purse or Bag, Crocheted	1.25	1.00
14 Purse or Bag, Knitted	1.25	1.00
15 Purse or Bag, Fabric	1.25	1.00
16 Purse or Bag, Stitchery	1.25	1.00
17 Other Fashion Accessories	1.00	.75

### Lot 5--Home Furnishings

Premiums: First, \$1.50; Second, \$1.00

Pictures framed with back finished, ready to hang

1 Picture, Applique	10 Rug, Braided
2 Picture, Crewel	11 Rug, Crocheted
3 Picture, Cross-stitch	12 Rug, Hooked
4 Picture, Counted Cross-stitch	13 Rug, Knitted
5 Picture, Embroidered	14 Rug, Other
6 Picture, Needlepoint	15 Wall Hanging, Hooked

- |   |                              |
|---|------------------------------|
| 7 Picture, Quilted                          | 16 Wall Hanging, Quilted     |
| 8 Picture, Other Stitchery                  | 17 Wall Hanging, Other       |
| 9 Pair of Miniatures<br>not over 5 X 7 each | 18 Wall Tapestry             |
|   | 19 Other item not listed     |
|   | Best Home Furnishing, \$3.00 |

### Lot 6--Pillows

Premiums: First, \$1.50; Second, \$1.00

- |                                |                             |
|--------------------------------|-----------------------------|
| 1 Pillow, Applique             | 9 Pillow, Latch Hook        |
| 2 Pillow, Candlewick           | 10 Pillow, Needlepoint      |
| 3 Pillow, Counted Cross Stitch | 11 Pillow, Pieced           |
| 4 Pillow, Crewel               | 12 Pillow, Pieced & Quilted |
| 5 Pillow, Crocheted            | 13 Pillow, Quilted          |
| 6 Pillow, Cross Stitch         | 14 Pillow, Smocked          |
| 7 Pillow, Embroidered          | 15 Pillow, Other            |
| 8 Pillow, Knitted              | Best Pillow \$2.00          |

### Lot 7--Home Accessories

	1st	2nd
1 Bedspread, Crocheted or Knitted	3.00	2.50
2 Bedspread, Other	2.50	2.00
3 Lap Robe	1.50	1.00
4 Centerpiece over 14", Crocheted or Knitted	1.25	1.00
5 Doily, Fabric	1.25	1.00
6 Doily, Tatted	1.25	1.00
7 Doily to 14", Crocheted or Knitted	1.25	1.00
8 Dresser Scarf or Buffet, All Crocheted or Knitted	1.25	1.00
9 Dresser Scarf, Embroidered	1.25	1.00
10 Dresser or Table Scarf, any type	1.25	1.00
11 Hand Towel set 2, any type	1.00	.75
12 Hot Dish Mats 2, Crocheted	1.00	.75
13 Hot Dish Mats 2, Fabric	1.00	.75
14 Hot Dish Mats 2, other	1.00	.75
15 Kitchen Towel	.75	.50
16 Luncheon Cloth or set, Applique	1.50	1.00
17 Luncheon Cloth or set, Crocheted Edge	1.50	1.00
18 Luncheon Cloth or set, Cross Stitch	1.50	1.00
19 Luncheon Cloth or set, Embroidered	1.50	1.00
20 Pillowcases, Applique	1.50	1.00
21 Pillowcases, Decorative Edge	1.50	1.00
22 Pillowcases, Embroidered in color	1.50	1.00
23 Pillowcases, Embroidered in white	1.50	1.00
24 Pillowcases, any other	1.50	1.00
25 Placemat, Crocheted or Knitted	1.25	1.00
26 Placemats and Napkins	1.25	1.00
27 Placemats	1.00	.75
28 Pot Holders (2) Crocheted or Knitted	.35	.25
29 Pot Holders (2) Fabric	.35	.25
30 Tablecloth, Crocheted	2.50	2.00
31 Tablecloth, Embroidered	2.00	1.50
32 Tablecloth, Knitted	2.50	2.00
33 Tablecloth, Any other	2.00	1.50
34 Table Runner	1.50	1.25
35 Table Topper	1.50	1.25
36 Tea Towel Set, Applique	1.25	1.00
37 Tea Towel Set, Embroidered	1.25	1.00
38 Any Accessory not listed in Lot 7	.75	.50

### Lot 8--Miscellaneous Needlework Stitchery

Premiums: First \$1.50; Second, \$1.00

- |                                     |                             |
|-------------------------------------|-----------------------------|
| 1 Candlewicking                     | 11 Hand Hemstitching        |
| 2 Chicken Scratch<br>or Snowflaking | 12 Machine Applique Picture |
| 3 Cross Stitch                      | 13 Needlepoint              |
| 4 Counted Cross Stitch              | 14 Roman Cut Work           |
|                                     | 15 Swedish Weaving          |

- |                     |                                     |
|---------------------|-------------------------------------|
| 5 Crewel Embroidery | 16 Tatting                          |
| 6 Drawn Work        | 17 Original Design                  |
| 7 Filet             | 18 Embroidered Clothing             |
| 8 French Knot       | 19 Other Stitchery not listed       |
| 9 Fringing          | Best Stitchery - Lots 7 & 8, \$3.00 |
| 10 Hairpin Lace     |                                     |

### Lot 9--Afghans

Premiums: First \$2.50; Second, \$2.00

- |  |                                   |
|--|-----------------------------------|
| 1 Afghan, Afghan Stitch                | 5 Afghan, Knitted with Embroidery |
| 2 Afghan, Crocheted                    | 6 Afghan, with 3 or less colors   |
| 3 Afghan, Knitted                      | 7 Afghan, with 4 or more colors   |
| 4 Afghan, Crocheted<br>with Embroidery | 8 Afghan, Other                   |
|  | Best Afghan, \$5.00               |

### Lot 10--Quilts

	1st	2nd
1 Quilt, Applique	2.50	2.00
2 Quilt, Applique & Pieced	2.50	2.00
3 Quilt, Applique & Quilted	3.00	2.50
4 Quilt, Applique, Pieced & Quilted	3.00	2.50
5 Quilt, Embroidered	2.50	2.00
6 Quilt, Embroidered & Quilted	3.00	2.50
7 Quilt, Original Design	2.50	2.00
8 Quilt, Original Design & Quilted	3.00	2.50
9 Quilt, Pieced	2.50	2.00
10 Quilt, Pieced & Quilted	3.00	2.50
11 Quilt, Other	2.50	2.00
Best Quilt made by exhibitor	\$5.00	
Best Quilt made and quilted by exhibitor	\$6.00	

### Lot 11--Needlecraft Articles

	1st	2nd
1 Christmas Item	1.25	1.00
2 Christmas Tree Ornament	.75	.50
3 Christmas Tree Skirt	1.50	1.25
4 Christmas Wall Decoration	1.25	1.00
5 Holiday Article (Easter, Thanksgiving)	1.25	1.00
6 Bell Pull	1.50	1.25
7 Bookmark	.75	.50
8 Doll or Animal	1.25	1.00
9 Doorstop	1.00	.75
10 Hangers, Pair	1.00	.75
11 Hoop-Frame Hanging, any type	1.25	1.00
12 Pin Cushion	.75	.50
13 Prayer Pocket	.75	.50
14 Sewing Basket	1.00	.75
15 Table Centerpiece, Decoration	1.25	1.00
16 Tissue Box Cover	1.00	.75
17 Kitchen Articles-Miscellaneous	.75	.50
a. Appliance Cover		
b. Coaster set		
c. Casserole Carrier		
d. Dishrags (2)		
e. Magnets		
18 Other articles	1.00	.75

### Lot 12--Toys

	1st	2nd
1 Doll-dressed	1.25	1.00
2 Doll Clothes, crocheted or knitted wardrobe	1.50	1.25
3 Doll clothes, sewed wardrobe	1.50	1.25
4 Stuffed Animal for a child	1.25	1.00
5 Stuffed Animal for teenager	1.25	1.00
6 Stuffed Doll, (1)	1.25	1.00

7 Stuffed Dolls, (pair)	1.50	1.25
8 Stuffed crocheted Doll or Animal	1.25	1.00
9 Toy	1.00	.75
10 Other article	1.00	.75
Best in Toys	\$2.00	

### Lot 13--Youth Dept. (Through Age 18)

	1st	2nd
1 Blouse or Shell or Shirt	1.25	1.00
2 Coat	1.75	1.25
3 Dress, cotton	1.25	1.00
4 Dress, other	1.25	1.00
5 Jacket	1.50	1.25
6 Jumper	1.25	1.00
7 Playsuit	1.25	1.00
8 Skirt	1.25	1.00
9 Slacks or Shorts	1.25	1.00
10 Sleepwear	1.00	.75
11 Sweater	1.75	1.50
12 Suit	1.75	1.50
13 Vest	1.25	1.00
14 Afghan	1.75	1.50
15 Cap & Scarf Set	1.00	.75
16 Doll Clothes	1.00	.75
17 Picture, any stitch, framed	1.25	1.00
18 Pillow, any type	1.25	1.00
19 Pillow Cases	1.00	.75
20 Purse or Bag	1.00	.75
21 Quilt	1.50	1.00
22 Rug	1.00	.75
23 Stuffed Animal	1.00	.75
24 Toy	1.00	.75
25 Wall Hanging	1.00	.75
26 Crocheted Article	1.00	.75
27 Embroidered Article	1.00	.75
28 Knitted Article	1.00	.75
29 Other Article	1.00	.75
Best in Youth Department	\$3.00	

### Lot 14--Senior Dept. (70 and over)

	1st	2nd
1 Afghan, Crocheted	2.50	2.00
2 Afghan, Knitted	2.50	2.00
3 Afghan, Other	2.50	2.00
4 Apron, any type	1.00	.75
5 Bedspread, Crocheted or Knitted	2.50	2.00
6 Centerpiece, any type	1.25	1.00
7 Doily, any type	1.25	1.00
8 Dresser Scarf, All Crocheted or Knitted	1.25	1.00
9 Dresser Scarf, Embroidered	1.25	1.00
10 Handkerchief, Crocheted Edge	.75	.50
11 Handkerchief, Tatted Edge	.75	.50
12 Hangers, decorated (2)	1.00	.75
13 Holiday Article	1.00	.75
14 Hot Dish Mats (2)	1.00	.75
15 Picture, any stitch	1.50	1.25
16 Pillow, any type	1.50	1.25
17 Pillowcases, Crocheted Edge	1.50	1.25
18 Pillowcases, Embroidered	1.50	1.25
19 Pillowcases, any other	1.50	1.25
20 Pot Holders or Dish Rags (2)	.50	.25
21 Prayer Pocket	.75	.50
22 Prayer Shawl	1.25	1.00
23 Quilts, Applique	2.50	2.00
24 Quilts, Embroidered	2.50	2.00

25 Quilts, Pieced	2.50	2.00
26 Quilts, Quilted	2.50	2.00
27 Quilts, Quilted & Applique, Embroidered, or Pieced	3.00	2.50
28 Quilts, any other	2.50	2.00
29 Rugs, any type	1.50	1.25
30 Sweater, Crochet or Knit	2.00	1.50
31 Tablecloth, any type	2.00	1.50
32 Table Runner	1.50	1.00
30 Tea Towel, any type	1.00	.75
31 Tatting, any article	1.50	1.25
32 Toy	1.00	.75
33 Wall Hanging, any type	1.50	1.25
33 Article not listed	1.25	1.00
Best in Senior Department	\$4.00	

## DEPARTMENT F -- FINE ARTS

**Superintendents:** Darla Nelson Dani Moseman  
Elfie Nelson Jean Satree Mae Taylor

**Special Notice:** Entries in Class FA will be received Friday, August 3, from 1:00 to 6:00 p.m. Judging will be Saturday, August 6. All exhibits must be removed between 4:30 and 6:30 p.m. on Tuesday, August 7.

Oil, Water Colors, Drawings and Craft Pictures must be framed or mounted. Framed pictures must have wire hangings. All drawings and paintings must be original artwork.

### "Best of Show" Awards (\$5.00) & "Reserve of Show" Award (\$3.00)

will be given in:

- ✓ Drawing & Painting, Professional (Lot 1)
- ✓ Drawing and Painting (Lot 2)
- ✓ Crafts, Craft Pictures & Hangings, Ceramics/Pottery, and Woodworking (Lot 3-6)
- ✓ Youth- 11 and Under Years Old (Lot 7)
- ✓ Youth- 12-18 Years Old (Lot 8)

### Lot 1-- Drawing & Painting, Professional

First, \$1.50; Second, \$1.00

1 Abstract	8 Nature
2 Animal	9 Nebraska Scene
3 Birds	10 People
4 Building	11 Portrait
5 Flowers	12 Still Life
6 Landscape	13 Unlisted
7 Marine	

### Lot 2 -- Drawing & Painting

First, \$1.50; Second, \$1.00

1 Abstract	8 Nature
2 Animal	9 Nebraska Scene
3 Birds	10 People
4 Building	11 Portrait
5 Flowers	12 Still Life
6 Landscape	13 Unlisted
7 Marine	

### Lot 3 --Crafts

First, \$1.25; Second, \$ .75

1 Basketry	21 Lamps
2 Bead or Sequin Work	22 Macrame
3 Calligraphy	23 Magnetic Sets
4 Candle	24 Metal Craft
5 Candle Holder	25 Nebraska
6 Computer Art	26 Novelty
7 Creative Writing	27 Nylon Net
a. Short Story	28 Patriotic

- b. Fiction
- c. Poem
- 8 Decoupage
- 9 Doll
  - a. Clothes
  - b. Furniture
- 10 Etching (glass, metal)
- 11 Foam Art
- 12 Feather Art
- 13 Felt Work
- 14 Floral Arrangement (silk)
- 15 Flowers (handmade)
  - a. Flowers
  - b. Fruit
  - c. Vegetables
- 16 Glass or Bottle Painting
- 17 Greeting Cards, Gift Cards, Place Cards
- 18 Holiday items
- 19 Jewelry
  - a. Earrings
  - b. Indian
  - c. Necklace
  - d. Pendants
  - e. Pin
- 20 Key Chains
  - a. Beaded
  - b. Crocheted
  - c. Leather
- 29 Pin Cushion
- 30 Plastic Article
- 31 Puppet
- 32 Recycled Item
- 33 Refinished Furniture
- 34 Sachet
- 35 Scrap Book
  - a. Full Book
  - b. Single Page
  - c. 2-Page Layout
- 36 Seed Art
- 37 Shell Craft
- 38 Stained Glass
- 39 Stone Art
- 40 Table Centerpiece
  - a. Bridal
  - b. Christmas
  - c. Doll
  - d. Easter
  - e. Halloween
  - f. Patriotic
  - g. Thanksgiving
  - h. Unlisted
- 41 Textile Painting
- 42 Tole Painting
- 43 Tooled Leather
- 44 Trivet
- 45 Wood Burning
- 46 Unlisted

### Lot 4 --Craft Pictures & Hangings

First, \$1.25; Second, \$ .75

- 1 Beadwork
- 2 Christmas
- 3 Dried Material
- 4 Felt Hanging
- 5 Holiday
- 6 Macrame Hanging
- 7 Metal
- 8 Mosaic
- 9 Nail Art
- 10 Patriotic
- 11 Plastic
- 12 Wall Hanging
- 13 Wall Plaques
- 14 Weaving
- 15 Wreath
- 16 Unlisted

### Lot 5 -- Ceramics/Pottery

First, \$1.50; Second, \$1.00

- 1 Animals
- 2 Basket
- 3 Bowl
- 4 Candle Holder
- 5 Figurine
- 6 Flowerpot
- 7 Holiday
- 8 Kitchen Items
- 9 Religious
- 10 Sculpture
- 11 Vases
- 12 Unlisted

### Lot 6 --Woodworking

First, \$1.50; Second, \$1.00

- 1 Bird House
- 2 Candle Holder
- 3 Carving
- 4 Clock
- 5 Cross
- 6 Desk Accessories
- 7 Furniture
- 8 Game
- 9 Hat Holder
- 10 Holiday
- 11 Jewelry Box
- 12 Kits
- 13 Machinery/Vehicle
- 14 Picture Frame
- 15 Quilt Holder
- 16 Shelf
- 17 Toy
- 18 Trophy Case
- 19 Yard Ornament
- 20 Unlisted

### Lot 7 --Youth Department 11 and Under Years Old

First, \$1.00; Second, \$ .75

- 1 Bead Work
- 2 Bird House
- 3 Bird Feeder
- 4 Bulletin Board
- 5 Calligraphy
- 6 Candle
- 7 Candle Holder
- 8 Computer Picture
- 9 Creative Writing
  - a. Short Story
  - b. Fiction
  - c. Poem
- 10 Decoupage
- 11 Diorama
- 12 Doll
  - a. Clothes
  - b. Furniture
- 13 Dough Art
- 14 Etching (glass, metal)
- 15 Foam Art
- 16 Feather Art
- 17 Felt Work
- 18 Garden Art
- 19 Glass or Bottle Painting
- 20 Greeting Cards, Gift Cards Place Cards
- 21 Holiday Items
- 22 Jewelry
- 23 Kits
- 24 Leather Work/Lacing
- 25 Logos
  - a. Kit
  - b. Original
- 26 Macrame
- 27 Magnet
- 28 Melting Beads
- 29 Metal Craft
- 30 Nebraska
- 31 Novelty
- 32 Patriotic
- 33 Pictures
  - a. Abstract
  - b. Acrylic
  - c. Animals
  - d. Building
  - e. Cartoon Character
  - f. Chalk
  - g. Charcoal
  - h. Collage
  - i. Colored Pencil
  - j. Crayola
  - k. Flowers
- l. Landscape
- m. Magic Marker
- n. Marine
- o. Mixed Medium
- p. Nature
- q. Oil
- r. Pastel
- s. Pencil
- t. Pen and Ink
- u. Portrait
- v. Sand Art
- w. Scratchboard
- x. Still Life
- y. Watercolor
- z. Unlisted
- 34 Pillows
- 35 Plastic Item
- 36 Polymer Clay
- 37 Popsickle Stick Item
- 38 Pottery
- 39 Puppet
- 40 Recycled Item
- 41 Scrap Book
  - a. Full Book
  - b. Single Page
  - c. 2-page Layout
- 42 Sculpture
- 43 Shell Craft
- 44 Stained Glass
- 45 Stone Art
- 46 String Art
- 47 Sun Catcher
- 48 Textile Painting
- 49 Trivet
- 50 Wood Burning
- 51 Woodworking
  - a. Birdhouse
  - b. Carvings
  - c. Clocks
  - d. Cross
  - e. Game
  - f. Holiday
  - g. Jewelry Box
  - h. Kits
  - i. Rack
  - j. Toy
  - k. Trivet
  - l. Trophy Case
  - m. Unlisted
- 52 Yarn Work
- 53 Unlisted

### Lot 8 --Youth Department 12 To 18 Years Old

First, \$1.00; Second, \$ .75

Entries and Class Numbers the same as in Lot 7--Youth Department - 11 and Under Years Old.

## DEPARTMENT G -- PHOTOGRAPHY

**Superintendent:** Mona Tanksley Robin Smith

First, \$1.25; Second, \$1.00; Third, \$.75

Best of Show \$5.00; Grand Champion \$3.00; Reserve Champion \$2.00

Photography entries will be received Friday, August 3 from 1:00 to 6:00 p.m. Judging will be Saturday, August 4. All exhibits must be removed between 4:30 and 6:30 p.m. on Tuesday, August 7.

There are three divisions: Adult, Youth 13-17, and Youth 12 and under. Within each division there will be four categories: color snapshots, black and white snapshots, color 8 x 10 and black and white 8 x 10.

Class numbers are the same for all pictures, color or black and white, snapshots or 8 x 10s. You may only enter ONE picture in each category in each class number. All pictures must be mounted on construction paper or poster board with a border no wider than 1/2 inch. Because of space limitations

**THERE IS A MAXIMUM OF 25 ENTRIES PER EXHIBITOR.**

*No pictures will be accepted that are matted, framed with glass or with any border that exceeds the 1/2 inch limitation.*

Pretagging pictures may be done prior to entry day. Call Robin Smith in Oakland between Monday, July 30, and Friday, August 3, for special photography tags.

- |                            |                        |
|----------------------------|------------------------|
| 1 Babies                   | 25 Burt County Fair    |
| 2 Children                 | 26 Holidays            |
| 3 Friends & Family         | 27 Patriotic           |
| 4 Portrait (person/people) | 28 Farm Life           |
| 5 Wedding                  | 29 My Hometown         |
| 6 Birds                    | 30 Nebraska            |
| 7 Fish                     | 31 Spring              |
| 8 Insects                  | 32 Summer              |
| 9 Pets                     | 33 Autumn              |
| 10 Wild Animals            | 34 Winter              |
| 11 Flowers                 | 35 Abstract            |
| 12 Non-Flowering Plants    | 36 Action              |
| 13 Trees                   | 37 Candid              |
| 14 Landscape               | 38 Groups              |
| 15 Mountains               | 39 Humorous Shot       |
| 16 Nature                  | 40 Occupation          |
| 17 Paths                   | 41 Poster              |
| 18 Roads                   | 42 Signs               |
| 19 Scenic                  | 43 Silhouette          |
| 20 Sky                     | 44 Sports              |
| 21 Waterscape              | 45 Still Life          |
| 22 Architecture            | 46 The World Around Us |
| 23 Barns                   | 47 Transportation      |
| 24 Bridges                 | 48 Miscellaneous       |

## DEPARTMENT H -- FLORAL

**Superintendents:** Bev Lydick Marie Daubert Mary Frey

Sharon Heaton Lela Heineman Eunice Kurz Audrey Unwin

Exhibits accepted Friday, August 3 from 1:00 to 6:00 p.m. and Saturday, August 4 from 9:00 to 11:00 a.m. Exhibits may be removed between 4:30 and 6:30 p.m. on Tuesday, August 7. **No Exceptions!**

Only healthy and bug free plants and flowers will be accepted. Potted plants must be in containers at least one week prior to exhibiting.

Exhibitors are requested to replenish bouquets with fresh flowers when they show signs of wilting.

A flowering plant should not be exhibited unless in bloom.

**All flowers must have been grown by the exhibitor.**

**Exhibits shall be grown by residents of Burt County.**

**Please groom your flowers so all leaves under the water line and all dead flowers and leaves have been removed. (The judge is very particular about leaves under water.)** Leaves, flowers and containers should be clean but, please, no artificial shine. No fancy vases in annuals and perennials as container is not judged except in proportion to flowers. **No lightweight plastic containers!** Uniformity in size and color of flower is also important. No artificial

flowers or foliage allowed except in marked arrangements. Note number of stems at the beginning of each Lot. This information is given in order that we might have a better exhibit.

\$4.00 paid for best plant and for best arrangement

\$4.00 paid for arrangement best commemorating 100<sup>th</sup> Burt County Fair

\$2.00 paid for second in each of these two classes

\$2.00 paid for Judge's Choice from any category

\$1.50 paid for best cut flowers-annual and perennial

\$1.50 paid for best bouquet

\$1.50 paid for the best collection

\$1.50 paid for the best herb

## Lot 1A--Cut Flowers

First, \$1.00; Second, \$.75; Third, \$.50

Do not bring over five stems or sprays. Flowers in this division should have own leaves on stems.

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| 1 Ageratum                         | 21 Miscellaneous Cut Flower       |
| 2 Alyssum                          | 22 Nasturtium                     |
| 3 Amaranthus                       | 23 Nicotiana                      |
| 4 Asters                           | 24 Ornamental Grass               |
| 5 Bachelors Buttons                | 25 Pansy                          |
| 6 Calendula                        | 26a Petunia, Double               |
| 7 Celosia                          | 26b Petunia, Single               |
| 8 Cleome                           | 27 Phlox                          |
| 9 Cockscomb, Crested               | 28 Pinks                          |
| 10 Coleus, Foliage                 | 29 Salvia                         |
| 11 Coreopsis                       | 30 Snapdragon                     |
| 12 Cosmos, any color               | 31 Statice                        |
| 13a Dahlia, Large (>6")            | 32 Strawflower                    |
| 13b Dahlia, Medium (4-5")          | 33 Sunflower                      |
| 13c Dahlia, Small (2-3")           | 34 Sweet Peas                     |
| 14 Daisy, Any Variety              | 35 Unusual Cut Flower             |
| 15 Gaillardia                      | 36 Verbena                        |
| 16 Geranium                        | 37 Vinca                          |
| 17a Gladiolus, 2 or more stems     | 37 Vine, Cut                      |
| 17b Gladiolus, Specimen, 1         | 38 Wild Flower                    |
| 18 Impatiens                       | 39a Zinnia, Large (> 3")          |
| 19 Lantana                         | 39b Zinnia, Medium (2-3")         |
| 20a Marigold, Large (>4")          | 39c Zinnia, Small (<2")           |
| 20b Marigold, Medium (2-3")        | 39d Zinnia, Specimen, 1, any size |
| 20c Marigold, Small (<2")          | 40 Unlisted                       |
| 20d Marigold, Specimen, 1 any size |                                   |

## Lot 1P--Cut Flowers

First, \$.100; Second, \$.75; Third, \$.50

Not over five stems.

- |                               |                       |
|-------------------------------|-----------------------|
| 1a Achillea (yarrow), color   | 21a Hosta, bloom      |
| 1b Achillea (yarrow), pearl   | 21b Hosta, leaf       |
| 2 Amaryllis                   | 22 Hydrangea          |
| 3 Artemisia                   | 23 Iris, Reblooming   |
| 4 Aster                       | 24a Lily, Oriental    |
| 5 Baby's Breath               | 24b Lily, Tiger       |
| 6 Black-eyed Susan            | 24c Lily, Other       |
| 7 Buddleia                    | 25 Miscellaneous Cut  |
| 8a Chrysanthemum, Large (2")  | 26 Novelty            |
| 8b Chrysanthemum, Med. (1-2") | 27 Ornamental Grass   |
| 8c Chrysanthemum, Mini (<1")  | 28 Other shrub        |
| 8d Chrysanthemum, Spider      | 29 Pentas             |
| 9 Clematis                    | 30 Phlox              |
| 10 Cone Flower                | 31 Platycodon         |
| 11 Coral Bells                | 32a Rose, Miniature   |
| 12 Coreopsis                  | 32b Rose, Shrub       |
| 13a Daisy, Shasta             | 32c Rose, Tea, 1 stem |
| 13b Daisy, Other              | 32d Rose, Polyanthas  |

- 14 Delphinium
- 15 Feverfew
- 16 Gaillardia
- 17 Golden Glow
- 18 Goldenrod
- 19 Hemerocallis (Daylily)
- 20 Hills-of-Snow
- 32e Rose, Other
- 33 Sedum
- 34 Statice
- 35 Sweet Pea
- 36 Unusual Cut Flower
- 37 Vine, Cut
- 38 Wild Flower
- 39 Unlisted

### Lot 2--Potted Plants

First, \$1.50; Second, \$1.00; Third, \$ .75

- 1a African Violet
- 1b African Violet, Double
- 2 Aloe
- 3 Antique Container
- 4 Baby Tears or Toes
- 5a Begonia, Fibrous Root
- 5b Begonia, Single
- 5c Begonia, Angel Wing
- 5d Begonia, Other
- 5e Begonia, Tuberous Root
- 5f Begonia, Strawberry
- 6a Cactus, With Spikes
- 6b Cactus, Smooth
- 7 Caladium
- 8 Coleus
- 9 Combination Planter
- 10 Croton
- 11a Fern, Asparagus-Springer
- 11b Fern, Asparagus-Plumosa
- 11c Fern, Boston
- 11d Fern, Other
- 12a Geranium, Regular-1 plant
- 12b Geranium, Vine
- 12c Geranium, Other
- 13 Hanging Plant
- 14 Impatiens
- 15a Ivy, Plain
- 15b Ivy, Variegated
- 16 Jade
- 17 Joseph's Coat
- 18 Lipstick/Firecracker Plant
- 19 Miscellaneous
- 20 Moses-in-the-Cradle
- 21 Norfolk Pine
- 22 Novelty Planter
- 23 Oxalis
- 24 Palm, any
- 25 Patio Planter
- 26 Peperonia
- 27 Pepper Plant
- 28 Philodendron
- 29 Polka Dot Plant
- 30 Porch Box
- 31 Porch Planter
- 32 Pothos
- 33 Rubber Plant
- 34a Sansservieria, Tall
- 34b Sansservieria, Rosette
- 35 Schefflera
- 36 Sedum
- 37 Spider Plant
- 38 Succulent
- 39a Swedish Ivy, Plain
- 39b Swedish Ivy, Other
- 40 Tahitian Bridal Veil
- 41a Unusual Plant, No Bloom
- 41b Unusual Plant, In Bloom
- 42 Vine
- 43a Wandering Jew, Plain
- 43b Wandering Jew, Variegated
- 44 Window Box
- 45 Collection- 3 or more foliage plants
- 46 Collection- 3 or more flowering plants
- 47 Unlisted

### Lot 3--Collections

First, \$1.50; Second, \$1.00; Third, \$ .75

Five colors or varieties as marked

- 1 Five Different Annuals
- 2 Five Different Perennials
- 3 Five Different Pink Flowers
- 4 Five Different Red Flowers
- 5 Five Different White Flowers
- 6 Five Different Yellow Flowers

### Lot 4--Arrangements

First, \$2.00; Second, \$1.50; Third, \$1.00

Artificial material may be used in those marked but must also contain live material. Containers must carry tone of color in classes 33, 41, 44-46.

- 1 Along the Highway - using native Nebraska materials
- 2 Antique Container
- 3 Autumn Time - using real gourds, pumpkins, squash
- 4 Avon Bottle
- 5 Baskets
- 6 Bells of Ireland
- 7 Big Red
- 8 Book Title - artificial
- 24 Lilies
- 25 Marigolds
- 26 Memories are Made of These - artificial
- 27 Miniature - 5" or less
- 28 My Own Creation
- 29 Petunias
- 30 Pine Cone Arrangement
- 31 Pink and Red
- 32 Queen for a Day - use a single flower or bud plus greenery

- 9 Child's Party - artificial
- 10 Christmas - artificial
- 11 Coffee Time - arrangement for a coffee table... under 10" in any dimension
- 12 Cup Arrangement
- 13 Dried Material-artificial
- 14 Easter-artificial
- 15 Foliage
- 16 Gladiolus
- 17 Green
- 18 Hall Table
- 19 Halloween-artificial
- 20 Herb Arrangement
- 21 Ikebana - inspired
- 22 Kitchen Utensils
- 23 Light the Way (using a candle)
- 33 Recycled Container arrangement
- 34 Red, White & Blue - blue can be the container - Patriotic
- 35 Religious, artificial
- 36 Roses
- 37 Shell
- 38 Song Title - artificial
- 39 Stars truck - stars in arrangement or container
- 40 Swedish, Blue & Yellow
- 41 Table Centerpiece, not over 12" high
- 42 Thanksgiving-artificial
- 43 Tints of Violet
- 44 Tints of Yellow & Orange
- 45 White Arrangement
- 46 Winter Wonderland-artificial
- 47 Zinnias

### Lot 5--Bouquet

First, \$1.00; Second, \$ .75; Third, \$ .50

- 1 Miniature Bouquet, not over 3 x 5 inches
- 2 Miniature Bouquet, not over 5 x 5 inches
- 3 Mixed Bouquet, container not over 10 inches
- 4 Mixed Bouquet in large container
- 5 Bouquets, other

### Lot 6--Garden Clubs

Any garden club may enter if Federated or not.  
Premiums: First, \$10.00; Second, \$7.50; Third, \$5.00

### Lot 7-- Herbs

First, \$1.00; Second, \$ .75; Third, \$ .50

Fresh herbs (three sprigs) are to be placed in a container of water.

- 1 Basil
- 2 Chives
- 3 Cilantro
- 4 Coriander
- 5 Dill
- 6 Lavender
- 7 Lemon Verbena
- 8 Marjoram
- 9 Mint
- 10 Oregano
- 11 Parsley
- 12 Rosemary
- 13 Sage
- 14 Savory, winter or summer
- 15 Scented Geraniums
- 16 Thyme
- 17 Other

## DEPARTMENT I -- POULTRY, RABBITS & BIRDS

Superintendent: Shirley Schinck

Assistant Superintendent: Marcie Tomasek Lee Schinck

Entries received Friday, August 3 from 1:00 to 8:00 p.m. Exhibits must be removed between 4:30 and 6:30 p.m. on Tuesday, August 7.

**All exhibitors must bring their own feed.**

- |    | Poultry                                | 1st     | 2nd  |
|----|--|---------|------|
| 1  | Cock, male hatched prior to January 1  | 1.50    | 1.00 |
| 2  | Hen, female hatched prior to January 1 | 1.50    | 1.00 |
| 3  | Cockerel, male hatched after January 1 | 1.50    | 1.00 |
| 4  | Pullet, female hatched after January 1 | 1.50    | 1.00 |
| 5  | Champion male - ribbon                 | \$3.00  |      |
| 6  | Champion female - ribbon               | \$ 3.00 |      |
| 7  | Pigeon, male                           |         |      |
| 8  | Pigeon, female                         |         |      |
| 9  | Turkey, hen                            |         |      |
| 10 | Turkey, tom                            |         |      |
| 11 | Goose, hen                             |         |      |
| 12 | Goose, gander                          |         |      |
| 13 | Duck, hen                              |         |      |
| 14 | Duck, drake                            |         |      |
| 15 | Crossbred                              |         |      |

## Rabbits

The following breeds will be recognized. The Superintendent will cause to be removed from the show any sick, diseased or unsightly animal and will forthwith return such animal eight months or over on the opening day of the fair.

Lot 1 - Checkered Giants	Lot 2 - Chinchillas
Lot 3 - Dutch	Lot 4 - Flemish, Sandy Steel, White or Gray
Lot 5 - Neatherland Dwarf	Lot 6 - New Zealand, Blacks
Lot 7 - New Zealand, Reds	Lot 8 - New Zealand, Whites
Lot 9 - Siamese	Lot 10 - Silver Martin
Lot 11 - Crossbred	

	1st	2nd
1 Senior Buck	1.50	1.00
2 Senior Does	1.50	1.00
3 Buck, six to eight months	1.50	1.00
4 Doe, six to eight months	1.50	1.00
5 Buck, under six months	1.50	1.00
6 Doe, under six months	1.50	1.00
7 Best doe with litter under eight weeks	1.50	1.00
8 Champion Buck of show - ribbon		
9 Champion Doe of show - ribbon		

## DEPARTMENT J -- FEEDER CALF

**Superintendents:** Dennis Fleischman Larry Harmon

The open class feeder calf show is open to anyone, not just Burt County residents. Classes are limited to steers and heifers and all calves must be halter broke. Classes will be split by weight. Calves must be on the fairgrounds by 11:00 a.m. on Sunday, August 7. The open class feeder calf show will start 30 minutes after the conclusion of the 4-H/FFA beef show.

The entry fee is \$15 per calf, payable at check-in, and all entry fees will be returned to the top three places in the steer and heifer divisions. In addition, the Burt County Feeders will award prizes of \$25 to the champion steer and heifer and \$15 to the reserve champion steer and heifer.

## DEPARTMENT K -- EDUCATIONAL

**Superintendent:** Patty Miller

Exhibits will be prepared according to instructions sent to schools prior to the closing of the 2011-2012 school term. Building exhibit hours are 11:00 a.m. to 5:00 p.m. on Friday; 11:00 a.m. to 10:00 p.m. Saturday through Tuesday. Exhibits must be removed between 4:30 and 6:30 p.m. on Tuesday, August 7.

## CLASS S -- FFA

**Superintendent:** Don Wallace

The general rules, premiums, and special awards for this division will be the same as those listed under Class R - 4-H.

### 1. FFA Farm Mechanics

All items in this division must be made by FFA members during the school year just completed. Judging will be on the following basis:

- Construction and Workmanship - 50 points
- Utility and Design - 30 points
- Material Finish - 20 points

#### Lot 1--Carpentry

(Large Items)

Items such as hay racks, loading chute, hog house, feed bunks, etc.

#### Lot 2--Carpentry

(Medium Items)

Items such as farm gates, work benches, picnic tables, sheep feeders, etc.

#### Lot 3--Carpentry

(Small Items)

Items such as poultry feeder, tool box, saw horses, hog trough, show box, etc.

## Lot 4--Metal

(Large Items)

Items such as trailer chassis, manure loader, post hole digger, etc.

## Lot 5--Metal

(Medium Items)

Items such as power drill press, power hack saw, seed treater, tank heater, lawn mower, welding table, farm gate, etc.

## Lot 6--Metal

(Small Items)

Items such as saw horse, feed cart, post driver, shop stool, foot scraper, etc.

## 2. Tractor Operators' Contest

Any member of an FFA Chapter in Burt County may participate.

## 3. Judging Contest

Any member of an FFA Chapter in Burt County may judge in the livestock judging contest.

## 4. Livestock

Any member of a Burt County FFA Chapter may show livestock in the following divisions if the entry must be a part of the member's present Supervised Farming Program: Beef, Meat Goats, Sheep, Swine.

## 5. Showmanship Contest

Any FFA member exhibiting livestock will be eligible for the showmanship contest in that division.

### Burt County Fair Entertainment Committee

**Co-chairs:** DeLaney & Ron Brudigam Kathy & David Pearson

**Members:** Jaime Bacon, Jeri Baker, Dennis Fleischman, Barb Harney, Jill & Mark Johnson, Andrew Nelson, Dean & Darla Nelson, Mike Nissen, Tim Nissen, Alana Pearson, and Kylie & Jason Penke

This committee formed to help plan activities and entertainment to insure there is something for everybody at the Burt County Fair. If you have ideas of events that would make next year's fair even better, please contact one of the committee members listed above.

### Burt County Fair Foundation

**President:** David Pearson

**Secretary:** Mary Loftis

**Vice President:** DeLaney Brudigam

**Treasurer:** Jaime Bacon

**Directors:** Dennis Fleischman Stewart Hartwell Jason Penke

The Burt County Fair Foundation is a 501 (c) (3) organization as outlined in the Internal Revenue Code which allows individuals and businesses to make tax deductible contributions to the Foundation.

The purpose of the foundation is to solicit and receive contributions and gifts that will be used for the support, maintenance, improvement, development and expansion of the Burt County Fair and to create and establish temporary and permanent funds to be used for the benefit of the Burt County Fair. This could include, but is not limited to, one time or annual contributions, memorials, bequests, endowments, or other gifts.

If you would like more information or to make a gift to the Burt County Fair Foundation, please contact one of the Foundation directors listed above.